

1973

**Florida United
Numismatists
1973 Convention Sale**



Featuring the
BRUCE TODD COLLECTION OF DOLLARS

**DUPONT PLAZA HOTEL
300 Biscayne Blvd. Way
Miami, Florida**

JANUARY 4-7, 1973

Sale Conducted and Catalogued by

RARE COIN COMPANY OF AMERICA, INC.

31 N. Clark St. Chicago, Illinois 60602 312 — 346-3443

1973

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ALL PHOTOGRAPHS IN THIS CATALOG ARE OF THE ACTUAL ITEMS SOLD

Lots may be inspected in our premises from December 4 to December 22, 1972 by appointment. In Miami, lots may be inspected in the bourse room of the Dupont Plaza Hotel, beginning January 4, 1973.

Lots purchased on the floor may be picked up after each session if so desired. **FLOOR BIDDERS, PLEASE USE THE SAME BIDDING NUMBERS FOR ALL SESSIONS.**

A **PRICE LIST** of the Sale, with the amount each lot realized, will be available for \$2.00.

FIRST SESSION — THURSDAY, JANUARY 4, 1973**7:00 P.M.**

	Lot Numbers
California and Alaska Fractional Gold	1 - 93
U.S. One Dollar Gold	94 - 159
U.S. Quarter Eagles (\$2.50 Gold)	160 - 213
U.S. Eagles (\$10 Gold)	214 - 312
Crowns and Talers of the World	313 - 408
Minor Coins of the World	409 - 480
Foreign Pattern and Essai Pieces	481 - 506
World Proof and Specimen Sets	507 - 522

SECOND SESSION — FRIDAY, JANUARY 5, 1973**7:00 P.M.**

	Lot Numbers
U.S. Pattern, Experimental and Trial Pieces	523 - 690
THE BRUCE TODD COLLECTION OF PROOF-LIKE MORGAN DOLLARS	691 - 788
1922 MATTE PROOF PEACE DOLLAR	789
U.S. Peace Dollars	790 - 809
U.S. Type Silver Dollars: Bust — Seated — Trade	810 - 839
U.S. Type Half Dollars	840 - 902
U.S. Type Quarter Dollars	903 - 974
U.S. Twenty Cent Pieces	975 - 982
U.S. Type Dimes	983 - 1048

THIRD SESSION — SATURDAY, JANUARY 6, 1973**1:00 P.M.**

	Lot Numbers
U.S. Half Cents	1049 - 1105
U.S. Large Cents	1106 - 1179
U.S. Small Cents	1180 - 1288
U.S. Two and Three Cent Pieces	1289 - 1318
U.S. Half Dimes	1319 - 1364
U.S. Nickel Five Cent Pieces: Shield — Liberty — Buffalo	1365 - 1479
U.S. Uncirculated Rolls and Sets	1480 - 1503
U.S. Commemorative Coins	1504 - 1593

FIRST SESSION

THURSDAY, JANUARY 4, 1973

7:00 P.M.

CALIFORNIA FRACTIONAL GOLD COINS

All the genuine California Gold coins listed herein are given catalogue numbers from the 1970 edition of California Gold by Kenneth W. Lee, and are prefixed by the letter "L".

QUARTER DOLLARS — OCTAGON

1. 1854 Small Liberty Head. L-6a. 11 Stars. ABOUT UNCIRCULATED. Rarity 1.
2. 1855 Large Liberty Head. L-7a. 4 Stars. ABOUT UNCIRCULATED with some light surface marks and some proof-like luster.
3. 1864 Small Liberty Head. L-19a. 15 Stars — "G". EXTREMELY FINE with much luster, and some scratches.
4. 1868 Small Liberty Head. L-27a. 13 Stars — "G". EXTREMELY FINE with surface marks. Center of reverse not fully struck up, as mentioned in Lee, so that the last "8" in date appears to be a "3". Rarity 1.
5. 1868 Small Liberty Head. L-27c. 13 Stars — "G". ABOUT UNCIRCULATED with small mark by third star. RARITY 3!
6. 1868 As above. L-27c. Same die as above but a later stage with heavier die cracks on the reverse, and traces of the die rusting behind the head. ABOUT UNCIRCULATED. RARITY 3!
7. 1870 Small Liberty Head. L-33a. 13 Stars — "G". ABOUT UNCIRCULATED.
8. 1870 Small Liberty Head. L-33e. 13 Stars — "G". UNCIRCULATED.
9. 1870 Small Liberty Head. L-33i. 13 Stars — "G". UNCIRCULATED. Rarity 1.
10. 1871 Large Liberty Head. L-35c. 9 Stars. Choice Proof-like UNCIRCULATED.
11. 1871 Small Liberty Head. L-36f. 13 Stars — "G". ABOUT UNCIRCULATED with some light scratches on reverse. Rarity 1.
12. 1872 WASHINGTON HEAD. L-39a. 13 Stars. One of the most difficult types to obtain. EXTREMELY FINE but holed at top. Rarity 1.

CALIFORNIA FRACTIONAL GOLD COINS

13. 1872 WASHINGTON HEAD. L-39b. 13 Stars. Choice ABOUT UNCIRCULATED specimen with much mint luster. Very RARE type that is seldom available, especially this nice. Rarity 2.
14. 1872 Indian Head. L-40a. 13 Stars. Very nice UNCIRCULATED specimen.
15. 1874 Small Liberty Head. L-44a. 13 Stars. ABOUT UNCIRCULATED with purple toning on obverse.
16. 1875 Large Indian Head. L-47B. 13 Stars. Choice UNCIRCULATED with proof-like fields. Striking example of this RARITY 4 variety of which only 1 to 3 are known.
17. 1876 Large Indian Head. UNLISTED variety. Obverse appears to be L-50a, while the reverse is apparently the 50b variety, thus an unlisted muling. EXTREMELY FINE with hole at top.
18. 1880 Indian Head. L-51a. 13 Stars. ABOUT UNCIRCULATED but holed at top.

QUARTER DOLLARS — ROUND

19. (N.D.) Small Liberty Head. L-2a. 11 Stars. Superb BRILLIANT UNCIRCULATED specimn with Proof-like surfaces. Tiny scratch by 9th star and another down center of reverse.
20. (N.D.) Small Liberty Head. L-2a. 11 Stars. As above but EXTREMELY FINE.
21. (N.D.) Small Liberty Head. L-3d. 12 Stars. UNCIRCULATED with small thin scratch on lip.
22. (N.D.) Small Liberty Head. L-3f. 12 Stars. BRILLIANT UNCIRCULATED.
23. (N.D.) Same as above. L-3f. ABOUT UNCIRCULATED with slight bow in the center.
24. (N.D.) Small Liberty Head. L-5a. 13 Stars — "G". Brilliant ABOUT UNCIRCULATED with tiny scratch on coronet. Small straight edge clip at the left, not affecting the denticles. Very scarce variety. Rarity 3.
25. 1856 Small Liberty Head. L-15a. 12 Stars. Choice BRILLIANT PROOF-LIKE UNCIRCULATED, an exceptionally well struck specimen.
26. 1856 Same as above, L-15a. Much further advanced die state than the above piece, as the obverse shows large die breaks across the face. UNCIRCULATED and has Proof-like surfaces showing below some light golden toning.

CALIFORNIA FRACTIONAL GOLD COINS

27. 1864 Small Liberty Head. L-19a. 14 Stars. VERY FINE with some scratches, and "13th" has been engraved on the face. Slightly bent.
28. 1865 Small Liberty Head. L-22a. 14 Stars. Brilliant ABOUT UNCIRCULATED. Rarity 1.
29. 1867 Large Liberty Head. L-25a. 7 Stars. SUPERB BRILLIANT UNCIRCULATED, one of the nicest pieces we have seen. Center of reverse not fully struck up. Rarity 1.
30. 1869 Small Liberty Head. L-29a. 13 Stars — "G". EXTREMELY FINE.
31. 1870 Large Liberty Head. L-30a. 7 Stars. BRILLIANT UNCIRCULATED with traces of lightly clashed dies visible on reverse.
32. 1870 Same as above. L-30a. Different die state, probably earlier as the die appears to be unfinished, with lathe-work circles still showing. UNCIRCULATED although not as well struck as the last.
33. 1870 Small Liberty Head. L-32a. 13 Stars — "G". ABOUT UNCIRCULATED and weak as usual.
34. 1870 As Above. L-32a. Same as above, but later die state with heavier reverse cracks and heavy clashed die marks on the obverse.
35. 1871 Large Liberty Head. L-33c. 7 Stars. Nice ABOUT UNCIRCULATED with spot of discoloration at second star. Rarity 2.
36. 1871 Small Liberty Head. L-35c. 13 Stars — "G". Somewhat softly struck but still EXTREMELY FINE with some surface scratches.
37. 1871 As above. L-35c. As above piece but a later die state with the die chips on second and third stars growing quite large, and the "7" appears to be recut. Much better strike than on the above and easily ABOUT UNCIRCULATED with proof-like surfaces and some light toning.
38. 1871 Small Liberty Head. L-36c. 13 Stars — "H". UNCIRCULATED with some toning on reverse. Listed by Lee as somewhat doubtful as to time of issue. Rarity 3.
39. 1872 Large Liberty Head. L-38a. 13 Stars. ABOUT UNCIRCULATED on this difficult variety. Rarity 2.
40. 1872 Indian Head. L-40b. 13 Stars. Late die state with heavy breaks at date. UNCIRCULATED with tiny planchet clip at right. Reverse rotated 90 degrees.

CALIFORNIA FRACTIONAL GOLD COINS

- 41. 1873 Large Liberty Head. L-42a. 13 Stars. Nice BRILLIANT UNCIRCULATED.
- 42. 1880 Indian Head. L-52a. 13 Stars. UNCIRCULATED with proof-like surfaces.
- 43. 1881 Indian Head. L-53a. 13 Stars. GEM UNCIRCULATED with Proof-like surfaces.
- 44. 1881 Indian Head. L-53b. 13 Stars. GEM UNCIRCULATED with Proof-like surfaces. RARITY 4!

HALF DOLLARS — OCTAGON

- 45. 1853 Liberty Head. L-3a. 13 Stars — "FD". This is one of the VERY SCARCE varieties with the EAGLE on the reverse. Planchet cracks and peels show on both sides. Nice ABOUT UNCIRCULATED specimen with much luster. Very seldom offered.
- 46. 1854. Liberty Head. L-6a. 13 Stars. Nice EXTREMELY FINE obverse, but the reverse appears to have had some mounting removed from it, although all lettering is complete.
- 47. 1869 Liberty Head. L-18a. 13 Stars — "G". EXTREMELY FINE or better with much luster. Advanced die state with long heavy die breaks on reverse.
- 48. 1871 Liberty Head. L-24a. 11 Stars. SUPERB BRILLIANT PROOF-LIKE UNCIRCULATED specimen of this Very Rare variety. Rarity 3.
- 49. 1871 Liberty Head. L-25a. 13 Stars — "G" (double cut). ABOUT UNCIRCULATED being somewhat softly struck. Rarity 3.
- 50. 1871 Liberty Head. L-25c. 13 Stars — "G" with the double cutting being very sharp. Still slightly weak but better than the above. ABOUT UNCIRCULATED with some staining on reverse.
- 51. 1875 Liberty Head. L-29a. 13 Stars. Nice UNCIRCULATED specimen.
- 52. 1875 Liberty Head. L-33a. 13 Stars. UNCIRCULATED with Proof-like surfaces. Slightly weak at top, but the dot after CAL on reverse is visible. Very difficult variety. Rarity 3.

CALIFORNIA HALF DOLLARS — ROUND

53. 1852 Liberty Head. L-2b. 13 Stars. Nice EXTREMELY FINE. This variety closely resembles the T-1 U.S. Gold Dollars.
54. 1853 Liberty Head. L-7c. 13 Stars. ABOUT UNCIRCULATED. Rarity 1.
55. 1853 Liberty Head. L-8b. 13 Stars — "D.N.". Nice EXTREMELY FINE example showing heavy die breaks on reverse.
56. 1856 Liberty Head. L-18a. 12 Stars. Nice UNCIRCULATED specimen with proof-like fields.
57. 1856 As Above. L-18a. Same as above but showing heavily clashed dies on both sides. Choice BRILLIANT PROOF-LIKE UNCIRCULATED.
58. 1869 Liberty Head. L-35a. 13 Stars — "G". UNCIRCULATED with brilliant proof-like fields.
59. 1870 Liberty Head. L-36a. 10 Stars. ABOUT UNCIRCULATED with slight planchet bubble behind the head and scratch at bottom of the reverse.
60. 1870 Liberty Head. L-38b. 13 Stars — "G". EXTREMELY FINE and weakly struck.
61. 1871 Liberty Head. L-39a. 10 Stars. EXTREMELY FINE but has been pierced in field below the neck with the point of a knife.
62. 1871 Liberty Head. L-40c. 13 Stars — "G". Brilliant UNCIRCULATED and softly struck at the top.
63. 1874 Indian Head. L-50c. 13 Stars. Well struck ABOUT UNCIRCULATED with light toning.
64. 1875 Indian Head L-52a. 13 Stars. EXTREMELY FINE but holed through the 8th star.
65. 1875 Indian Head. L-53b. 13 Stars. Proof-like ABOUT UNCIRCULATED with some light scratches behind the head at the right. Rarity 1.
66. 1881 Indian Head. L-57a. 13 Stars. EXTREMELY FINE and slightly buckled in the center.

ONE DOLLAR — OCTAGON

67. 1853 Liberty Head. L-3a. 10 Stars. Proof-like UNCIRCULATED with some light toning, and a planchet peel at top of the reverse.
68. 1853 Liberty Head. L-4a. 13 Stars. "N" on reverse. EXTREMELY FINE with slight scuff on top obverse edge.

CALIFORNIA ONE DOLLAR — OCTAGON

69. 1869 Liberty Head. L-15a. 13 Stars — "G". Choice ABOUT UNCIRCULATED with centers not fully struck up. Nice example of the type.
70. 1869 As Above. L-15a. Same die as above, but a much later die state with several long die breaks visible on the reverse. Brilliant Proof-like UNCIRCULATED with somewhat better strike but still not fully struck up in the centers.

CALIFORNIA PIECES FROM THE "KROLL HOARD"

71. 1857 Quarter Dollar, Octagon. K-1. Large Liberty Head, 9 Stars. From the "Kroll Hoard" which appeared in Henry Chapman's Nygren sale in 1924. There were thousands of pieces in the hoard, all being of only 6 varieties, each previously unknown. These pieces are thought to be counterfeits of a later date, but are listed in the Lee book as interesting additions to any collection. UNCIRCULATED with weak granular face and pink toning.
72. 1863 One Dollar, Octagon. K-6. Liberty Head, 13 Stars. Another of the Kroll hoard pieces. UNCIRCULATED.

CALIFORNIA GOLD TOKENS OR CHARMS

The following lots consist of several pieces each of the California gold "tokens," "charms" or "jewelers" pieces as they are often called. None of these pieces have any designation of D., Dol, or Dollar as found on genuine pieces. Many were actually made in the years they are dated, some were made up to 1915 and backdated, and some are being made today. These offered are all earlier pieces, and mostly are made of genuine gold, being about 10 carat, while others are plated and some are base metal. Most are quite interesting and make excellent additions to any collection of California Fractional.

73. Indian Heads — small size — Octagonal. Lot of nine (9) pieces. Dated 1852 (2), 1854, 1856, 1857 (2), 1858, 1859, and 1865. Mostly UNCIRCULATED with a couple of A.U.'s. All different.
74. Indian Heads — Large Size — Octagonal Lot of four (4) pieces, dated: 1857, 1858 (2), and 1875. Three UNCIRCULATED, one A.U. All different.
75. Indian Heads — Small Size — Round. Lot of seven (7) pieces. Dated 1853 (2), 1854, 1857, 1859 (2), and 1861. All UNCIRCULATED and all different.
76. Indian Heads — Larger Size — Round. Lot of four (4) pieces dated: 1852, 1855 and 1857 (2). All UNCIRCULATED and all different.

CALIFORNIA GOLD TOKENS OR CHARMS

77. Liberty Heads. Lot of five (5) pieces consisting of: 2 small octagonal 1853 UNC., and 1859 A.U., 1 small round 1854 in A.U., 2 larger round dated 1853 and 1860, both UNC. All different.
78. Eureka's. Lot of four (4) pieces all showing Minerva seated as the Arms of California. 2 small octagonal pieces dated 1884 and 1894; 1 larger octagonal piece dated 1892 and 1 larger round piece dated 1884. All UNCIRCULATED except the larger octagonal piece which is EF. All different.
79. 1883 Larger Octagonal piece. Very unusual and interesting piece that is not listed in Burnie. The obverse shows a miner with his pick raised in a mining scene, inside a circle in the center, with the date 1883 at the bottom and a series of 17 devices made up of four dots in the shape of diamonds (most of these are not sharply struck and appear to be solid) going up from either side of the date between the rim and the center circle. The reverse has an almost closed wreath with a large "H" in the center and the words "CAL. GOLD CHARM" below inside the wreath. ABOUT UNCIRCULATED and VERY RARE!
80. 1915 Large Round. Helmeted head of the Goddess Minerva in the center with the word EUREKA above, divided by the tip of the helmet, and star at the top. There are six more stars on the left and five on the right, with the date 1915 below. The reverse reads "CALIFORNIA GOLD" around the top and the word ONE in large letters in the center with a wreath at the sides and a large bear at the bottom. These were supposedly made and sold at the Pan-Pacific Exposition in 1915. Burnie Type number 47 in the Token Series.

\$50 Gold Imitations

81. (1915) Almost exact copy of the 1851 reeded edge Humbert, 887 Thous. slug, but dated 1850 and has: "Imitation of Famous California Fifty Dollar Gold Slug Used By The Pioneers" around edge where Humbert's name appears on the originals, and "ooo" on ribbon. The reverse has a miner panning for gold in the center with the legend "The Days of Old The Days of Gold The Days of Forty Nine California". Struck in Brass. EXTREMELY FINE. Burnie #6.
82. 1915 Obverse as above, but slightly cruder in strike. Reverse has the same legend as above but with the word California at the bottom. The center has the following inscription: Souvenir Panama-Pacific International Exposition San Francisco 1915. A monogram PPIE (with the first P reversed) is below the word Souvenir, and below that in small type appears "design pat. appld. for". At the bottom appears the maker's name: C. G. Brinkers S.F. Struck in brass. UNCIRCULATED. Unlisted in Burnie.
83. (N.D.) Obverse as last. Reverse is blank and planchet is much thinner. UNCIRCULATED. Also not listed in Burnie.

OREGON GOLD

84. 1905 Oregon Gold. View of Mt. Hood with five stars above, and a ring around with the world "L & C EXPO. 1905" above the ring. The reverse says OREGON GOLD with " $\frac{1}{4}$ " in the center and what appears to be a vine of grapes and leaves through the center. PROOF-LIKE UNCIRCULATED. Burnie, Miscellaneous Type #2.

ALASKAN FRACTIONAL GOLD

Alaska Yukon Pacific Exposition — 1909

85. 1909 1 DWT. Burnie #7 (obv. 4a—rev. 5a). Miner standing with pick and shovel. A.Y.P.E. below, date at waist. Choice ABOUT UNCIRCULATED.
86. 1909 $\frac{1}{2}$ DWT. Burnie #3 (obv. 3b—rev. 2b). Same design as above. ABOUT UNCIRCULATED.
87. 1909 $\frac{1}{2}$ DWT. Burnie #6 (obv. 6b — rev. 3b). Basically as above but the miners' feet are level. UNCIRCULATED.
88. 1909 $\frac{1}{4}$ DWT. NOT IN BURNIE. Has Obv. #2c with reverse #4c, this muling not listed in Burnie. UNCIRCULATED.

Parka Head Series — 1911

89. 1911 Eskimo with Parka Head FACING RIGHT! Date 1911 below with five stars on each side. Reverse has "Alaska Gold" at top above the horizon line, with $\frac{1}{2}$ below inside the wreath. Burnie #E-6. VERY RARE!
90. (1862) Alaska Gold 2 TOO WAH piece. Eskimo in parka facing front inside center ring, around which is ALASKA GOLD 1862 and six stars. Reverse has two upright walrus tusks between which are five stars and "2 TOO WAH" with sled dog team at bottom. Pat. 1910 and Rd. 1910 are in small letters at sides of the tusks. Burnie #F-1. VERY RARE! UNCIRCULATED.

ALASKAN GOLD — THE PINCH SERIES — ROUND

91. 1897 Indian Head. Sixteen Stars. Reverse has almost closed wreath with ALASKA GOLD ONE PINCH inside. Struck on the thin planchet weighing 12.0 grains. Burnie #1a.
92. 1899 Indian Head. Thirteen Stars. Same design as above, but $\frac{1}{2}$ PINCH. B. #4.
93. 1901 Indian Head. Fourteen Stars. Same design as above, but $\frac{1}{4}$ PINCH. B. #8.

UNITED STATES ONE DOLLAR GOLD

(\$1 Gold Illustrations Enlarged)

SUPERB 1849 NO "L"



Lot No. 94

94. 1849 Small Head. No "L" on truncation. Type I. Truly a **SUPERB GEM UNCIRCULATED** specimen of this **VERY RARE** type. Magnificent satin surfaces with only one tiny mark between the 7th and 8th star. Reverse die is an advanced die state not mentioned in Breen with two large die breaks, one through the "T" of United and another between the "ST" in States. By far the **FINEST SEEN** by us to date.
95. 1849 Small Head, With "L". Type II—3. **VERY RARE** die combination with double punched star on obverse and recut letters on reverse. **EXTREMELY FINE** although not fully struck up.
96. 1849 Large Head, With "L". Type III—3. Thin date with double punched "E" on reverse. **EXTREMELY FINE** with much luster, and tiny rim nick behind the head.
97. 1849 Large Head, **CLOSED WREATH**. Type IV—2. Thin numerals with faint recutting on them. **VERY RARE. VERY FINE** example with some surface marks on both sides.
98. 1849 Large Head, Closed Wreath. Type IV—3. The heavy date with filled in "8". Choice **ABOUT UNCIRCULATED** specimen with tiny mark in shoulder.
99. 1849-C Closed Wreath. Nice **EXTREMELY FINE** specimen with much luster on reverse. The Obverse is not fully struck up as typical of the mint. Two small rim nicks on reverse do not greatly affect the desirability of this difficult coin.

UNITED STATES ONE DOLLAR GOLD

CHOICE 1849-D



Lot No. 100

100. 1849-D Open Wreath. CHOICE UNCIRCULATED example of this tough Dahlonega coin. Seldom offered in conditions above EF. The last Choice Unc. piece offered was the Jay specimen in 1967. Very well struck lustrous piece for the mint.
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101. 1850 EXTREMELY FINE centers not fully struck up.
102. 1850-D VERY FINE for the date, being softly struck as normal.
103. 1851 EXTREMELY FINE with some hints of luster.
104. 1851-C EXTREMELY FINE being well struck for the mint. Some small marks on reverse.
-

LUSTROUS 1851-C



Lot No. 105

105. 1851-C CHOICE BRILLIANT UNCIRCULATED specimen with full mint luster. Well struck and seldom offered this nice. Auction records to well over \$400.00.
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106. 1851-D Another low mintage Dahlonega dollar, this being very nearly EXTREMELY FINE with some surface marks. Typical strike for the date.
107. 1851-O EXTREMELY FINE with some hints of luster, and a couple of minor rim bruises.
108. 1852 CHOICE BRILLIANT UNCIRCULATED. Ideal for the date or type collector, as it has virtually full mint bloom.

UNITED STATES ONE DOLLAR GOLD

109. 1852-O Nice New Orleans piece that virtually makes ABOUT UNCIRCULATED with much luster and two small scratches on on the reverse.
110. 1853 UNCIRCULATED with almost full luster.
111. 1853-C Strong VERY FINE with much luster. Centers softly struck as usual, but very acceptable for the date.
112. 1853-O BRILLIANT UNCIRCULATED and an unusual grade for the relatively common New Orleans piece.
113. 1854 CHOICE BRILLIANT UNCIRCULATED with full mint bloom and an unusually sharp strike.

SUPERB 1854-S



Lot No. 114

114. 1854-S The only "S" mint Type I Gold Dollar. A truly SUPERB BRILLIANT UNCIRCULATED example with frosty mint bloom. Very sharply struck and worth considerably over catalogue.
115. 1854 TYPE II, EXTREMELY FINE with much luster, but has a thin scratch from the N of United to the last A in America. Well struck for the type, with sharp full date.
116. 1855 Type II, EXTREMELY FINE but centers not struck up as usual.

RARE 1855-D



Lot No. 117

117. 1855-D Type II. The VERY RARE Dahlonega mint piece with only 1,811 having been struck. VERY RARE with softly struck centers as typical of the date. Possible traces of mounting having been very skillfully removed from top edge reeding, only noticeable under close examination with a glass. Still easily worth a four figure bid.

UNITED STATES ONE DOLLAR GOLD

- 118. 1855-O Type II. Lustrous ABOUT UNCIRCULATED piece with nice strike. Small dig and scratch above the head are the only things keeping this from the choice class.
- 119. 1856-S Type II. The only "S" mint of the type. This piece would be VERY FINE except that it has been mounted and polished long ago. Three solder marks are seen on both sides at the right, left and bottom. Still a very Scarce coin.
- 120. 1856 Type III. Slanting 5. GEM BRILLIANT UNCIRCULATED specimen with frosty lustrous surfaces.
- 121. 1857 VERY FINE.
- 122. 1857-C VERY FINE with slightly rough surfaces and some rust discoloration around the letters.
- 123. 1857-S EXTREMELY FINE with some light surface marks.
- 124. 1858 ABOUT UNCIRCULATED with much mint luster. Some light marks on reverse rim.

RARE 1858-D



Lot No. 125

- 125. 1858-D Very Rare date with only 3,477 struck. Nice EXTREMELY FINE example showing only slight weakness, as generally seen. Some light marks on rims not affecting the high quality of this piece.
- 126. 1858-S Low mintage "S" mint coin that has not yet been fully appreciated. Virtually EXTREMELY FINE but looks lower due to weak strike. Surfaces slightly granular as if in salt water at some time.
- 127. 1859 BRILLIANT UNCIRCULATED with much luster.
- 128. 1859-C The last of the "C" gold dollars. Wide border with characteristic soft strike, some small planchet defects on reverse, otherwise an EXTREMELY FINE example of the date.
- 129. 1859-S EXTREMELY FINE with luster.

UNITED STATES ONE DOLLAR GOLD

VERY RARE 1860-D GOLD DOLLAR



Lot No. 130

130. 1860-D EXTREMELY RARE date with probably less than 15 pieces known, many of which are worn and on defective planchets. This piece is a strong VERY FINE with claims to being better, but the surface is slightly rough, probably due to the poor quality of the planchets used. Characteristic weak strike with diagnostic weakness at "U" of United and in date. The reeding on the top half of the coin is worn smooth or missing either from poor striking or possibly from a mounting being removed and showing no traces. An outstanding RARITY today with a catalogue value of \$2,700.00.
131. 1860-S ABOUT UNCIRCULATED with much luster. Somewhat softly struck. Very Scarce and greatly underrated.
132. 1861 BRILLIANT ABOUT UNCIRCULATED with proof-like luster. Heavily clashed dies apparent on both sides.
133. 1862 UNCIRCULATED with much luster and a few pin point marks on the obverse rim.

PROOF-LIKE 1864



Lot No. 134

134. 1864 SUPERB BRILLIANT PROOF-LIKE FIRST STRIKE. Truly a breathtaking beauty. This gem quality is frequently sold as being a genuine "proof" strike. Since only one die was used on this date, it must surely be one of the first off the die after striking the proofs. A few very minute marks are visible in front of the face under a glass. Exceptional quality on this most difficult date.

UNITED STATES ONE DOLLAR GOLD

135. 1866 BRILLIANT UNCIRCULATED with much luster.
136. 1868 ABOUT UNCIRCULATED with much luster under orange toning.
137. 1870 EXTREMELY FINE with luster, b.t traces of mountings having been removed at sides.
-

VERY RARE 1870-S



Lot No. 138

138. 1870-S The last of the "S" mint gold dollars. Estimated mintage of 3000, but probably less than 35 are known today. Pleasing lustrous EXTREMELY FINE but has had a mount removed on the top edge, and expertly re-reeded. Some traces of tiny tool marks around the "TE" of States. Missing in most collections.
-
139. 1871 ABOUT UNCIRCULATED with Proof-like luster.
140. 1872 Difficult date with only 3500 struck for circulation. Virtually reaches ABOUT UNCIRCULATED with much proof-like luster.
141. 1873 Open 3. CHOICE BRILLIANT UNCIRCULATED. The worn hub variety with only the "LI" of Liberty visible on the head band, and the long die scratch is sharp on the neck. Very pleasing example of this interesting variety.

UNITED STATES ONE DOLLAR GOLD

VERY RARE 1875



Lot No. 142

142. 1875 The RAREST of all Philadelphia gold dollars, and probably second only to the 1861-D in total rarity. ONLY 420 COINED! We rate this coin a FINE although it is actually better, however the coin has been plugged and retooled about the head in the "TES" of States. It was undoubtedly worn on a charm bracelet, and has the lightly "pebbled" surfaces seen on gold coins that have been so worn. Still an absolutely genuine coin that is highly desirable, especially to the collector who can not afford the Proofs that are generally offered.
-
143. 1876 Another low mintage year. This piece is ABOUT UNCIRCULATED with much luster, although somewhat softly struck.
144. 1877 SUPERB GEM UNCIRCULATED with lovely satin surfaces. Low mintage of only 3900, and Rare in all grades, especially this choice. Very underrated.
145. 1878 Brilliant ABOUT UNCIRCULATED with proof-like surfaces.
146. 1879 CHOICE UNCIRCULATED with satin surface on reverse and proof-like luster on the obverse.
147. 1880 SUPERB GEM UNCIRCULATED with satin smooth surfaces and light Proof-like luster. Very underrated with the extremely low mintage of only 1600.
148. 1880 Another GEM UNCIRCULATED but with FULL PROOF-LIKE surfaces.
149. 1881 CHOICE UNCIRCULATED with lustrous Proof-like surfaces, the kind often sold as "Proof".
150. 1881 GEM UNCIRCULATED with brilliant satin surfaces. An interesting comparison to the above piece, as they are from the same dies.
151. 1882 SUPERB GEM UNCIRCULATED with full PROOF-LIKE surfaces.
152. 1883 GEM UNCIRCULATED with full PROOF-LIKE surfaces.

UNITED STATES ONE DOLLAR GOLD

- 153. 1883 GEM UNCIRCULATED with the lovely satin smooth surfaces, again an interesting comparison.
- 154. 1884 Outstanding GEM PROOF-LIKE UNCIRCULATED full mirror surfaces that are highly deceptive to many collectors and dealers alike.
- 155. 1885 CHOICE UNCIRCULATED with lovely satin smooth surfaces.
- 156. 1886 CHOICE UNCIRCULATED with brilliant satin surfaces and evidence of lightly clashed dies.
- 157. 1887 CHOICE UNCIRCULATED with lustrous satin surfaces.
- 158. 1888 EXTREMELY FINE with some surface marks on both sides. and slightly rough surfaces.
- 159. 1889 GEM UNCIRCULATED with frosty satin smooth surfaces.

UNITED STATES QUARTER EAGLES

(\$2.50 Gold)

- 160. 1834 No Motto. EXTREMELY FINE with numerous light surface marks, slightly weak strike as usual.
- 161. 1836 Pleasing VERY FINE with claims to EF. Somewhat softly struck as typical of the type.
- 162. 1838 EXTREMELY FINE with very nice strike, small mark in field behind head.
- 163. 1839-O One of the very few coins with the mint mark on the obverse. Strong VERY FINE PLUS with nice strike.
- 164. 1839-O Struck with the REVERSE ROTATED 180 degrees! EXTREMELY FINE with luster, slightly weak strike due to the breaking up of the reverse die.
- 165. 1843 Nice pleasing UNCIRCULATED specimen of this early date.
- 166. 1843-O Small Date. Lustrous ABOUT UNCIRCULATED with centers not fully struck up.
- 167. 1843-O Large Date. Nice VERY FINE on this tough date.
- 168. 1847-O VERY FINE but quite weakly struck.

UNITED STATES QUARTER EAGLES

RARE 1848



Lot No. 169

169. 1848 Very Scarce date with low mintage. Nice lustrous coin that virtually reaches EXTREMELY FINE although not fully struck up.
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170. 1848-D EXTREMELY FINE with light surface marks. Typical soft strike for the mint.
171. 1850 Lovely lustrous ABOUT UNCIRCULATED coin with only very light surface marks.
172. 1851 BRILLIANT UNCIRCULATED with almost full mint bloom.
173. 1852 Choice BRILLIANT UNCIRCULATED specimen.
174. 1853 Choice ABOUT UNCIRCULATED with much luster.
175. 1855 ABOUT UNCIRCULATED with luster, and some small rim marks on both sides.
176. 1856 BRILLIANT UNCIRCULATED with almost full luster.
177. 1857-S VERY FINE.
178. 1858 ABOUT UNCIRCULATED with much luster and a small mark above the head.
179. 1860 SUPERB GEM UNCIRCULATED. Undoubtedly a First Strike with beautiful proof-like surfaces.
180. 1860-S EXTREMELY FINE with small mark in front of lips.
181. 1861 Very nice ABOUT UNCIRCULATED specimen with much luster.
182. 1862 Lustrous ABOUT UNCIRCULATED with light surface handling marks.
183. 1866-S VERY FINE being weakly struck as usual.
184. 1867-S VERY FINE with some light scratches and somewhat softly struck.
185. 1868 EXTREMELY FINE with much luster and some light field marks, but Very Scarce as only 3,600 were coined for circulation.

UNITED STATES QUARTER EAGLES

- 186. 1869 UNCIRCULATED with much luster and some minute bag marks in the field. Very difficult to locate in nice condition.
- 187. 1870-S VERY FINE with the normal soft strike. Planchet defect between the 3rd and 4th stars on the rim.
- 188. 1871 Well struck ABOUT UNCIRCULATED specimen with much luster.
- 189. 1871-S VERY FINE with small dig behind the neck.
- 190. 1872-S Nice EXTREMELY FINE.
- 191. 1873 Closed 3. ABOUT UNCIRCULATED with much luster.
- 192. 1873 Open 3. BRILLIANT UNCIRCULATED with one small mark on obverse rim by the 10th star.
- 193. 1873-S EXTREMELY FINE with some luster.
- 194. 1875-S Nice VERY FINE.
- 195. 1876-S ABOUT UNCIRCULATED with almost full mint bloom and only a slight touch of friction to keep it out of the full Unc. class. Very Scarce this nice.
- 196. 1877-S EXTREMELY FINE but polished at some time.
- 197. 1878 BRILLIANT UNCIRCULATED with full mint bloom.
- 198. 1878-S ABOUT UNCIRCULATED with much luster, and two bag marks on obverse.
- 199. 1879 SUPERB GEM UNCIRCULATED with full mint bloom.
- 200. 1879-S VERY FINE.
- 201. 1880 EXTREMELY FINE, and a Scarce coin with only 2,996 struck.
- 202. 1886 Sharp ABOUT UNCIRCULATED but lightly polished. Another low mintage of only 4,000 for circulation.
- 203. 1887 Beautiful PROOF-LIKE UNCIRCULATED specimen, undoubtedly a First Strike.
- 204. 1888 GEM UNCIRCULATED with frosty satin surfaces.
- 205. 1889 Sharp EXTREMELY FINE with much Proof-like luster, and not fully struck up.
- 206. 1890 Lovely ABOUT UNCIRCULATED specimen with much luster.
- 207. 1892 UNCIRCULATED with much luster.
- 208. 1896 CHOICE PROOF-LIKE FIRST STRIKE. Easily mistaken for a Proof. Some bag marks.

UNITED STATES QUARTER EAGLES

209. 1897 CHOICE UNCIRCULATED with frosty satin surfaces.
210. 1902 BRILLIANT UNCIRCULATED with lovely satin surfaces.
211. 1903 GEM UNCIRCULATED with full mint bloom.
212. 1904 Choice UNCIRCULATED with Proof-like surfaces, a very pleasing First Strike.
213. 1905 GEM UNCIRCULATED with satin surfaces.

UNITED STATES EAGLES

(\$10 Gold)

SCARCE TYPE 1839 LARGE LETTERS



Lot No. 214

214. 1839 LARGE LETTERS. The Very Scarce type with the hair draped over the ear, only issued on the 1838 and 1839 Large Letters Eagle. Seldom available in any grade, especially when nice. This example is a Strong VERY FINE PLUS virtually an EF coin except for some small rim bruises.
-
215. 1840 EXTREMELY FINE with some luster and light field marks.
216. 1841 Strong VERY FINE PLUS with handling marks in fields.
217. 1842 Small Date. Lustrous ABOUT UNCIRCULATED specimen with light field marks.
218. 1842-O VERY FINE.
219. 1843 Nice VERY FINE with slight weakness.
220. 1843-O Nice EXTREMELY FINE with much luster. Centers not fully struck up due to the breaking up of the reverse die.
221. 1844-O Strong VERY FINE.

UNITED STATES EAGLES

- 222. 1845 EXTREMELY FINE with some luster and light field marks.
- 223. 1845-O VERY FINE with some light rim bruising.
- 224. 1845-O Another being a strong VERY FINE with the reverse Rotated 180 degrees.
- 225. 1847 Nice EXTREMELY FINE with much luster.
- 226. 1847-O EXTREMELY FINE being somewhat softly struck.
- 227. 1848 CHOICE ABOUT UNCIRCULATED with lovely Proof-like luster.
- 228. 1849 EXTREMELY FINE with slight weakness and some light field marks.
- 229. 1849-O Strong VERY FINE and far SCARCER than generally realized.
- 230. 1850 Lustrous piece that is virtually EXTREMELY FINE with small rim bruise at top.
- 231. 1851 ABOUT UNCIRCULATED with much luster.
- 232. 1851-O Strong VERY FINE PLUS with usual weakness.
- 233. 1852 Virtually ABOUT UNCIRCULATED but with several small rim nicks, much luster.
- 234. 1852-O Nice EXTREMELY FINE with much luster, very nice for this difficult date.
- 235. 1853 Lustrous specimen that virtually makes ABOUT UNCIRCULATED with light field marks.
- 236. 1853-O EXTREMELY FINE and nice for the date.
- 237. 1854 Lustrous EXTREMELY FINE with mark on back of the shoulder.
- 238. 1854-O EXTREMELY FINE with much luster. A nice example of the type with the extremely large date.
- 239. 1854-S The First of the "S" mint Eagles. EXTREMELY FINE PLUS with much luster.
- 240. 1855-O Strong VERY FINE example of this date having the slanting 5's. VERY SCARCE.
- 241. 1856 Better than EXTREMELY FINE with much luster.
- 242. 1857 Nice EXTREMELY FINE example of this elusive date.

UNITED STATES EAGLES

RARE 1857-O



Lot No. 243

243. 1857-O VERY RARE and greatly underrated date. Only 5500 coined, and very rarely offered. We find this date has only been offered a half a dozen times or so in auctions over the **last twenty years**, and then usually only in fine to very fine. Did not appear in the DiBello sale and an EF in the Miles sales in 1968 brought \$370.00. This specimen is a CHOICE EXTREMELY FINE PLUS piece with much Proof-like luster, especially around the devices. From our J. F. Bell sale in 1963, where it realized \$425.00. We would not be surprised to see this coin go into the four figure range today, as it is unknown in Uncirculated, and this is surely **ONE OF THE FINEST KNOWN**.

244. 1857-S Virtually EXTREMELY FINE but not sharply struck up.
245. 1859 Another Scarce and undervalued date that seldom appears in high grade. A very pleasing EXTREMELY FINE coin with much luster.
246. 1860 Choice ABOUT UNCIRCULATED specimen with much mint luster, and a few tiny rim bruises. Very Scarce date seldom seen this nice.
247. 1860-O EXTREMELY FINE with hints of luster and some light field marks. The last of the "O" mint Eagles until 1879, with a low mintage.
248. 1862 Choice ABOUT UNCIRCULATED specimen with much luster, and only very light field marks. Difficult this nice.
249. 1862-S Strong VERY FINE but with rim bruise to the left of the date.
250. 1868 Strong VERY FINE or better on this scarce date, some luster still adheres around the devices.

UNITED STATES EAGLES

ELUSIVE 1870 EAGLE



Lot No. 251

251. 1870 Very difficult date with only 3,990 coined for circulation. Missing in many of the big collections, and seldom offered at auction. This specimen is a nice **EXTREMELY FINE** with much luster. Somewhat softly struck in the centers, and a small scratch on the cheek. Greatly undervalued in catalogues.
-
252. 1872-S Pleasing **EXTREMELY FINE** specimen with much luster.
253. 1874 **EXTREMELY FINE** although not fully struck up.
254. 1874-S Nice **VERY FINE** or better on this scarce date.
255. 1878-S Nearly reaches **EXTREMELY FINE** but has some surface marks and a rim nick on the reverse.
256. 1879 **BRILLIANT ABOUT UNCIRCULATED**.
257. 1879-S **EXTREMELY FINE** with much luster.
258. 1880 Brilliant **ABOUT UNCIRCULATED** with nice luster.
259. 1880-CC **ABOUT UNCIRCULATED** with much luster and nice surfaces.
260. 1880-O Virtually reaches **EXTREMELY FINE** with much luster and some field marks.
261. 1881 Lovely **ABOUT UNCIRCULATED** with almost full luster.
262. 1881-CC Brilliant **EXTREMELY FINE** with almost full luster, having only slight rubbing on the high points.
263. 1881-O Nice **ABOUT UNCIRCULATED** specimen with much luster, very nice for this low mintage date.
264. 1881-S Brilliant **ABOUT UNCIRCULATED** with almost full mint luster.
265. 1882 **BRILLIANT UNCIRCULATED** with full mint bloom, and a minimum of bag marks.
266. 1882-S Strong **VERY FINE** plus having a slightly soft strike.
267. 1883 Nice **UNCIRCULATED** piece with lovely luster.

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- 268. 1883-S Choice UNCIRCULATED specimen with very slightest touch of cabinet friction on the top points visible under a glass. Lovely luster with a very minimum of bag marks. VERY RARE this choice!
- 269. 1884 EXTREMELY FINE with much luster.
- 270. 1885 VERY FINE.
- 271. 1885-S ABOUT UNCIRCULATED with much luster.
- 272. 1886 Virtually EXTREMELY FINE with heavier bag marks on surfaces.
- 273. 1886-S ABOUT UNCIRCULATED with almost full mint luster and surfaces relatively free of bag marks.
- 274. 1887 Strong EXTREMELY FINE with much luster, but slightly weak.
- 275. 1888 ABOUT UNCIRCULATED with much luster and some field marks.
- 276. 1888-O Lovely UNCIRCULATED specimen with rich golden color. Very nice strike for the mint. Some very minor rim bruises that are hardly worth mentioning. Unusual condition for the date.
- 277. 1888-S UNCIRCULATED with much luster.
- 278. 1891 ABOUT UNCIRCULATED with much luster.
- 279. 1891-CC BRILLIANT UNCIRCULATED with full mint bloom, and very few bag marks, highly desirable condition for this mint.
- 280. 1892 UNCIRCULATED with much luster.
- 281. 1892-CC Strong EXTREMELY FINE PLUS with nice luster, only the slightest rubbing on the high points.
- 282. 1892-O Nice UNCIRCULATED specimen with deep rich color. Slightly weak as normal for the mint.
- 283. 1893 BRILLIANT UNCIRCULATED with full mint bloom.
- 284. 1893-O BRILLIANT UNCIRCULATED with better strike than average for the mint.
- 285. 1893-CC Strong VERY FINE and nice for the date.
- 286. 1894 Lovely UNCIRCULATED specimen with Proof-like luster, and some light surface marks.
- 287. 1897-O Nice strong EXTREMELY FINE PLUS with much luster.
- 288. 1894-S BRILLIANT ABOUT UNCIRCULATED, well above the average for this tough date.
- 289. 1895 ABOUT UNCIRCULATED with much luster and some light field marks.

UNITED STATES EAGLES

- 290. 1895-O Strong EXTREMELY FINE with claims to being AU, but has some field marks.
- 291. 1895-S Nice sharp VERY FINE with some hints of luster.
- 292. 1897-O Pleasing EXTREMELY FINE being slightly weak but with nice surfaces.
- 293. 1897-S Virtually ABOUT UNCIRCULATED with much luster, but bag marked.
- 294. 1898 Nice UNCIRCULATED specimen and quite free of bag marks.
- 295. 1898-S VERY FINE with bag marks and a rim bruise at point of coronet.
- 296. 1899 ABOUT UNCIRCULATED with luster, and very lightly pebbled surfaces visible under a glass.
- 297. 1899-O Choice BRILLIANT UNCIRCULATED with virtually full mint bloom. Surfaces are nice with only a small mark on the chin. The lowest mintage of the last 14 years of the type.
- 298. 1899-S EXTREMELY FINE with some light surface marks and light rim bruises.
- 299. 1900 Lustrous ABOUT UNCIRCULATED.
- 300. 1901 ABOUT UNCIRCULATED with nice luster, only the lightest rub on the high points.
- 301. 1901-O Nice EXTREMELY FINE with some luster.
- 302. 1901-S EXTREMELY FINE with surface marks.
- 303. 1903-O Brilliant ABOUT UNCIRCULATED.
- 304. 1904 UNCIRCULATED with nice rich color.
- 305. 1904-O Pleasing UNCIRCULATED specimen with nice luster.
- 306. 1905 EXTREMELY FINE with some luster.
- 307. 1906 Lustrous ABOUT UNCIRCULATED with better than average surfaces except for heavy bag marks on the eyebrow and neck.
- 308. 1906-D Choice UNCIRCULATED specimen of this FIRST YEAR issue of the Denver mint. Lovely luster and virtually smooth surfaces.
- 309. 1906-S VERY FINE.
- 310. 1907 UNCIRCULATED with nice luster.
- 311. 1907-D ABOUT UNCIRCULATED with some luster. This and the 1906-D are the only two years of issue in the Liberty Head Eagle series for the Denver mint, therefore highly desirable for the mint mark collector.
- 312. 1907-S Lustrous EXTREMELY FINE on this last year of issue of the type.

CROWNS AND TALERS OF THE WORLD

313. AUSTRIA. 1953 restrike of the famous 1486 Tyrol Taler. UNCIRCULATED.
314. BELGIUM. 1935 50 Francs. Brussels Exposition and Railway Centennial. BRILLIANT UNCIRCULATED. Y-48.
315. BOLIVIA. 1839 8 Sueldos. EXTREMELY FINE but weak in the centers and planchet defect at lower right, also has been cleaned. C-55.
316. BOLIVIA. 1849 8 Sueldos. Bare head to left. VERY FINE. C-62.
317. BOLIVIA. 1852 8 Soles. Laureate head to left. VERY FINE. Y-18.
318. BOLIVIA. 1865 1 Melgarejo. Very scarce commemorative. FINE. Y-C 49.
319. BRAZIL. 1819 960 Reis. Struck over Spanish 8 Reales with much lettering still visible. EXTREMELY FINE. C-117.
320. BRAZIL. 1888 2000 Reis. Peter II. BRILLIANT UNCIRCULATED and scarce this choice. C-201.
321. CANADA. 1945 1 Dollar. CHOICE UNCIRCULATED with Proof-like surfaces.
322. CANADA. 1947 1 Dollar. Blunt 7. BRILLIANT UNCIRCULATED.
323. CANADA. 1947 1 Dollar. Maple Leaf. Lustrous ABOUT UNCIRCULATED.
324. CANADA. 1950 1 Dollar. Arnprior. ABOUT UNCIRCULATED with nice luster.
325. CHILE. 1818 1 Peso. Santiago mint. EXTREMELY FINE with large planchet peel on reverse. C-86.
326. CHILE. 1855 1 Peso. VERY FINE. Y-A38. Light punch on reverse.
327. CHILE. 1856 1 Peso. EXTREMELY FINE with some luster. Y-A38.
328. CHILE. 1865 1 Peso. COPIAPO Provisional issued during the blockade of Puerto de Caldera in the War with Spain. VERY FINE. SDNSA 19, C-N14.
329. CHINA. ND (1927) 1 Yuan. Memento Dollar with rosettes. BRILLIANT UNCIRCULATED. Y-318A. Also 1912 Szechuan 1 Yuan. Toned UNCIRCULATED. Y-456. (2 pieces.)
330. COLOMBIA. 1956 1 Peso. 200th Anniversary of the Mint. BRILLIANT UNCIRCULATED. Y-72.
331. CUBA. 1897 1 Peso. Variety 3, No "H". Choice toned UNCIRCULATED with one small bag mark on chin. Eliz. 3, Y-1.
323. CUBA. 1916 1 Peso. EXTREMELY FINE. Y-9.
333. CUBA. 1934 1 Peso. BRILLIANT UNCIRCULATED. Y-9.

CROWNS AND TALERS OF THE WORLD

334. CYPRUS. 1928 45 Piastres. Nice ABOUT UNCIRCULATED specimen but cleaned at some time. Y-21.
335. DOMINICAN REPUBLIC. 1952 1 Peso. BRILLIANT UNCIRCULATED. Y-20.
336. DOMINICAN REPUBLIC. 1955 1 Peso. Trujillo Commemorative. BRILLIANT UNCIRCULATED. Y-21.
337. EGYPT. 1929 20 Piastres. BRILLIANT UNCIRCULATED. Y-69.
338. EGYPT. 1933 20 Piastres. Another Fuad I piece BRILLIANT UNCIRCULATED. Y-69.
339. EGYPT. 1937 20 Piastres. Rarouk I. BRILLIANT UNCIRCULATED. Y-86.
340. ENGLAND. 1951 1 Crown PROOF. Y-114 and 1960 1 Crown PROOF. Y-136. 2 pieces.
341. FINLAND. 1952 500 Markkaa. Olympic Games. UNCIRCULATED with light bag marks.

VERY RARE 1870-A FRANCS



Lot No. 342

342. FRANCE. 1870-A 5 FRANCS. Ceres head without the motto on the reverse. Only 64,200 struck. This piece is a choice BRILLIANT UNCIRCULATED specimen of which there can't be more than a handful in existence. Y-46.

GERMANY — STATE ISSUES

343. BAVARIA. 1775 1 Taler. Maximilian Joseph. VERY FINE. D-1954b.
344. BADEN. 1819 1 Taler. Ludwig. VERY FINE with the initials "DL" very lightly scratched in obverse field. Very difficult type. D-516.
345. HESSE-CASSEL. 1859 1 Taler. Friedrich Wilhelm I. EXTREMELY FINE. D-697.

CROWNS AND TALERS OF THE WORLD

- 346. HESSE-CASSEL. 1854 DOUBLE TALER. Friedrich Wilhelm I. Virtually reaching EXTREMELY FINE but with a few minor rim bruises as normal with these large pieces. Some luster is still seen around devices. D-695.
- 347. MANSFELD. 1606 1 Taler. Bruno II, Bornstedt line. VERY FINE with slight shift during the strikings. Very pleasing.
- 348. PRUSSIA. 1840 DOUBLE TALER. Friedrich Wilhelm III. VERY FINE with nice edges. D-765.
- 349. PRUSSIA. 1841 DOUBLE TALER. Friedrich Wilhelm IV. Nice pleasing VERY FINE with some luster, one small rim bruise on reverse. D-766.
- 350. PRUSSIA. 1845 DOUBLE TALER. Friedrich Wilhelm IV. Virtually EXTREMELY FINE and nice. D-771.
- 351. RATISBON. 1775 1 Taler. Joseph II. Lovely ABOUT UNCIRCULATED with much luster. D-2625.
- 352. SAXONY. 1570 1 Taler. August. FINE on this early piece.
- 353. SAXONY. 1593 1 Taler. Christian, John George, and August. Nice VERY FINE on this portrait piece of the three brothers.
- 354. SAXONY. 1778 1 Taler. Friedrich August II. VERY FINE. D-2690.
- 355. SAXONY. 1780 1 MINING TALER. Friedrich August III. EXTREMELY FINE with much luster. Very pleasing. D-2696.
- 356. SAXONY. 1788 1 Taler. Friedrich August III. Nice EXTREMELY FINE. D-2695.
- 357. SAXONY. 1804 1 Taler. Friedrich August III. Handsome ABOUT UNCIRCULATED specimen with light toning but much luster below. Armored bust. D-850.
- 358. SAXONY. 1810 1 Taler. Friedrich August III. VERY FINE example of this small crown variety. D-854.
- 359. SAXONY. 1819 1 Taler. Friedrich August III. Military bust. EXTREMELY FINE with some traces of luster adhering. D-857.
- 360. WURTTENBERG. 1903 5 Marks. Wilhelm II. VERY FINE. D-964.

GERMANY — WEIMAR REPUBLIC

- 361. 1927-E 5 Reichsmark. Oak Tree. BRILLIANT PROOF! Very Rare this choice. Y-49.
- 362. 1925-A 5 Reichsmark. 1000th Year of the Rhineland. Choice BRILLIANT PROOF! Y-51.

CROWNS AND TALERS OF THE WORLD

BREMERHAVEN PROOF



Lot No. 363

363. 1927-A 5 Reichsmark. 100th Anniversary Bremerhaven. BRILLIANT PROOF and highly desirable in this state. Y-54.
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TUBINGEN PROOF



Lot No. 364

364. 1927-F 5 Reichsmark. 450th Anniversary University of Tübingen. CHOICE BRILLIANT PROOF with some very light toning. EXTREMELY RARE and seldom offered in any condition. Y-58.
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365. 1929-F 5 Reichsmark. 200th Anniversary of the Birth of Lessing, BRILLIANT PROOF with FROSTY devices, some very light hairlines but quite pleasing for this RARITY. Y-63.
366. 1929-F 5 Reichsmark. 10th Year of Constitution. BRILLIANT PROOF with FROSTY devices. Very nice for this difficult piece. Y-66.

CROWNS AND TALERS OF THE WORLD

MEISSEN PROOF



Lot No. 367

367. 1929-E 5 Reichsmark. 1000th Anniversary of Meissen. BRILLIANT PROOF with some hairlines on the surfaces, still a Very Rare piece. Y-68.
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GRAF ZEPPELIN PROOF



Lot No. 368

368. 1929-D 5 Reichsmark. World Flight of the Graf Zeppelin. Lovely BRILLIANT PROOF with FROSTY devices. Very scarce, and highly desirable. Y-70.
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369. 1930-F 5 Reichsmark. Evacuation of Rhineland. Beautiful BRILLIANT PROOF on this most difficult coin, and the devices are lightly Frosted. Y-73.

CROWNS AND TALERS OF THE WORLD

VERY RARE GOETHE PROOF



Lot No. 370

370. 1932-A 5 Reichsmark. Centenary of the Death of Goethe. **BRILLIANT PROOF** of this **GREAT RARITY!** Some pale toning and a couple of minute rim marks do not detract from the beauty of this piece. Seldom offered in any grade, and truly the **RAREST** of the **COMMEMORATIVE SERIES**. Worthy of a substantial bid. Y-77.
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371. GUATEMALA. 1840 8 Reales. Nice **EXTREMELY FINE** example of this popular piece. C-95.
372. GUATEMALA. 1862 R. 1 Peso. Second Coinage of President Rafael Carrera. **VERY RARE DATE**, the Key to the series. **VERY FINE** with small spot behind the head, and cleaned at some time. Should bring a substantial bid. Y-12.
373. HAITI. 1882 1 Gourde. Nice **EXTREMELY FINE** piece, although probably cleaned at some time. Y-9.
374. HAITI. 1887 1 Gourde. **ABOUT UNCIRCULATED** with chalky toning, several long bag marks on the face take this from the exceptional class, but still difficult this nice. Y-9.
375. HONDURAS. 1886 1 Peso. With 25 Gmos. **EXTREMELY FINE** but cleaned some time ago. Y-25a.
376. HONDURAS. 1894 1 Peso. Small letters, no 25 Gmos. **FINE** with usual weakness at center. Y-25b.
377. HONG KONG. 1867 1 Dollar. Victoria. **VERY FINE** on this very difficult type. Y-8.

CROWNS AND TALERS OF THE WORLD

378. HUNGARY. 1930 5 Pengo. 10th year of Regency. Y-44. 1938 5 Pengo. 900th Anniversary of the death of St. Stephen. Y-48. 1948 20 Forint. Bust of Michael Tancsics. Y-69. Three pieces (3), all BRILLIANT UNCIRCULATED.
379. ISRAEL. 1949 500 Pruta. BRILLIANT UNCIRCULATED. Y-14.
380. JAPAN. 1905 1 Yen. BRILLIANT UNCIRCULATED with few light marks on reverse. Meiji reign (year 38). Y-A25.
381. JAPAN. 1914 1 Yen. BRILLIANT UNCIRCULATED. Taisho reign (year 3). Y-33.
382. LUXEMBOURG. 1963 250 Francs. BRILLIANT UNCIRCULATED. Y-39.
383. MEXICO. 1762 (over 1). 8 Reales. Pillar type. Mexico City mint. Sharp EXTREMELY FINE on this historic coin.
384. MEXICO. 1915 2 Pesos. State of Guerrero, Campo Morado, Revolutionary Issue. FINE to VERY FINE and crudely struck, as are all. Y-R-24.
385. MUSCAT AND OMAN. 1959. 1 Ryal. BRILLIANT UNCIRCULATED. Y-12.
386. NEW ZEALAND. 1949 1 Crown. BRILLIANT UNCIRCULATED. Y-27.
387. NICARAGUA. 1912 1 Cordoba. Pleasing VERY FINE on this difficult type. Y-16.
388. PANAMA. 1904 50 Centesimos. BRILLIANT UNCIRCULATED on this difficult type and date. Should bring spirited bidding. Y-9.
389. PERU. 1881 1 Sol. Choice ABOUT UNCIRCULATED, a difficult grade for this piece. Y-22.
390. PHILIPPINES. 1936 1 Peso. Roosevelt and Quezon. GEM BRILLIANT UNCIRCULATED, truly exceptional quality for this coin. Y-27.
391. PHILIPPINES. 1936 1 Peso. Murphy and Quezon. GEM BRILLIANT UNCIRCULATED, another outstanding piece to match the last one. Y-28.
392. PUERTO RICO. 1895 1 Peso. Choice UNCIRCULATED specimen with light toning. Outstanding condition for this scarce crown. Y-5.
393. ROMAN REPUBLIC. (N.D.) 1 Scudo. Nice FINE with weak centers. D-1486.

CROWNS AND TALERS OF THE WORLD

394. RUSSIA. 1913 1 Rouble. 300th Anniversary of Romanoff Regime. UN-
CIRCULATED with tiny rub on highest point of obverse due to
the high relief. Very unusual condition for this scarce crown.
Y-5.
395. SOUTH PERU. 1837 8 Reales. Nice VERY FINE on this interesting
type. C-180A.
396. SWEDEN. 1935 5 Kronor. 500th Anniversary of Riksdag. BRILLIANT
UNCIRCULATED. Y-60.
397. SWITZERLAND. 1874-B. 5 Francs. EXTREMELY FINE with a couple
minor rim bruises. Y-29.
398. SWITZERLAND. 1869 5 Francs. Zug Shooting Festival. ABOUT UN-
CIRCULATED. Y-10S.
399. SWITZERLAND. 1876. 5 Francs. Lausanne Shooting Festival. UNCIR-
CULATED. Y-13S.
400. SWITZERLAND. 1879 5 Francs. Basel Shooting Festival. ABOUT UN-
CIRCULATED. Y-14S.
401. SWITZERLAND. 1922 5 Francs. BRILLIANT UNCIRCULATED. Y-34.
402. SWITZERLAND. 1923 5 Francs. BRILLIANT UNCIRCULATED. Y-34.
403. SUB ALPINE GAUL. 1802 5 Francs. FINE on this interesting type.
D-197.
404. TUSCANY. 1595 1 Scudo. Ferdinand de Medici. Very nice EXTREMELY
FINE with normal surface cracking.
405. TUSCANY. 1707 1 Tallero. Lovely VERY FINE plus specimen of this
handsome coin having the rose bush on it. Issued under
Cosimo III.
406. VENETIAN REPUBLIC. 1797 10 Lire. Splendid VERY FINE PLUS
example of this interesting coin. D-1577.
407. VENICE. N.D. 1 Ducatone. Issued by Pietro Grimani (1741-52). Truly
choice ABOUT UNCIRCULATED with light toning. D-1545.
408. YEMEN. 1948 1 Ahmadi (Ryal). UNCIRCULATED. Y-17.

MINOR COINS OF THE WORLD

409. AUSTRALIA. 1910 3 Pence and 1910 Shilling. Both the only year of the type for Edward VII. Both CHOICE BRILLIANT UNCIRCULATED! Y-1 and 3.
-

UNLISTED BELGIAN OVERDATE



Lot No. 410

410. BELGIUM. 1906 over 5. 5 Centimes. THE DISCOVERY PIECE! Sharp overdate not listed before. French variety. Choice UNCIRCULATED. Y-12.
-
411. BRANDENBURG. 1690 $\frac{3}{4}$ Taler. Friedrich III. FINE to VERY FINE with reverse weak around the lettering, but very nice.
412. BRAZIL. 1820 640 Reis. Choice ABOUT UNCIRCULATED with much luster. Clashed die marks visible on both sides. C-116.
413. CAMBODIA. 1860 10 Centimes. Norodom I. Choice original red UNCIRCULATED. Y-3.
414. CANADA. 1911 1 Cent. George V. The only date of the Godless variety. Choice original red UNCIRCULATED, truly a premium piece for this date.
415. CANADA. 1888 5 Cent Silver. Victoria BRILLIANT UNCIRCULATED with proof-like surfaces.
416. CANADA. 1908 5 Cent Silver. Edward VII. BRILLIANT UNCIRCULATED.
417. CANADA. 1928 10 Cents. George V. BRILLIANT UNCIRCULATED.
418. CANADA. 1932 10 Cents. George V. BRILLIANT UNCIRCULATED

MINOR COINS OF THE WORLD

419. CANADA. 1917 25 Cents. George V. BRILLIANT UNCIRCULATED.
420. CANADA. 1918 25 Cents. George V. BRILLIANT UNCIRCULATED.
421. CANADA. 1933 25 Cents. George V. BRILLIANT UNCIRCULATED with light toning on reverse.
422. CANADA. 1936 25 Cents. George V. BRILLIANT UNCIRCULATED.
423. CANADA. 1948 25 Cents. George VI. BRILLIANT UNCIRCULATED.
424. CANADA. 1947 50 Cents. George VI. BRILLIANT UNCIRCULATED with Proof-like surfaces. The curved 7 variety.
425. CANADA. 1953 50 Cents. Elizabeth II. Large Date Variety. BRILLIANT UNCIRCULATED.
426. CHILE. 1834 1 Real. FINE or better on this difficult piece. C-84.
427. EMBDEN. 1688 $\frac{3}{4}$ Taler. Emperor Leopold I. Nice VERY FINE.
428. ENGLAND. 1700 1 Shilling. William III. Gem UNCIRCULATED with much luster.
429. ENGLAND. 1703 6 pence. Anne. "Vigo" below bust. Beautiful steel toned UNCIRCULATED.
430. ENGLAND. 1786 Maundy Set of George III. Consists of the 1, 2, 3 and 4 pence in silver. All are BRILLIANT UNCIRCULATED.
431. ENGLAND. 1816 1 Shilling. George III. BRILLIANT UNCIRCULATED. C-32.
432. ENGLAND. 1826 1 Farthing. George IV. Choice deep brown copper PROOF! C-52A.
433. ENGLAND. 1872 1 Florin. Victoria. Gothic type. GEM UNCIRCULATED with light toning around the edges. Y-8.
434. ENGLAND. 1887 $\frac{1}{2}$ Crown. Victoria. Jubilee type. BRILLIANT UNCIRCULATED with Proof-like luster. Y-24.
435. ENGLAND. 1887 Double Florin. Victoria. Jubilee type, Arabic 1. Choice BRILLIANT UNCIRCULATED. Y-25.
436. ENGLAND Maundy Set of George V. Consists of the 1, 2, 3 and 4 pence in silver. All are BRILLIANT UNCIRCULATED.
437. ENGLAND. 1950 1 Penny. George VI. Lovely rose toned PROOF. One of the key dates of the series. Y-106.
438. ENGLAND. 1951 1 Penny. George VI. Beautiful toned PROOF, and a key date. Y-106.
439. ERITREA. 1890 2 Lire. Umberto. VERY FINE and most difficult. Y-3.
440. ESTONIA. 1939 1 Sent. Choice red UNCIRCULATED and a Very Rare type this choice. Y-1a.

MINOR COINS OF THE WORLD

- 441. ESTONIA. 1933 1 Kroon. 10th Singing Festival. ABOUT UNCIRCULATED and a very scarce commemorative. Y-18.
- 442. ESTONIA. 1932 2 Krooni. University of Tartu. ABOUT UNCIRCULATED and difficult. Y-17.
- 443. FRANCE. 1898 1 Franc. VERY RARE and choice MATTE PROOF specimen striking. Y-63.

RARE UNLISTED GERMAN OVERDATE



Lot No. 444

- 444. GERMANY. 1908 over 7. 5 Pfennig. Stuttgart mint. VERY RARE! This is the DISCOVERY PIECE. Sharp full overdate. Choice UNCIRCULATED and should bring spirited bidding.
- 445. GERMANY. 1931 3 Marks. 300th year of the rebuilding of Magdeburg. Choice BRILLIANT UNCIRCULATED. Y-74.
- 446. GERMANY. 1933 F. 5 Marks. Martin Luther Commemorative. BRILLIANT UNCIRCULATED. Y-79.
- 447. GOLD COAST. 1818 ½ Ackey. George III. Very nice EXTREMELY FINE specimen of this RARE and unusual piece. C-5.
- 448. GREECE. 1963 30 Drachmai. The four Kings. Y-47 and 1964 Drachmai. The Wedding Commemorative. Y-48. Both BRILLIANT UNCIRCULATED.
- 449. HAWAII. 1847 1 Cent. Kamehameha III. BRILLIANT UNCIRCULATED with some mottled toning. Gould 31, 15 berries. Very nice Y-1.
- 450. HAWAII. 1883 25 Cents. Kalakaua I. Choice BRILLIANT UNCIRCULATED with some light golden toning. Y-3.
- 451. HAWAII. 1883 50 Cents. Kalakaua I. EXTREMELY FINE. Y-4.

MINOR COINS OF THE WORLD

452. HONG KONG. 1905 50 Cents. Edward VII. BRILLIANT UNCIRCULATED and nice. Y-13.
453. ITALIAN SOMALILAND. 1912 1 Rupia. Victor Emanuel III. Choice UNCIRCULATED with light toning. Very Scarce this nice. Y-6.
454. IRELAND. 1942 $\frac{1}{2}$ Crown. UNCIRCULATED and most difficult this choice. Y-16.
455. LAUENBURG. 1830 $\frac{3}{8}$ Taler. Frederick VI of Denmark. ABOUT UNCIRCULATED with some light golden toning. Hede 1, C-1.

LEYDEN SIEGE PIECE



Lot No. 456

456. LEYDEN. 1574 5 Sols. Issued during the siege of Leyden by the Spanish. Very pleasing EXTREMELY FINE and VERY RARE!
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457. LITHUANIA. 1936 10 Litu. EXTREMELY FINE or better. Y-13.
458. LITHUANIA. 1938 10 Litu. Smetona Commemorative. ABOUT UNCIRCULATED. Y-14.
459. MADRAS. N.D. (1811) $\frac{1}{4}$ Pagoda. Arcot Mint. ABOUT UNCIRCULATED with luster. Some adjustment marks on reverse. C-125.
460. MECKLENBURG-SCHWERIN. 1848. $\frac{1}{6}$ Taler. Friedrich Franz II. Choice lustrous UNCIRCULATED. C-109.
461. MECKLENBURG-SCHWERIN. 1840 $\frac{3}{8}$ Taler. Paul Friedrich. GEM UNCIRCULATED with Proof-like luster and some light golden toning. C-97.
462. NAPLES AND SICILY. N.D. Testone of Charles V. FINE and scarce.
463. PANAMA. 1916 5 Cents. ONE of the RAREST of all Panama, a key in the set, this is a choice EXTREMELY FINE with much luster. Should see spirited bidding. Y-6.
464. PANAMA. 1904 25 Centesimos. CHOICE UNCIRCULATED with light golden toning. Y-8.

MINOR COINS OF THE WORLD

465. PHILIPPINES. 1904 $\frac{1}{2}$ Centavo. Toned PROOF and only 1,355 minted. Y-14.
466. PHILIPPINES. 1904 1 Centavo. Toned PROOF with same low mintage. Y-15.
467. PHILIPPINES. 1904 5 Centavos. Lightly toned PROOF. Y-16.
468. PHILIPPINES. 1904 10 Centavos. Deeply toned PROOF. Y-18.
469. PHILIPPINES. 1904 20 Centavos. Deeply toned PROOF. Y-19.
470. PHILIPPINES. 1904 50 Centavos. Lovely blue and gold toned PROOF. Y-20.
471. PHILIPPINES. 1936 50 Centavos. Murphy and Quezon Commemorative. BRILLIANT UNCIRCULATED and scarce this choice. Y-26.
472. PORTUGAL. 1969 50 Escudos. Vasco da Gama. CHOICE MATTE PROOF. Y-75.
473. PRUSSIA. 1910 3 Marks. Berlin University Commemorative. UNCIRCULATED with a couple of minor rim bruises. Y-S48.
474. PRUSSIA. 1911 3 Marks. Breslau University Commemorative. Choice BRILLIANT PROOF with light golden toning. Y-S49.
475. RUSSIA. 1792 5 Kopecks. Catherine II (the Great). Nice VERY FINE or better on this large copper coin. C-59.
476. ST. HELENA. 1821 $\frac{1}{2}$ Penny. Choice EXTREMELY FINE specimen of this interesting piece. C-1.
477. SIERRA LEONE. 1791 1 Cent. VERY FINE and scarce. C-1.
478. SWEDEN. 1906 2 Kronor. Oscar II. ABOUT UNCIRCULATED. Y-39.
479. SWEDEN. 1910 2 Kronor. Gustaf V. ABOUT UNCIRCULATED. Y-51.
480. SWITZERLAND. 1934 5 Francs. Fribourg Shooting Festival. Superb UNCIRCULATED with full Proof-like surfaces. Y-44.

FOREIGN PATTERNS AND ESSAIS

481. ARGENTINA. 1878 2 Centavos. Gutttag 210, Kenney 27. ABOUT UNCIRCULATED.
482. BOLIVIA. 1883 1 Centavo. Gutttag 449. BRILLIANT ORIGINAL RED UNCIRCULATED. Bronze.
483. BOLIVIA. 1883 2 Centavos. Gutttag 447. Also UNCIRCULATED bronze but lightly toned.

MINOR COINS OF THE WORLD

EXQUISITE GOTHIC STYLE FLORIN



Lot No. 484

484. ENGLAND. 1848 Florin Pattern, called ONE CENTUM—ONE TENTH OF A POUND on the reverse. Superb plain edge PROOF with some light toning, in silver. Beautiful design on reverse with large VR in center. ESC-898. (11.13 gr.) Easily worth into the middle three figures.
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485. FRANCE. 1793 Plain edge ESSAI for the year 2. Large thick bronze. UNCIRCULATED. VG-412.
486. FRANCE. 1816 5 Centimes of the Pretender Napoleon II. Copper essai. VERY FINE. VG-2413.
487. FRANCE. 1821 5 Centimes of Louis XVIII. Copper Essai. UNCIRCULATED. VG-2534.
488. FRANCE. 1815 40 Francs of Louis XVIII. Pattern in lead copper plated. UNCIRCULATED.
489. FRANCE. N.D. 100 Francs of Louis XVIII. Pattern in lead, copper plated. ABOUT UNCIRCULATED with a few rim bruises and some lead showing as on last piece.
490. FRANCE. 1833 ½ Franc of the Pretender Henry V. Struck in silver. ABOUT UNCIRCULATED.
491. FRANCE. N.D. 1 Centime of Louis Philippe. UNCIRCULATED copper. VG-2802.
492. FRANCE. 1847 1 Centime of Louis Philippe. UNCIRCULATED copper. VG-3006.
493. N.D. 3 Centimes of Louis Philippe. UNCIRCULATED copper. VG-2808.
494. FRANCE. 1847 5 Centimes of Louis Philippe. BRILLIANT UNCIRCULATED copper. VG-2997.
495. FRANCE. N.D. 5 Centimes of Louis Philippe. UNCIRCULATED copper. VG-2805.

MINOR COINS OF THE WORLD

496. FRANCE. 1833 5 Francs of Louis Philippe. ABOUT UNCIRCULATED struck in pewter.
497. FRANCE. 1848 20 Francs. PROOF in white metal. VG-3024.
498. GERMANY. 1925 3 Marks. Pattern by Karl Goetz. Lovely UNCIRCULATED brass. Similar to Jaeger P63.
499. ITALIAN SOMALILAND. 1910 1 Rupia of Victor Emanuel III. Toned UNCIRCULATED. Marked "PROVA" and in silver. Similar to Y-6.
500. MONACO. 1960 5 Franc pattern of Rainier III. BRILLIANT PROOF struck in silver.
501. PATAGONIA. 1874 2 Centavos. Orllie Antonine I. GEM UNCIRCULATED copper with light toning. Very nice.
502. PERSIA. N.D. Silver pattern of Fet-H-Ali. UNCIRCULATED with Proof-like luster. BMC 542.
503. PERU. 1910 1 Sol. Plain edge. Proposed design for gold coin, struck in silver. UNCIRCULATED with proof-like surfaces.
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RARE RUSSIAN PATTERN



Lot No. 504

504. RUSSIA. 1863 2 Kopee Pattern struck in Copper-nickel. CHOICE PROOF and EXTREMELY RARE! Giel-ilyin 3.
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505. RUSSIA. N.D. (1871) Choice PROOF in copper-nickel of Alexander II. Marked ESSAI MONETAIRE on reverse in wreath. VERY RARE.

MINOR COINS OF THE WORLD

10 KOPECKS PATTERN



Lot No. 506

506. RUSSIA. 1871 10 Kopecks. NICKEL PROOF of Alexander II. Same design as above but "10 KOPECKS 1871" inside wreath in straight lines. VERY RARE.

WORLD PROOF AND SPECIMEN SETS

507. ANDORRA. 1960 25 and 50 Dinars. PROOF silver coins commemorating Charlemagne.
508. ANDORRA. 1963 25 and 50 Dinars. PROOFS in silver of Benelock. Boxed.
509. ANDORRA. 1964 25 and 50 Dinars. PROOFS in silver of Napoleon. Boxed.
510. AUSTRIA. 1964 9 piece PROOF set of the Olympics. Boxed.
511. AUSTRIA. 1965 4 piece set of PROOFS for the Anniversary of the Vienna University. In leather holder.
512. BAHAMAS. 1966 9 piece set UNCIRCULATED in blue box.
513. CANADA. 1967 6 piece PROOF set with the medal in red box.
514. CEYLON. 1957 4 piece (double) set in PROOF. Boxed.
515. CHINA. 1965 4 piece set commorating Sun Yat Sen. All UNCIRCULATED in plastic holder.
516. GHANA. 1958 Crown in PROOF. Boxed.
517. JAMAICA. 1966 Crown in PROOF. Boxed.
518. JAPAN. 1964 100 and 1000 Yet for the Olympics. Both UNCIRCULATED.
519. PANAMA. 1966 6 piece PROOF set in original envelope.
520. PANAMA. 1967 6 piece PROOF set in original envelope.
521. PANAMA. 1968 6 piece PROOF set in original envelope.
522. ZAMBIA. 1965 Crown in PROOF. Boxed.

END OF FIRST SESSION

SECOND SESSION

FRIDAY, JANUARY 5, 1973

7:00 P.M.

UNITED STATES PATTERNS

United States Pattern coins are an exciting and extremely interesting series. Each piece is a true work of art by the designer, most of which are far more beautiful than any of the adopted designs. No pattern can be considered really "common", as the mintages of even the most frequently encountered pieces are usually under 1,000, a figure that would easily be considered a Rarity in a regular series. While no collection will ever be complete, it can be an interesting pursuit to collect just one denomination, or one metal or even just one year where many patterns were made. It is rare that a large offering of patterns comes onto the market, and we feel very lucky and proud to be able to offer this group of over 165 choice pieces as our second pattern auction within one year, the other offering being in our 1972 Central States Auction last April. With this sale, we hope to provide the collectors of Patterns an opportunity to obtain many of the pieces that they missed out on in other recent sales or that have not been offered in many years. All Patterns listed herein have been catalogued by 4th Edition of Dr. J. Hewitt Judd's book *United States Pattern, Experimental and Trial Pieces*, and are given "J" numbers.

1804 SILVER EAGLE



Lot No. 523

523. 1804 EAGLE (\$10) Gold J-34 SILVER, Reeded Edge. Similar to the regular dies, but with a plain 4 in the date, and a beaded reverse border. Struck as PROOF but has been slightly mishandled over the years, leaving several rim bruises on both sides, and a hair-lined surface. A TRUE RARITY as ONLY 4 or 5 WERE STRUCK! The only other one we know of having been offered was Lot #968 in our 1972 CSNS auction. Rarity 7 and listed in Judd at \$2750.00, which seems quite low for such an early RARITY in today's active market.

UNITED STATES PATTERNS

524. 1836 TWO CENTS. BILLON. Reeded Edge. J-53. Handsome eagle standing on a cloud with outstretched wings. Lustrous PROOF-LIKE surfaces with light toning. Rarity 7.
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DOLLAR STRUCK IN GOLD



Lot No. 525

525. 1836 GOLD DOLLAR. GOLD, Plain Edge, J-67. Obverse Liberty Cap with rays, reverse 1 D. in palm branch. CHOICE PROOF of this popular pattern, and is, as any gold pattern, struck in gold, VERY RARE! Rarity 6.
-

526. 1836 GOLD DOLLAR. SILVER, Plain Edge. J-69. Same dies as above, but in silver, and undoubtedly an earlier striking than the gold. Interesting reverse die in that the "C" in America was originally punched into the die backwards, and then re-punched properly over the error, which is plainly visible. A lovely PROOF with much deep steel toning. Rarity 8.
-

RARE KNEASS DESIGN



Lot No. 527

527. 1838 HALF DOLLAR. SILVER. Reeded Edge. J-72. Popular Kneass design obverse of Liberty wearing a diadem and ribbon. Reverse Gobrecht's standing spread eagle. Choice PROOF with some light toning. Extremely popular. Rarity 6.
-
528. 1838 HALF DOLLAR. SILVER. Reeded Edge. J-73. Same Kneass obverse design as above. Reverse is Gobrecht's flying eagle. 192 grain restrike. PROOF with hairlines. Striking pattern of popular interest. Rarity 6.

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1838 GOBRECHT DOLLAR



Lot No. 529

529. 1838 DOLLAR. SILVER. Reeded Edge. J-84. Gobrecht's design with the Seated Liberty surrounded by stars, and the flying eagle on the reverse in a plain field. BRILLIANT PROOF although hairlined and probably cleaned at some time. VERY RARE and desirable. Rarity 5.
-

SUPERB 1839 GOBRECHT DOLLAR



Lot No. 530

530. 1839 DOLLAR. SILVER. Reeded Edge. J-104. Same Gobrecht design as above, with the stars on the obverse and plain field on reverse. Dies aligned up and down. Superb steel blue toned PROOF, with some rich golden toning around the edges. Truly outstanding example of this very popular piece. Rarity 3.
-
531. 1852 GOLD DOLLAR. COPPER-NICKEL, Gilt. J-148. Lovely ring dollar pattern with United States of America 1852 around a wavy line that circles the perforation in the center. UN-CIRCULATED with luster. Rarity 7.
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UNITED STATES PATTERNS

532. 1854 CENT. COPPER. Plain Edge. J-159. This is the electrotpe made at the mint by Du Bois in a way that it rings when struck. A choice UNCIRCULATED Piece with high wire edge. Date, as on all of these, is incompletely made, making it appear to be 1851 rather than 1854. Very unusual and interesting piece. Rarity 8.
533. 1854 CENT. COPPER. Plain Edge. J-160. Very interesting piece with the Large Cent Liberty Head and only a date on the obverse. Reverse was designed by Franklin Peale. Choice PROOF with light blue and violet toning. Rarity 4.
534. 1855 CENT. BRONZE. Plain Edge. J-168. The lighter original. Large flying eagle surrounded by 13 stars. Rich walnut color on this EXTREMELY FINE piece. Always a popular variety. Rarity 5.
535. 1858 CENT. COPPER-NICKEL. Plain Edge. J-191. Large flying eagle, small letters. Reverse value in laurel wreath. PROOF lightly toned and with a few light carbon flecks. Rarity 5
536. 1858 CENT. COPPER-NICKEL. Plain Edge. J-193. Obverse as above. Reverse has value in oak wreath with broad shield. Lovely pale pink toned PROOF. Rarity 5.
537. 1858 CENT. COPPER-NICKEL. Plain Edge. J-202. Small eagle, small letters. Reverse has value in laurel wreath. Bright golden toned PROOF. Rarity 5.
538. 1858 CENT. COPPER-NICKEL. Plain Edge. J-203. Same obverse as above. Reverse has value in oak wreath. Light golden PROOF with a couple of minor carbon spots. Rarity 5.
539. 1858 CENT. COPPER-NICKEL. Plain Edge. J-204. Obverse as above. Reverse with value in oak wreath with broad shield. Lightly toned PROOF. Rarity 5.
540. 1858 CENT. COPPER-NICKEL. Plain Edge. J-211. Indian head design as adopted in 1859 on obverse. Reverse has value in oak wreath. Lovely PROOF with some minor carbon flecking. Rarity 5
541. 1858 CENT. COPPER-NICKEL. Plain Edge. J-212. Obverse as above. Reverse oak wreath with broad shield. Brilliant PROOF with pale pink toning. Rarity 5.
542. 1858 CENT. COPPER-NICKEL. Plain Edge. J-213. Obverse Indian head as above. Reverse is the regular die used on the flying eagle cents of the same year. PROOF with pale gold and orange toning. Rarity 5.
543. 1859 CENT. COPPER-NICKEL. Plain Edge. J-228. Obverse the regular Indian head die. Reverse the regular die as adopted in 1860 with the narrow shield at the top. GEM UNCIRCULATED with light golden toning. Rarity 1. An exceptional transitional piece.

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544. 1859 CENT. COPPER. Plain Edge. J-230. The regular dies but in copper. Choice UNCIRCULATED with the obverse still showing much red, while the reverse is deep chocolate brown. Rarity 6.

PAQUET REVERSE QUARTER



Lot No. 545

545. 1859 QUARTER. SILVER. Reeded Edge. J-234. The obverse is the regular die. The reverse is the Paquet design eagle with wings spread. Unusually beautiful design. A similar specimen dated 1858 in our 1972 CSNS sale realized \$775.00. Brilliant PROOF with light hairlines. RARITY 7.
546. 1859 HALF DOLLAR. SILVER. Reeded Edge. J-235. Striking Paquet design with Liberty seated supporting a fasces and shield. Reverse design is similar to the above, but the eagle has a ribbon in his beak, this variety is with the broken ribbon. PROOF with exceptionally high wire edge and some minor hairlines. Rarity 4.
547. 1859 HALF DOLLAR. SILVER. Reeded Edge. J-237. Longacre design Liberty head with crown of oak and vine leaves. Reverse value HALF DOLLAR in "cereal wreath" of cotton, tobacco, sugar cane, corn, wheat and oak leaves. PROOF with light hairlines and small mark on cheek. Very popular design. Rarity 4.
548. 1859 HALF DOLLAR. COPPER. Reeded Edge. J-238. Same as above in copper. Beautiful deep rich brown PROOF with hints of deep red around the devices. Rarity 4.
549. 1859 HALF DOLLAR. COPPER. Reeded Edge. J-240. Obverse as above, reverse has "½ DOLLAR" in the cereal wreath. Brilliant PROOF with light violet and golden toning, and some minor carbon flecking. Rarity 4.
550. 1859 HALF DOLLAR. SILVER. Reeded Edge. J-241. Same as above but the reverse has "50 CENTS" in the cereal wreath. PROOF with some pale toning. Rarity 4.
551. 1859 HALF DOLLAR. COPPER. Reeded Edge. J-246. Obverse as above. Reverse is the Paquet spread eagle with ribbon in beak. Pale pink toned PROOF with some very minute pin point carbon spots. RARITY 7.

UNITED STATES PATTERNS

RARE LONGACRE DOUBLE EAGLE



Lot No. 552

552. 1859 **DOUBLE EAGLE. COPPER.** Reeded Edge. J-258. This is the third Longacre Double Eagle die in which the 6th star points to the left of a denticle. This is the master die used to make the regular issue dies. The reverse has "United States of America" around the denomination "20 DOLLARS 1859", all inside a heavy oak wreath. Some light iridescent rainbow toning and a couple minute pin point carbon flecks on this lovely **PROOF**. Very Rare and not offered in recent years. Rarity 7.
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PAQUET OBERSE DOUBLE EAGLE



Lot No. 553

553. 1859 **DOUBLE EAGLE. COPPER.** Reeded Edge. J-262. Paquet's seated Liberty with fasces and shield, also having an eagle standing behind. The reverse is the regular die by Longacre. **SUPERB PROOF** with deep iridescent violet and blue toning. Rarity. 7.
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UNITED STATES PATTERNS

EXPERIMENTAL DIE TRIAL



Lot No. 554

554. 1860 **HALF DOLLAR. COPPER. Attempted LETTERED EDGE!** J-269. This piece is from our 1972 CSNS sale (lot #1019) where it realized \$425.00. Struck from the regular dies, and then de-faced with chops similar to the ones used on the Judd plate coin. The edge shows that an attempt was made at using a lettered edge collar from Bust Half Dollars, but the impression is light. Choice **UNCIRCULATED** specimen with almost full Mint Red color. Very Unusual and **RARE. RARITY 8!**
Ex. Lohr, Cox.
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EXTREMELY RARE PAQUET DOUBLE EAGLE



Lot No. 555

555. 1860 **DOUBLE EAGLE. COPPER. Reeded Edge. J-273.** Another piece from our 1972 CSNS sale. Regular die obverse with the reverse Paquet die featuring the tall letters. **SUPERB PROOF** with some iridescent purple toning. **EXTREMELY RARE!** The only piece that we know of having been offered at public sale. **RARITY 8!**
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UNITED STATES PATTERNS

556. 1861 QUARTER EAGLE. SILVER. Reeded Edge. J-281. The regular dies trial piece. PROOF with small mark below "TA" in States on reverse. Possibly only two known! RARITY 7.
557. 1862 EAGLE. COPPER. Reeded Edge. J-298. Regular die obverse. Reverse is similar to the regular die, but the motto GOD OUR TRUST is in the field above the eagle. Deep rich chocolate brown PROOF. Rarity 3.
558. 1863 CENT. BRONZE. Plain Edge. J-299. The regular dies without the "L" on the ribbon. Dies aligned upward. Choice toned PROOF. Rarity 1.
559. 1863 CENT. COPPER-NICKEL. REEDED EDGE. J-300. The regular dies. Reeding probably done privately. BRILLIANT UN-CIRCULATED, and very unusual.
560. 1863 TWO CENTS. BRONZE. Plain Edge. J-312. Similar to the regular issue of 1864, but scroll has GOD OUR TRUST and the word CENTS on the reverse is quite curved. Beautiful PROOF with sea-green toning on the obverse, and iridescent violet on the reverse. Rarity 4.
561. 1863 THREE CENTS. BRONZE. Plain Edge. J-319. Obverse die similar to the Large Cents die of the last type. Reverse has value in laurel wreath. Nice PROOF with light golden toning. Rarity 5. Weighs 137.9 grains.
562. 1863 QUARTER. COPPER. Reeded Edge. J-336. Obverse the regular die. Reverse is the regular die as adopted in 1866 with the motto on the reverse. Brilliant PROOF with some violet toning. Rarity 6.
563. 1863 QUARTER. ALUMINUM. Reeded Edge. J-337. Same as above, but in Aluminum, which was a metal Rarer than gold in 1863, and was the first year in which the metal was used for trial striking. Brilliant PROOF. Rarity 7.
564. 1863 HALF DOLLAR. SILVER. Reeded Edge. J-340. The regular obverse die. Reverse die similar to the regular but with motto GOD OUR TRUST in the field above the eagle. Brilliant PROOF with some light hairlines. Rarity 6.
565. 1863 DOLLAR. COPPER. Reeded Edge. J-346. Regular die obverse. Reverse the regular die as adopted in 1866 with the motto. Choice PROOF with some iridescent blue toning. Rarity 6.

UNITED STATES PATTERNS

1863 ALUMINUM DOLLAR WITH MOTTO



Lot No. 566

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566. 1863 DOLLAR. ALUMINUM. Reeded Edge. J-347. The same dies as above, with the motto on the reverse. Struck in the Very Rare Aluminum Metal. CHOICE PROOF. Rarity 7.
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567. 1863 EAGLE. COPPER. Reeded Edge. J-350. Regular obverse die. Reverse similar to normal, but with motto GOD OUR TRUST on a scroll. Rich mahogany PROOF. Rarity 3.
568. 1863 EAGLE. COPPER. Reeded Edge. J-352. Same dies as above, but the motto GOD OUR TRUST is in the field without the scroll. Another rich PROOF that matches the last one. Rarity 3.
569. 1864 HALF DOLLAR. ALUMINUM. Reeded Edge. J-395. The regular dies trial piece. Brilliant PROOF with a couple of minor spots. Rarity 7.
570. 1865 CENT. COPPER-NICKEL. Plain Edge. J-404. Regular dies trial piece. Light golden PROOF with some light spotting. Rare and popular. Rarity 7.
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CENT IN NICKEL



Lot No. 571

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571. 1865 CENT. NICKEL. Plain Edge. J-406. Regular dies trial piece struck in nickel. Beautiful brilliant PROOF specimen of this VERY RARE piece. RARITY 7.
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UNITED STATES PATTERNS

RARE TRANSITIONAL DOLLAR



Lot No. 572

572. 1865 DOLLAR. COPPER. Reeded Edge. J-435. The regular obverse die. Reverse, the regular die as adopted in 1866 with the motto IN GOD WE TRUST on the ribbon. Brilliant PROOF with some light toning. Exceptionally rare and popular Transitional piece. Rarity 6.
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573. 1866 CENT. COPPER-NICKEL. Plain Edge. J-456. Regular dies trial piece in Copper-nickel. PROOF with some pin spotting. Rarity 6.

574. 1866 FIVE CENTS. BRONZE. Plain Edge. J-491. Obverse same style as regular issue with motto in similar letters. Reverse has Dutch 5 in wreath. Rich toned PROOF with iridescent blue and red color. Rarity 6.
-

SHIELD TYPE DOLLAR WITH RAYS



Lot No. 575

575. 1866 FIVE CENTS. NICKEL. Plain Edge. J-497. Obverse as above with the small letters in the motto and divided date. Reverse is the regular die with rays as adopted. Very Rare and popular. Lightly toned PROOF. RARITY 8!
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UNITED STATES PATTERNS

576. 1866 FIVE CENTS. NICKEL. Plain Edge. J-501. The obverse is the regular die. Reverse has tall 5 in wreath. Brilliant PROOF. Rarity 6.
577. 1867 FIVE CENTS. NICKEL. Plain Edge. J-566. Head of Liberty similar to the one used on the nickel three cent pieces. Reverse has value in laurel wreath with the word CENTS straight. Brilliant PROOF with small hairlines behind the head. Rarity 6.
578. 1867 FIVE CENTS. SILVER. Plain Edge. J-583. Obverse similar to the last piece, but with a star on the coronet. Reverse is the regular die without rays. Slightly dark toned PROOF. Rarity 7.
579. 1867 THREE DOLLAR GOLD. COPPER. Reeded Edge. J-596. Very RARE regular dies trial piece. Nice deep brown PROOF with steel blue color and some red on reverse. UNPRICED IN JUDD! RARITY 7!
580. 1868 CENT. NICKEL. Plain Edge. J-608. Small Liberty head similar to that used on the nickel three cent piece. Reverse "I" in laurel wreath. Brilliant PROOF. Rarity 4.
581. 1868 THREE CENTS. NICKEL. Plain Edge. J-615. Obverse similar to the normal die with small date, and a broad border. Reverse has "III" in wreath of corn, cotton and tobacco. PROOF with some light toning. Rarity 5.
Ex. Ryder, Raymond, Netherlands, 1971 ANA.
582. 1868 THREE CENTS. NICKEL. Plain Edge. J-618. Similar to last but larger die with bigger date. Reverse has the "III" in a laurel wreath. PROOF. Rarity 4.
583. 1868 FIVE CENTS. NICKEL. Plain Edge. J-623. Obverse similar to above. Reverse has 5 CENTS in laurel wreath. Brilliant PROOF. Rarity 4.
584. 1868 FIVE CENTS. NICKEL. Plain Edge. J-624. Same as above, but struck on very broad planchet. Brilliant PROOF. Rarity 7.
585. 1868 FIVE CENTS. COPPER. Plain Edge. J-627. Same as above in copper on the broad planchet. PROOF with red and blue iridescent toning, couple of minor carbon spots on reverse. Rarity 7.

UNITED STATES PATTERNS

VERY RARE ORNAMENTAL FIVE CENTS



Lot No. 586

586. 1868 FIVE CENTS. NICKEL. Plain Edge. J-630. Large Liberty head as above. Reverse has large "V" on a wide shield that is surrounded by ornamental scroll and leaf work, above which is the motto IN GOD WE TRUST. Nice Brilliant PROOF. EXTREMELY RARE AS ONLY TWO ARE KNOWN! Rarity 8.
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RARE COPPER FIVE CENTS



Lot No. 587

587. 1868 FIVE CENTS. COPPER. Plain Edge. J-632. Same Obverse as above. Reverse has a large "V" inside a magnificent thick wreath made up of oak leaves on the left and laurel leaves on the right. The top of the wreath is connected by two ornate scrolls, between which is a six pointed star and a dot. Handsome mellow brown PROOF with iridescent red and blue toning. Some pin point flecks are seen under a glass. EXTREMELY RARE! RARITY 8.
-

588. 1868 TEN CENTS. NICKEL. Reeded Edge. J-644. Obverse has small shield with legend: EXCHANGED FOR U.S. NOTES. Reverse is similar to the regular dime die but with a star at the top and a small date inside the wreath. Brilliant PROOF. Seldom of-
TREMELY RARE AS ONLY TWO ARE KNOWN! Rarity 8.

UNITED STATES PATTERNS

U.S. NOTE — DIME



Lot No. 589

589. 1868 TEN CENTS. COPPER. Plain Edge. J-645. Same dies as above but struck in copper. Choice PROOF with iridescent sea-green and red toning. VERY RARE and seldom offered. RARITY 8.
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LARGE CENT HEAD DIME



Lot No. 590

590. 1868 TEN CENTS. NICKEL. Plain Edge. J-647. Obverse die is the same as used on the 1857 Large Cents. Reverse has value in laurel wreath. Brilliant PROOF with a couple of tiny marks on top of head. Seldom offered. Rarity 5.
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591. 1868 HALF EAGLE. ALUMINUM. Reeded Edge. J-658. Paquet's design for an international Five Dollar piece. Liberty head with ribbon in hair. Reverse has "5 DOLLARS 25 FRANCS" inside laurel and oak wreath. Always a popular design. Brilliant PROOF with some spots of metal discoloration. Rarity 6.
592. 1868 HALF EAGLE. ALUMINUM. Plain Edge. J-659. Same dies as above, but no reeding. Brilliant PROOF. Rarity 6.
593. 1868 EAGLE. ALUMINUM. Reeded Edge. J-663. Longacre's large Liberty head similar to the one used on the three cent nickel. Reverse has Eagle with raised wings and shield on his chest. Motto IN GOD WE TRUST is on ribbon above the eagle. Brilliant PROOF. Rarity 7.
594. 1869 THREE CENTS. COPPER. Plain Edge. J-678. Regular dies trial piece. PROOF with iridescent red and violet toning. RARITY 7!

UNITED STATES PATTERNS

- 595. 1869 FIVE CENTS. NICKEL. Plain Edge. J-684. Liberty head with star on coronet. Reverse has large "V" in laurel wreath that is connected at the top by a scroll with IN GOD WE TRUST on it and a Maltese cross in the folds. Brilliant PROOF. Rarity 4.
- 596. 1869 TEN CENTS. SILVER. Reeded Edge. J-696. Liberty head to right with cap having 3 stars on it. Reverse has value in oak and laurel wreath with STANDARD SILVER above. Deep blue and gold toned PROOF. Rarity 5.
- 597. 1869 TEN CENTS. SILVER. Reeded Edge. J-702. Liberty head with diadem and ribbon. Reverse as above. Blue and gold toned PROOF. Rarity 5.
- 598. 1869 TEN CENTS. COPPER. Reeded Edge. J-710. Liberty head similar to above but with star on tip of coronet. Reverse as above. Golden toned PROOF. Rarity 6.
- 599. 1869 TEN CENTS. COPPER. Reeded Edge. J-718. The regular dies trial piece. Dark green toned PROOF. Rarity 7.
- 600. 1869 QUARTER. SILVER. Plain Edge. J-722. Liberty head with cap and stars. Reverse the Standard Silver design. Beautiful PROOF with sea-green and blue toning. Rarity 7.
- 601. 1869 QUARTER. SILVER. Plain Edge. J-728. Liberty Head with plain diadem. Reverse as above. Brilliant PROOF with some light toning. Rarity 7.
- 602. 1869 QUARTER. SILVER. Plain Edge. J-734. Liberty Head with coronet having one star on tip. Reverse as above. Lightly toned PROOF. Rarity 7.
- 603. 1869 QUARTER. ALUMINUM. Reeded Edge. J-737. Same dies as above. Choice Brilliant PROOF. Rarity 6.
- 604. 1869 QUARTER COPPER. Reeded Edge. J-739. The regular dies trial piece. Red and violet toned PROOF. Rarity 7.
- 605. 1869 HALF DOLLAR. ALUMINUM. Reeded Edge. J-746. Liberty head with cap having 3 stars. Reverse is the Standard Silver design. Brilliant PROOF. Rarity 6.
- 606. 1869 HALF DOLLAR. COPPER. Reeded Edge. J-760. The regular dies trial piece. Brilliant pale red toned PROOF. Rarity 7.
- 607. 1869 HALF EAGLE. ALUMINUM. Reeded Edge. J-776. The regular dies trial piece. Brilliant PROOF. Rarity 7.
- 608. 1870 TEN CENTS. SILVER. Plain Edge. J-826. The Barber design with seated Liberty supporting a shield and cap on pole. Reverse has value in wreath of corn and cotton. Blue and gold toned PROOF. Rarity 6.

UNITED STATES PATTERNS

- 609. 1870 TEN CENTS. COPPER. Reeded Edge. J-827. Same dies as above. Lightly toned PROOF. Rarity 6.
- 610. 1870 TEN CENTS. COPPER. Plain Edge. J-828. Same dies as above. Superb PROOF with rainbow of iridescent color. Rarity 6.
- 611. 1870 TEN CENTS. SILVER. Plain Edge. J-838. Liberty head with cap having 3 stars. Standard reverse. Blue and gold toned PROOF. Rarity 6.
- 612. 1870 TEN CENTS. SILVER. Reeded Edge. J-843. Liberty head with plain diadem. Standard reverse as above. Steel blue toned PROOF. Rarity 6.
- 613. 1870 TEN CENTS. SILVER. Reeded Edge. J-849. Liberty head with one star on coronet. Reverse as above. Brilliant PROOF. Rarity 6.
- 614. 1870 QUARTER. SILVER. Plain Edge. J-883. Barber's seated Liberty design. Reverse is the regular die. Brilliant PROOF with some light golden toning around the edges. Rarity 6.
- 615. 1870 QUARTER. SILVER. Reeded Edge. J-888. Liberty head with cap having 3 stars. Standard reverse. Brilliant PROOF with some hairlines. Rarity 6.
- 616. 1870 QUARTER. SILVER. Plain Edge. J-895. Liberty head with plain diadem. Reverse is the Standard design as above. Very lightly toned PROOF. Rarity 6.
- 617. 1870 QUARTER. SILVER. Plain Edge. J-901. Liberty head with one star on tip of coronet. Lightly toned PROOF. Rarity 6.
- 618. 1870 QUARTER. SILVER. Reeded Edge. J-906. Liberty with cap having 3 stars. Standard Silver reverse. Brilliant PROOF. Rarity 6.
- 619. 1870 QUARTER. SILVER. Plain Edge. J-919. Liberty head with one star on tip of coronet. Reverse as above. Brilliant PROOF. Rarity 6.
- 620. 1870 QUARTER. COPPER. Reeded Edge. J-924. Regular dies trial piece. Lovely red and violet toned PROOF. Rarity 7.
- 621. 1870 HALF DOLLAR. SILVER. Plain Edge. J-934. Barber's seated design with the regular die reverse. Light blue toned PROOF. Rarity 6.
- 622. 1870 HALF DOLLAR. SILVER. Reeded Edge. J-939. Liberty head with cap having 3 stars. Standard reverse. Brilliant PROOF with faint trace of gold toning. Rarity 6.
- 623. 1870 HALF DOLLAR. SILVER. Reeded Edge. J-945. Same design as above but the LIBERTY on the shoulder ribbon is RAISED rather than incused. Lightly toned PROOF. Rarity 7.

UNITED STATES PATTERNS

624. 1870 HALF DOLLAR. SILVER. Reeded Edge. J-951. Liberty head with plain diadem. Reverse as above. Brilliant PROOF. Rarity 6.
625. 1870 HALF DOLLAR. SILVER. Plain Edge. J-952. Same dies as above, except for the edge. Gray and blue toned PROOF. Rarity 6.
626. 1870 HALF DOLLAR. SILVER. Reeded Edge. J-963. Liberty head capped with 3 stars. Standard Silver Reverse. Blue toned PROOF. Rarity 6.
627. 1870 HALF DOLLAR. COPPER. Reeded Edge. J-971. Same dies as above but the word LIBERTY is raised. Lovely lightly toned PROOF. Rarity 7.
628. 1870 HALF DOLLAR. COPPER. Reeded Edge. J-977. Same dies as above but with the letter "B" added in the folds of the ribbon. Iridescent blue and sea-green toned PROOF. Rarity 7.
629. 1870 HALF DOLLAR. COPPER. Plain Edge. J-978. Same as above except for the edge. Deep sea-green PROOF. Rarity 7.

THE BARBER DOLLAR



Lot No. 630

630. 1870 DOLLAR. COPPER. Reeded Edge. J-998. Barber's seated Liberty design with shield and cap on pole. Reverse is the Standard reverse with the corn and cotton wreath. Lightly toned PROOF that shows some hairlines and was probably cleaned some time ago. Rarity 6.
631. 1870 DOLLAR. COPPER. Reeded Edge. J-1016. Longacre's design with Liberty seated wearing an Indian headdress, with cap on pole and a large globe below. Reverse is the regular die. Choice PROOF with iridescent orange toning. Rarity 7.

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632. 1870 DOLLAR. COPPER. Plain Edge. J-1017. Same dies as above except for the edge. This piece has been silver plated, and some of the plating is wearing off in spots, otherwise a Brilliant PROOF with hairlines. Rarity 7.
633. 1870 DOLLAR. ALUMINUM. Plain Edge. J-1019. Same dies as above. Brilliant PROOF. Rarity 7.
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RARE DOLLAR IN NICKEL



Lot No. 634

634. 1870 DOLLAR. NICKEL. Reeded Edge. J-1022. The regular dies trial piece. Very few larger coins were struck in this hard metal. VERY RARE! Choice Brilliant UNCIRCULATED with some minor pin point spots at bottom of obverse. Rarity 7.
Ex. 1971 ANA
-
635. 1871 FIVE CENTS. COPPER. Plain Edge. J-1051. Liberty head design similar to that used on the three cent nickel pieces. Reverse has "V CENTS" in laurel wreath. Choice PROOF with red and blue iridescent toning. Rarity 5.
636. 1871 FIVE CENTS. NICKEL. Plain Edge. J-1053. Obverse similar to above. Reverse has "5 CENTS" in a laurel wreath. Brilliant PROOF. Rarity 6.
637. 1871 HALF DIME. COPPER. Reeded Edge. J-1063. Longacre's seated design with Indian headdress. Reverse the regular die. Brilliant PROOF. Rarity 7.
638. 1871 DIME. COPPER. Reeded Edge. J-1087. The regular dies trial piece. Brilliant red toned PROOF, with a couple of minor spots. Rarity 7.

UNITED STATES PATTERNS

LONGACRE SILVER HALF DOLLAR



Lot No. 639

639. 1871 HALF DOLLAR. SILVER. Reeded Edge. J-1108. Longacre's seated Liberty design with Indian headdress, holding pole with cap, and globe beside. Reverse is the regular die. SUPERB GEM PROOF with iridescent blue, green and gold toning. Easily worth double catalogue. Rarity 7.
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640. 1871 HALF DOLLAR. SILVER. Reeded Edge. J-1111. Longacre's design as above, but with 13 stars added around the border. Reverse has the Standard design with 50 CENTS inside the corn and cotton wreath. Another SUPERB GEM PROOF that matches the last even with the iridescent toning. Rarity 7.

641. 1871 HALF DOLLAR. COPPER. Reeded Edge. J-1112. Same dies as above. Brilliant PROOF with some toning. Rarity 7.

642. 1871 HALF DOLLAR. COPPER. Reeded Edge. J-1115. Obverse as above. Reverse is the regular die. Brilliant PROOF with some light toning. Rarity 7.

UNITED STATES PATTERNS

EXTREMELY RARE COMMERCIAL DOLLAR



Lot No. 643

643. 1871 COMMERCIAL DOLLAR. COPPER. Reeded Edge. J-1156. Longacre's design of the seated Liberty with Indian headdress, holding pole with cap on it, and globe beside. The flag has 22 stars, and there are no initials. The thirteen stars around the border are also present. The reverse has UNITED STATES OF AMEIRCA above a Large Olive branch wreath, at the bottom of which is a ribbon bearing the motto GOD OUR TRUST. Inside the wreath the legend reads: COMMERCIAL DOLLAR. 420 Grs. 900 FINE. A double cornucopia separates the first two words. SUPERB PROOF with deep rich chocolate brown color and a magnificent rainbow of iridescent sea-green, blue and violet toning. Very high wire edges. None of these have appeared in any auction that we find records of, and it is UN-PRICED IN JUDD! Rarity 7.
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644. 1871 GOLD DOLLAR. COPPER. Reeded Edge. J-1161. The regular dies trial piece. Very Rare and seldom offered. Lightly toned PROOF. Rarity 7.
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THREE DOLLAR DIE TRIAL



Lot No. 645

645. 1871 THREE DOLLAR GOLD. COPPER. Reeded Edge. J-1167. The Regular dies trial piece. VERY RARE and rarely offered. PROOF that is slightly hairlined due to an old cleaning, but is now toning back with some spotting. Rarity 7.
-

UNITED STATES PATTERNS

646. 1872 DIME. COPPER. Reeded Edge. J-1193. The regular dies trial piece. Choice PROOF with light toning. Rarity 7.
647. 1872 QUARTER EAGLE. COPPER. Reeded Edge. J-1231. Barber's design Liberty head wearing a cap with LIBERTY on band. The reverse is the beautiful standing eagle with wings spread, and the right talon holding three arrows while the left supports a shield inscribed IN GOD WE TRUST. This design was used on the reverse of the famous AMAZONIAN DOLLAR designed by Barber. Choice Brilliant PROOF. Rarity 7.
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AMAZONIAN REVERSE THREE DOLLAR



Lot No. 648

648. 1872 THREE DOLLAR GOLD. COPPER. Reeded Edge. J-1236. Same design used on the above quarter eagle. An outstanding beauty struck in PROOF with some iridescent red toning. This is the only PATTERN DESIGN THREE DOLLAR GOLD PIECE EVER MADE, all others are regular die trials! Rarity 7.
649. 1872 THREE DOLLAR GOLD. ALUMINUM. Reeded Edge. J-1239. The regular dies trial piece. Brilliant PROOF with high wire edge. Very nice and Very Rare. Rarity 7.
-

BARBER'S DESIGN EAGLE



Lot No. 650

650. 1872 EAGLE. COPPER. Reeded Edge. J-1246. Same Barber design as used on the above Quarter Eagle and Three Dollar piece. Another lovely PROOF with iridescent red and violet toning. RARELY OFFERED! Rarity 7.
-

OUTSTANDING GROUP OF 1873 TRADE DOLLARS

ALL IN SILVER

During the year of 1873, Dr. Henry R. Linderman was appointed by President Grant as the Director of the Mint. In this capacity, Dr. Linderman was largely responsible for obtaining passage of the Coinage Act of 1873, which abolished the Seated Dollar, Half Dime and Three Cent silver pieces, and which created the Trade Dollar. This new Trade Dollar was a means of opening up the oriental market for some of our large surpluses of silver. The mint issued six different Trade Dollar patterns in sets, apparently to key legislators, in the pursuit of obtaining passage of the Act. It was estimated that fifty sets were struck, these having largely been broken up over the years. This offering of 1873 Trade Dollar Patterns contains one of each of the six designs made, all struck in SILVER!

LIBERTY HEAD DESIGN



Lot No. 651

651. 1873 TRADE DOLLAR. SILVER. Reeded Edge. J-1276. Large Liberty Head with coronet inscribed LIBERTY, the hair is tied in a knot held by a double band of pearls. The reverse is the same general design as the Commercial Dollar of 1871 (lot #643), except that the center of the wreath reads: TRADE DOLLAR 420 GRAINS. 900 FINE. and in this case Dr. Judd calls the wreath "laurel", whereas he called it an "olive" wreath on the Commercial Dollar. Brilliant PROOF with some light blue and gold toning and some faint hairlines. Rarity 5.
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1873 TRADE DOLLARS IN SILVER

BAILLY DESIGN



Lot No. 652

652. 1873 TRADE DOLLAR. SILVER. Reeded Edge. J-1281. Bailly design with the head of Liberty wearing a crown of leaves and the hair braided and coiled at the rear. The reverse shows an eagle standing with spread wings, holding arrows in one talon and a shield in the other. Choice pale golden toned PROOF. Rarity 5.
-

SEATED LIBERTY WITH PLOWSHARES



Lot No. 653

653. 1873 TRADE DOLLAR. SILVER. Reeded Edge. J-1293. Seated Liberty holding pole with Liberty Cap at top. At the left is a large globe with LIBERTY on it and a plowshare handles and a small sheaf of wheat, and at the feet are two cotton bales. The reverse is as above, but the motto E PLURIBUS UNUM is on a long scroll held in the eagle's beak. Brilliant PROOF having been cleaned at some time leaving hairlines. Rarity 5.
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1873 TRADE DOLLARS IN SILVER

LONGACRE'S DESIGN



Lot No. 654

654. 1873 TRADE DOLLAR. SILVER. Reeded Edge. J-1310. Longacre's design with the seated Liberty wearing an Indian headdress and holding the pole with cap. The globe is at the left hand with two flags behind. Thirteen stars around border and on the flag. The reverse has a small eagle with raised wings holding arrows and olive branch in talons. Mottos are on scrolls and weights below the eagle. Brilliant PROOF that is lightly hair-lined. Rarity 5.
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BAILLY DESIGN SEATED LIBERTY



Lot No. 655

655. 1873 TRADE DOLLAR. SILVER. Reeded Edge. J-1315. Bailly's design with Liberty seated on rock next to globe, behind which is a large sheaf of wheat. At the feet of Liberty are two cotton bales and a tobacco plant. The reverse has a small eagle standing on a shield facing right with the wings up and the head thrust forward. Brilliant PROOF with some minor hair-lines and centers not fully struck up. Rarity 5.
-

1873 TRADE DOLLARS IN SILVER

BARBER'S DESIGN



Lot No. 656

656. 1873 TRADE DOLLAR. SILVER. Reeded Edge. J-1322. Barber's design that is very similar to the accepted one, except that the olive branch is slightly different, as are some of the base lines. The reverse has a small eagle with raised wings and head left holding a scroll in its beak reading E PLURIBUS UNUM. Olive branch and arrows in talons. Weight and fineness are below the eagle. Choice PROOF with lovely blue, sea-green and gold toning. Rarity 5.
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657. 1874 EAGLE. COPPER. Reeded Edge. J-1379. The regular dies trial piece. PROOF with hairlines, having been cleaned at some time, leaving some residue in date and shield. Rarity 7.
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LIBERTY BY THE SEASHORE



Lot No. 658

658. 1875 TWENTY CENTS. COPPER. Plain Edge. J-1397. Liberty seated with globe at the seashore with ship in the distance. Reverse has 1/5 OF A DOLLAR inside a laurel wreath. Lovely gold and red toned PROOF. Rarity 6.
-

TRADE DOLLARS

659. 1875 TWENTY CENTS. SILVER. Plain Edge. J-1407. Obverse die similar to the adopted design with date smaller. Reverse as the above piece. BRILLIANT PROOF. Rarity 6.
660. 1875 TWENTY CENTS. COPPER. Plain Edge. J-1408. Same dies as above but in copper. Lightly red toned PROOF. Rarity 6.
661. 1875 TWENTY CENTS. COPPER. Plain Edge. J-1412. Same obverse as above with small date. Reverse similar to the adopted design but leaves are different. Superb PROOF with light brown and deep red toning. Very Popular and Rare. Rarity 6.
662. 1875 TWENTY CENTS. COPPER. Plain Edge. J-1414. The regular dies trial piece. Deep chocolate PROOF with iridescent green and blue toning. Rarity 6.
663. 1875 GOLD DOLLAR. COPPER. Reeded Edge. J-1432. The regular dies trial piece, without spike on chin. PROOF with deep red and gold toning. Rarity 7.
664. 1875 QUARTER EAGLE. COPPER - GILT. Reeded Edge. J-1434. The regular dies trial piece but gilt. Beautiful piece that is UNCIRCULATED with much luster below. Rarity 7.
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BARBER'S HALF EAGLE



Lot No. 665

665. 1875 HALF EAGLE. COPPER. Reeded Edge. J-1439. Barber's Liberty head with coronet bearing large LIBERTY. Hair is tied back with a ribbon. Reverse has standing eagle similar to the twenty cent pieces. Choice PROOF with iridescent violet and blue toning. Rarity 7.
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TRADE DOLLARS

RARE TRANSITIONAL DOUBLE EAGLE



Lot No. 666

666. 1876 DOUBLE EAGLE. COPPER. Reeded Edge. J-1489. Obverse die adopted in 1877, with coronet pointing between the 6th and 7th stars. Reverse is the regular die used between 1866 and 1876, reading TWENTY D. Lovely deep brown PROOF with iridescent blue and violet toning. Extremely Rare and desirable. Rarity 7.
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TWENTY DOLLARS REVERSE



Lot No. 667

667. 1876 DOUBLE EAGLE. COPPER. Reeded Edge. J-1491. Obverse is similar to the above piece, but the date is slightly lower and the letters in LIBERTY are placed farther from the beads. The reverse is the regular die adopted in 1877 with the denomination spelled out TWENTY DOLLARS. Brilliant red PROOF with some very light toning. Small carbon spot on coronet. Another VERY RARE TRANSITIONAL piece. Rarity 7.
-

668. 1877 QUARTER. COPPER. Reeded Edge. J-1500. Striking Liberty head design with large coronet having a pearl border. The hair is tied back with a ribbon. Reverse is the regular die. Choice deep red toned PROOF. Rarity 7.

TRADE DOLLARS

669. 1878 DOLLAR. SILVER. Reeded Edge. J-1550. Morgan's design with Liberty wearing a cap decorated with wheat heads and cotton bolls and leaves. The reverse has a large eagle with its wings spread. Differs from the regular design in that the eagle is only holding three arrows and the olive branch has only three leaves. Brilliant PROOF with some minute hairlines. Rarity 5.
670. 1879 HALF DOLLAR. COPPER. Reeded Edge. J-1600. Morgan's Liberty head with cap design as above, with legend split to the sides. Reverse has an erect eagle holding raised wings, with the motto IN GOD WE TRUST around the lower half of the eagle. Iridescent violet and blue toned PROOF with some minute hairlines seen under a glass. Rarity 7.
671. 1879 METRIC DOLLAR. SILVER (METRIC ALLOY). Reeded Edge. J-1617. William Barber's large Liberty Head design with wavy hair and pearl bordered coronet. Reverse has wreath of corn and cotton tied with a ribbon at the bottom, and joined at the top by a tablet inscribed DEO EST GLORIA. An original weighing 24.981 grams. Slightly dull PROOF with some hairlines. Very RARE and seldom offered. Rarity 6.
672. 1879 GOLOID METRIC DOLLAR. GOLOID. Reeded Edge. J-1626. Barber's smaller Liberty head with cap having a broad band and decorated with wheat and cotton. Reverse: GOLOID METRIC DOLLAR 15.3-G. 236.7-S. 28-C. 14 GRAMS. in circle of stars. Brilliant PROOF with some hairlines. ORIGINAL weighing 13.981 grams. Rarity 6
673. 1881 FIVE CENTS. NICKEL. Plain Edge. J-1671. Obverse has Barber's Liberty head similar to the one adopted in 1883. Reverse has large "V" in a wreath of corn and cotton. Lightly toned PROOF. Rarity 6.
674. 1882 FIVE CENTS. NICKEL. Plain Edge. J-1677. Obverse similar to above, but the head is slightly smaller. Reverse is similar to above, but motto IN GOD WE TRUST is added at the top in small letters. Brilliant PROOF with light blue toning. Rarity 6.
675. 1882 FIVE CENTS. NICKEL. Plain Edge. J-1680. Obverse as above. Reverse as above but the motto reads E PLURIBUS UNUM. Brilliant PROOF. Rarity 6.
676. 1882 FIVE CENTS. NICKEL. PLAIN EDGE. J-1684. Very close to the above, but the denticles on both sides are much finer and the placement of the head is slightly different. Brilliant PROOF. Rarity 6.

RARE FIVE CENT PIECES

677. 1882 FIVE CENTS. NICKEL Plain Edge. J-1687. Head is the same as above, but UNITED STATES OF AMERICA has been moved from the obverse to the reverse, and IN GOD WE TRUST has been added in small letters to the top of the obverse with 13 stars at the sides. The reverse also has the E PLURIBUS UNUM placed at the bottom. Lightly toned PROOF. Rarity 7. VERY RARE!
678. 1882 FIVE CENTS. ALUMINUM. Plain Edge. J-1689. Same as above in Aluminum. Brilliant PROOF. Rarity 7.
-

RARE TRANSITIONAL FIVE CENTS



Lot No. 679

679. 1882 FIVE CENTS. COPPER. Plain Edge. J-1691. The obverse is the regular die as adopted in 1883. The reverse is the first die used in 1883, without the word CENTS. Superb golden-red toned PROOF. VERY RARE and highly sought after. Rarity 7.
-
680. 1882 FIVE CENTS. COPPER. Plain Edge. J-1694. Same as the shield die but without the ball on the point of the shield. Reverse die is the regular die without rays. Violet and red toned PROOF. Rarity 7.
-

RARE 1883 FIVE CENTS



Lot No. 681

681. 1883 FIVE CENTS. NICKEL. Plain Edge. J-1714. Head similar to above, but the coronet is plain and the word LIBERTY has been added above the head. The reverse is the regular without cents die. Light blue toned PROOF. Rarity 7.
-

RARE FIVE CENT PIECES

RARE "CENTS" ADDED DIE



Lot No. 682

682. 1883 FIVE CENTS. NICKEL. Plain Edge. J-1717. The obverse is the regular die. The reverse is the regular without "cents" die but with a large scroll added across the center of the large "V", on which is the word CENTS. Very striking design, and VERY RARELY SEEN. Light golden toned PROOF. Rarity 7.
-
683. 1884 CENT. NICKEL. Plain Edge. J-1721. The so-called "Eastman Johnson's holey design" or "ring cent". UNITED STATES OF AMERICA 1884 appears around a center perforation that is out-of-round. ONE CENT and an inverted shield with laurel branches is on the reverse. Brilliant PROOF. Rarity 7.
684. 1884 CENT. ALUMINUM. Plain Edge. J-1722. Same as above, but struck in Aluminum. Brilliant PROOF. Rarity 7.
685. 1885 CENT. SILVER. Plain Edge. J-1740. Another "ring cent", this one is much more refined with denticles and a rim around the perforation, which is much larger and circular. The shield has been righted and the branches enlarged. Superb deep steel toned PROOF. Rarity 7.
686. 1885 FIVE CENTS. SILVER. Plain Edge. J-1742. A perforated design similar to the above, but with a ring of stars added around the perforation. Reverse has large FIVE CENTS added at top. Brilliant PROOF with some golden toning and some light hairlines. Rarity 7.
687. 1885 DIME. ALUMINUM. Reeded Edge. J-1744. The regular dies trial piece in aluminum. Brilliant Proof with a few rim marks. VERY RARE and seldom offered. RARITY 8!
688. 1885 HALF DOLLAR. ALUMINUM. Reeded Edge. J-1746. The regular dies trial piece. Brilliant PROOF with some light clouding on obverse. Rarity not listed in Judd, but presumably RARITY 8 as the above piece.

EXPERIMENTAL PIECES

SNOWDEN'S EXPERIMENTAL DOLLAR



Lot No. 689

689. 1885 DOLLAR. SILVER. LETTERED EDGE! J-1747. Snowden's Experimental piece using the regular dies of the year but adding the motto E PLURIBUS UNUM on the edge in raised letters. This is the ONLY LETTERED EDGED PATTERN available to collectors! The only other lettered edged patterns are the 1792 Birch Cent, the Unique 1794 Copper Dollar, the almost unique 1814 Platinum Half Dollar, and the Extremely Rare 1907 St. Gaudens Double Eagles, none of which are generally available to the public. The Unique 1860 Half Dollar in copper with the attempted Lettered Edge (lot #554 in this sale) is the only other pattern with some lettering on the edge. This example is a nice PROOF with some pale golden toning. RARELY OFFERED AND GREATLY UNDERVALUED! Rarity 5.
-

690. No Date. INDIAN HEAD EAGLE. EXPERIMENTAL PIECE. Obverse similar to the Indian head used on the regular issue \$2½ and \$5 Gold, but with no date, and raised, not incused. Reverse is similar to the regular St. Gaudens Eagle. This is an electrotype, expertly joined and gilt. Unlisted and origin not known. From the DiBello sale (lot #502).

THE BRUCE TODD COLLECTION OF PROOF-LIKE MORGAN SILVER DOLLARS

The collecting of Silver Dollars is one of the most popular and active fields in United States Numismatics. The great demand for Choice Uncirculated Dollars has never been greater, while the supply is constantly decreasing. Any collector who has endeavored to complete a set of Morgan Dollars in Uncirculated condition knows that it takes more patience than money to complete, as many of the coins are seldom offered for sale. The vast majority of all silver dollars are struck with satin surfaces. However, when the dies are new or when they are occasionally wiped with a rag to clean them, the first few coins off the dies are struck with a mirror-like surface that is referred to as **PROOF-LIKE**. This Proof-like luster is generally only in the field, and leaves the head and other devices frosty in nature, creating a truly beautiful and striking specimen. The epitome in collecting a Morgan Dollar set would be to have each and every coin a **PROOF-LIKE** specimen. Mr. Todd began to put such a set of Dollars together more than **TEN YEARS AGO!** He has assembled this set from the best coins of each date and mint that he could locate after going through thousands of coins, searching at hundreds of coin conventions, and upgrading dozens of times. Some dates remained elusive, as they have never seemed to appear in this Proof-like condition. Many dates, even on some of the commonest of Dollars, are virtually never seen with this mirror finish, and when they do become available, bring prices many times that of a normal Uncirculated specimen. We know of no other dollar set such as this ever having been sold at public auction before, and we feel that many record prices will be seen as a result of it. One last note on Proof-like Dollars, is that due to the mirror-like surfaces, bag marks tend to stand out far more readily than on satin surfaces. These bag marks are virtually always present on every Proof-like coin to some extent, therefore we shall not attempt to describe each and every coin as having them, and only point out those with extremely heavy, or in rare cases, very few such marks, with the understanding that the others all have them to some minor extent. All the coins are **BRILLIANT UNCIRCULATED PROOF-LIKE** unless otherwise noted.

- 691. 1878 8 Tail Feathers. Superb specimen with great depth to the surfaces.
- 692. 1878 1878 7 Tail Feathers. Reverse of 1878 with parallel feathers. Superb specimen with almost flawless surfaces.
- 693. 1878 7 Tail Feathers. Reverse of 1879 with slanting feathers. Gem piece with satin smooth surfaces.
- 694. 1878 7 Over 8 Tail Feathers. Choice coin with minimum of marks and very sharp detail in the feathers.
- 695. 1878-CC Magnificent specimen with deep surfaces and virtually flawless fields.

THE BRUCE TODD COLLECTION OF MORGAN DOLLARS

696. 1878-S Another Gem specimen with deep mirror surfaces and flawless fields.
697. 1879 Nice sharp specimen.
-

PERFECT DIE 1879-CC



Lot No. 698

698. 1879-CC Stunning example of this RARE date. Struck from the Perfect dies without the rust marks that are commonly seen around the mintmark. Full sharp breast feathers, and great depth to the surfaces. Truly an exceptional specimen.
-
699. 1879-O Superb example of this date and mint that is RARELY offered in Proof-like. One small rim bruise on reverse.
700. 1879-S Superb specimen that is exceptionally well struck and has a lovely heavy frost to the devices.
701. 1880 Very pleasing.
702. 1880-CC OVER 79, Reverse of 1878. Both the 7 and 9 are plainly visible, and the reverse has the parallel feathers seen on the 1878 dollars. The RAREST variety of the overdate dollars. ABOUT UNCIRCULATED with the Proof-like surfaces.
703. 1880-CC Reverse of 1879. Lovely piece with rim nick on reverse.
704. 1880-O Choice piece with virtually free surfaces. Minute rim bruise on reverse.
705. 1880-S Brilliant example with exceptionally frosty devices.
706. 1881 Very nice and with the rest of the early 1880's from Philadelphia, extremely difficult to locate in P-L.

THE BRUCE TODD COLLECTION OF MORGAN DOLLARS

- 707. 1881-CC Outstanding specimen with nice surfaces.
- 708. 1881-O Choice piece with exceptionally frosty devices.
- 709. 1881-S Very pleasing with especially clean reverse.
- 710. 1882 Nice example of this most difficult date for a P-L.
- 711. 1882-CC Unusually nice with trace of clashed die marks on reverse.
- 712. 1882-O Difficult piece with very deep reverse surface.
- 713. 1882-S Reverse surface is very nice.
- 714. 1883 Very choice with exceptionally frosty devices. Very difficult to locate this nice.
- 715. 1883-CC Outstanding specimen with very pleasing surfaces.
- 716. 1883-O Unusually high mirror surface for this date.
- 717. 1883-S One of the most difficult dates to obtain, and this is a very nice specimen. Virtually never seen in P-L. Should bring many times the normal price.
- 718. 1884 The last of the scarce Proof-like early "P" mint dollars, and a very pleasing coin.
- 719. 1884-CC Exceptionally high frost and very nice surfaces.
- 720. 1884-O An outstanding beauty.
- 721. 1884-S Pleasing example of this very scarce date.
- 722. 1885 Virtually flawless specimen, very unusual.
- 723. 1885-CC Very pleasing frosty coin.
- 724. 1885-O Exceptionally deep mirror and highly frosty devices.
- 725. 1885-S Outstanding example worth at least double the normal price, as very seldom seen.
- 726. 1886 Very clean piece with nice frost.
- 727. 1886-O One of the RAREST of all dates to obtain. This piece is an outstanding example with very nice surfaces.
- 728. 1886-S Virtually flawless specimen on this tough date.
- 729. 1887 Nice surfaces.
- 730. 1887-O Most pleasing example with nice surfaces.

THE BRUCE TODD COLLECTION OF MORGAN DOLLARS

731. 1887-S Nice strike for the date.
732. 1888 Scarcer date with unusually nice mirror.
733. 1888-O Nice piece with minimum of field marks.
734. 1888-S Pleasing piece for the date.
735. 1889 Nice piece, but rim nick below the date.

RARE 1889-CC



Lot No. 736

736. 1889-CC The RAREST of all Carson City Morgan Dollars. This piece is a CHOICE piece with nice strike and Brilliant Satin surfaces. Easily worth well into the four figure bracket.
-
737. 1889-O Outstanding example of this difficult date with highly frosty devices.
738. 1889-S Frosty piece with especially nice surfaces.
739. 1890 Well above the average for the date.
740. 1890-CC Exceptionally high mirror surfaces.
741. 1890-O Striking example of this most difficult date, worth several times that of a normal strike.
742. 1890-S Very pleasing specimen of this difficult piece, having almost flawless fields.

THE BRUCE TODD COLLECTION OF MORGAN DOLLARS

743. 1891 Very SCARCE date to obtain nice. This one has exceptionally high mirror surfaces.
744. 1891-CC Very clean surfaces except for a couple of bag marks by the chin.
745. 1891-O Highly frosted piece with nice mirrors. Very difficult date worth considerable premium.
746. 1891-S Very choice for the date.
747. 1892 Nice piece with nice fields, Very Scarce date worth at least double a normal specimen.
-

BREATHTAKINGLY BEAUTIFUL 1892-CC



Lot No. 748

748. 1892-CC Never before have we seen such a magnificent 1892-CC dollar offered anywhere! The outstanding brilliance of this piece makes it easily mistakable for a true branch mint PROOF. The exceptional highly frosty devices are set out to an epitome of contrast by the unbelievable depth of the virtually flawless mirror surfaces. Undoubtedly one of the highlights of this or any other dollar collection. We would not be surprised to see this one reach the four figure level. This superb specimen should be seen to be appreciated, as no photograph or any amount of words can do it justice.
-
749. 1892-O One of the truly Rare dates to obtain in P-L condition. Pleasing with very light frost.

THE BRUCE TODD COLLECTION OF MORGAN DOLLARS

EXTREMELY RARE 1892-S



Lot No. 750

750. 1892-S The SECOND RAREST of all Morgan dollars issued for circulation to obtain in Uncirculated condition. Only the 1893-S can surpass this one in the degree of difficulty to locate. This specimen is without question the finest we have ever been able to offer at public auction. Unusually nice strike for the date with the breast feathers almost complete. The light Proof-like surfaces show up only a few minor marks, making it one of the most perfect specimens we have seen, having only one small mark in the hair, that is only noticeable under close examination. This superb specimen is easily worth into the middle four figure range, and could easily set a record auction price
751. 1893 Very difficult date to obtain in P-L. This piece is very nice with small rim nick to the right of the date.

VERY RARE 1893-O



Lot No. 752

752. 1893-O Second Rarest of the New Orleans Dollars, only the 1895-O being more difficult. This specimen is very choice with nice frosty devices and lovely virtually flawless mirror surfaces. Somewhat softly struck as typical of the date, but still unquestionably the FINEST KNOWN SPECIMEN! Truly a beauty worthy of a considerable premium.

ONLY KNOWN PROOF 1893-CC DOLLAR



Lot No. 753

753. 1893-CC UNIQUE BRANCH MINT PROOF! The issuance of this OUTSTANDING NUMISMATIC RARITY has long been known. Wayte Raymond listed it in his Standard Catalogue as has Don Taxay in his Comprehensive Catalogue. There were supposedly 12 pieces struck during the closing ceremonies of the Carson City Mint in 1893, and distributed to dignitaries present. This is the FIRST SPECIMEN to be located and offered for public sale! Wayte Raymond reportedly had seen one specimen, the location of which remains a mystery, and it is possible that this is the specimen that he saw. This piece is accompanied by a letter of Authentication issued by Walter Breen, dated August 14, 1972. The letter reads in part:

"This certifies that I have examined the accompanying coin, and that I UNHESITATINGLY DECLARE IT A GENUINE 1893-CC PROOF DOLLAR. Were this coin without a mintmark, nobody could question its proof state. It has every earmark of the genuine article: frosty devices brought up more sharply than on normal business strikes; struck at least twice (as normally on proofs) from brilliantly repolished dies on a highly polished blank. Border details are as clear as on many Philadelphia (and N.O. and S.F.) proofs, clearer than on many uncs., surpassed only by the most carefully minted proofs.

I had heard of the original 12 proof 1893-CC dollars, coined for distribution at the ceremony closing the Carson City mint, from Wayte Raymond (1951) who had seen at least one from that source. This listing was carried in the Standard Catalogue of U.S. Coins through its final edition (1957), though at that time nobody had managed to trace any examples aside from the one Wayte Raymond had earlier encountered . . .

The dies, incidentally, differ from the regularly listed 1893-CC varieties in Van Allen's book, largely

in faint cracks, peculiar 3 (trace of extra curve at right between loops) and position of CC mintmark. At present it is the **ONLY ONE I HAVE SEEN**, and I cannot exclude the possibility that it is the one Wayte Raymond had seen sometime prior to World War II."

Respectfully submitted,
Walter Breen

This dollar has a Superb Mirror surface with great depth to it, and beautifully frosty devices. The coin is permanently identified by a tiny rim bruise opposite the fourth star on the left. While examples of both the other Branch Mint Proof dollars (1879-O and 1883-O) have been located, this date alone has remained elusive, and must be regarded as being **UNIQUE** and without doubt as such is the **RAREST OF ALL MORGAN DOLLARS**, and certainly the **RAREST OF ALL CARSON CITY COINAGE**, surpassing even the 1876-CC Twenty Cent Piece and the 1870-CC Double Eagle, being equaled only by the Unique 1873-CC no arrows dime. We feel that this Unique Proof coin could easily reach the five figure plateau in today's active rarity market.

754. 1894 Lovely specimen although the surfaces are more satin like than mirrored, it is still far above the average. A full mint state—70.

RARE PROOF-LIKE 1894-O



Lot No. 755

755. 1894-O By far one of the most difficult to locate of the entire series. This specimen has nice mirror surfaces with a minimum of heavy marks.
-
756. 1894-S Magnificent piece on this very scarce date. High mirror surfaces with very choice frost. Seldom seen anywhere near this nice.

THE BRUCE TODD COLLECTION OF MORGAN DOLLARS

GEM 1895-O



Lot No. 757

757. 1895-O GEM UNCIRCULATED specimen with lustrous satin surfaces. Sharply struck and with a minimum of bag marks. Highly sought after and seldom found especially this nice. Easily bringing into the four figures today.
-

CHOICE 1895-S



Lot No. 758

758. 1895-S Absolutely choice specimen of this RARE date. Very seldom found in Uncirculated condition let alone in a Choice Proof-like as is this coin. Nice mirror surfaces with lovely light frost to the devices.
-
759. 1896 Superb specimen that could easily be taken for Proof except for the reeding. Deep almost flawless mirror surfaces, and lovely frost on devices.
760. 1896-O One of the difficult dates that seldom comes nice. This piece is especially nice and is well above the average. Worthy of a substantial bid over a normal Unc.

THE BRUCE TODD COLLECTION OF MORGAN DOLLARS

RARE 1896-S



Lot No. 761

761. 1896-S One of the true "key" date Proof-like dollars in the series. Rarely found in nice Uncirculated, and almost never in Proof-like. This piece has nice mirror surfaces with light frost. Surfaces slightly more bag marked than some others, though none are heavy.
-

762. 1897 Very choice piece with lovely surfaces.
763. 1897-O Another difficult "O" mint to obtain in P-L. Nice brilliance.
764. 1897-S Exceptionally choice piece for the date. Lovely surfaces and nice frost.
765. 1898 Sharp strike with nice frost.
766. 1898-O Striking piece with surfaces easily mistakable for Proof.
767. 1898-S Splendid example of this scarce date. Nice strike and surfaces.
768. 1899 Probably as close to being a Proof as they come. Great depth to the surfaces and handsome frost to the devices. This underrated date worth several times the normal price.
769. 1899-O Choice piece with exceptional strike and luster.
770. 1899-S Choice piece on this difficult date.

THE BRUCE TODD COLLECTION OF MORGAN DOLLARS

771. 1900 Nice surface on this choice piece.
772. 1900-O Splendid surfaces with minimum of marks
773. 1900-S Outstanding example with virtually flawless surfaces.
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VERY RARE PROOF-LIKE 1901



Lot No. 774

774. 1901 Probably the Most Difficult to obtain piece in the set. This is the only true Proof-like that we have seen of this date. Nice mirror luster on surfaces with light frost on the devices. Couple of light bag marks on head, otherwise an outstanding example of this Rarity.
-
775. 1901-O Choice example of this often difficult date. Worth considerably more than normal strikes
776. 1901-S Choice piece for the date, surfaces with some luster, but closer to satin fields. Very difficult even in this condition.
777. 1902 Choice specimen with almost flawless fields.
778. 1902-O Brilliant piece with lightly frosted devices.

EXCEPTIONAL 1902-S



Lot No. 779

779. 1902-S Very Rare date to obtain nice. This choice specimen is one of the nicest we have seen. As close to flawless as they come, and worth a considerable premium.
-
780. 1903 Very choice with nice surfaces
781. 1903-O Outstanding example of this one time great rarity.
-

FLAWLESS GEM 1903-S



Lot No. 782

782. 1903-S The RAREST of the 20th Century Morgan Dollars. This magnificent satin finish specimen could not be surpassed, and must certainly rank as one of the **FINEST KNOWN**. Superb strike with all hair and breast feathers being sharp. Close examination with a glass fails to bring out any noticeable marks on the coin. Easily a full mint state—70! Light mellow luster enhances the beauty of this great rarity. Could easily see a run-away record price.
-
783. 1904 Superb example of this difficult date. Surfaces are choice with satin-like texture. Mint state—70!
784. 1904-O Exceptionally deep mirror surfaces.
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THE BRUCE TODD COLLECTION OF MORGAN DOLLARS

SELDOM SEEN 1904-S



Lot No. 785

785. 1904-S Beautiful lustrous example of this elusive date. Really worth a good premium bid.
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PROOF 1921 MORGAN



Lot No. 786

786. 1921 CHOICE PROOF MORGAN. Given as RARITY 7 (7-9 pieces) in Scott's Catalogue. Magnificent brilliant specimen, possibly the 9th specimen known. Possesses all the earmarks of the other proofs, including the recut "T" in United, and the break in the field around the stars on the left. Very lightly hairlined, but virtually equal to the specimen in our 1972 C.S.N.S. Sale that fetched \$2750.00, and this should easily be worth that or more in today's market.
-

787. 1921-D Exceptionally choice specimen that is almost flawless.

788. 1921-S Brilliant with some marks and not as fully struck as the "D"

End Of The Bruce Todd Morgan Dollar Collection

EXCESSIVELY RARE 1922, HIGH RELIEF

MATTE PROOF SILVER PEACE DOLLAR



Lot No. 789

789. 1922 Type of 1921 with HIGH RELIEF, and struck in the dull gray MATTE PROOF finish. This coin is immediately recognizable, when compared to any other 1922 Peace dollar, by the bold, high relief and superior quality design and craftsmanship. The hair and feather details are needle sharp, as are the scales on the eagle's feet. All the lettering is dramatically bold. All United States Proof coins struck at least twice, as is this piece. It is very interesting to note that on this specimen, the coin or the dies shifted between the strikings, leaving all the lettering and devices visibly doubled as clear cut evidence of the multiple striking process. This beautiful specimen, while struck in MATTE PROOF, saw some light mishandling, in that some minor marks are visible in the field, on the cheek and in the hair, although there is no evidence of actual wear on the coin.

THIS IS ONLY THE FOURTH KNOWN SPECIMEN!

The others being:

Coin #1: The Farran Zerbe specimen which he acquired directly from the Philadelphia Mint in January of 1922; to the Chase Manhattan Bank Money Museum from which it was traded in 1965, and then later appeared as Lot #1604 in our 1970 A.N.A. sale where it realized \$14,000.00.

Coin #2: Lester Merkin, and acquired from a west coast private collection.

Coin #3: Walter Breen, ex Lew Moorman estate, November 1960; ex Donald L. Rhodes California State Numismatic Assn. Auction, April 9, 1959, Lot #945.

Coin #4: The present piece, which was previously unknown to the Numismatic fraternity.

Truly one of the GREAT NUMISMATIC RARITIES fully equal to the other recent high priced numismatic items including the 1804 Silver Dollar, 1913 Liberty Nickel, 1894-S Dime, 1907 Extremely High Relief Double Eagle, and 1927-D Double Eagle, and is in fact RARER than ANY OF THESE! While we do not think that this piece will reach the same price levels as these more highly publicized coins, we do think that it will surpass the one we sold in the 1970 A.N.A. sale, and go well into the five figure range.

CHOICE SET OF PEACE DOLLARS

The following is an exceptionally choice set of Peace dollars from an old time collection. Each coin is an original Choice Uncirculated specimen that has never been touched.

- 790. 1921 Peace Type. Centers not fully struck up as usual, but Choice Unc.
- 791. 1922 P, D, & S. All well struck and choice. (3 pieces).
- 792. 1923 P & S Both Gems. (2 pieces).
- 793. 1923-D GEM specimen of this difficult date. Interesting die breaks by date.
- 794. 1924 and 1925. Both Gems. (2 pieces).
- 795. 1924-S Very choice with light bag mark in hair.
- 796. 1925-S Nice with some light bag marks in fields.
- 797. 1926 A real GEM!
- 798. 1926-D Another GEM.
- 799. 1926-S Very choice piece.
- 800. 1927 Choice frosty piece.
- 801. 1927-D A GEM for this date.
- 802. 1927-S Very pleasing with light bag mark on neck.
- 803. 1928 Especially choice with very few bag marks.
- 804. 1928-S Frosty Gem with normal softness to the strike.
- 805. 1934 Choice GEM.
- 806. 1934-D Very Choice.

CHOICE 1934-S



Lot No. 807

- 807. 1934-S Outstanding frosty GEM UNCIRCULATED specimen with exceptionally nice strike for the date. Virtually flawless surfaces except for minute bag mark in top of hair.
-
- 808. 1935 Very Choice.
 - 809. 1935-S Four rays variety. Choice frosty specimen.

UNITED STATES SILVER DOLLARS

CHOICE FLOWING HAIR 1795



Lot No. 810

810. 1795 Three Leaves under each wing. Flowing Hair type with Small Eagle on reverse. This type was issued only for two years. This example is a **CHOICE ABOUT UNCIRCULATED** specimen with much luster under a light golden toning. Only the slightest touch of friction keeps this from the true Uncirculated class. A handsome addition to any type or date collection.
-

811. 1799 Normal Date. Pleasing **ABOUT UNCIRCULATED** coin with luster and some light golden toning around the edges. Light rub on the high points, but seldom seen better.
-

EXCEPTIONAL 1799 OVER 8



Lot No. 812

812. 1799 **OVER 8** The Scarce 13 Star Reverse. B-2. Rarity 4. Beautiful lustrous **ABOUT UNCIRCULATED** specimen being somewhat softly struck in the centers, as is normal of the date. Seldom found anywhere near this condition.
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U.S. SILVER DOLLARS

1836 GOBRECHT DOLLAR



Lot No. 813

813. 1836 GOBRECHT DOLLAR. C. Gobrecht on base. Plain Edge. Nice acceptable VERY FINE for the collector that doesn't need the very best. Pleasing surfaces virtually free of any marks, which is quite normal for a worn coin.
-

814. 1846 GEM BRILLIANT UNCIRCULATED with Proof-like luster. An outstanding specimen that is well struck for the date.
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CHOICE 1847 DOLLAR



Lot No. 815

815. 1847 Absolutely CHOICE BRILLIANT UNCIRCULATED specimen of this early no motto type. Lovely frosty surfaces that are seldom seen.
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816. 1850 BRILLIANT UNCIRCULATED with Proof-like luster and some very minor bag marks. Very difficult date to obtain this nice.
-

U.S. SILVER DOLLARS

817. 1859-O BRILLIANT ABOUT UNCIRCULATED with Proof-like luster, Just a touch of rubbing on the high points and some light field marks. Lovely coin.
818. 1860 CHOICE ABOUT UNCIRCULATED with light toning. Nice surfaces, relatively free of bag marks.
819. 1860-O Nice EXTREMELY FINE with some bag marks and dirty.
820. 1860-O CHOICE BRILLIANT UNCIRCULATED with frosty surfaces. Ideal example for the type.
821. 1862 Nice ABOUT UNCIRCULATED specimen although not fully struck up as most are. Couple of light marks in field, but otherwise very nice.
822. 1863 BRILLIANT PROOF with some light hairlines, but otherwise very nice.

GEM 1865 DOLLAR



Lot No. 823

823. 1865 An absolutely GEM BRILLIANT UNCIRCULATED specimen. Two tiny marks in obverse field by 4th star and one on the cheek keep this from being a FLAWLESS SPECIMEN. Superb brilliant luster with slight weakness to the reverse strike. By far the finest of this date we have seen.
824. 1871 Virtually VERY FINE with golden toning, but weakly struck, especially on the obverse.
825. 1871 CHOICE BRILLIANT UNCIRCULATED with nice frosty luster Excellent type coin.
826. 1871-CC Rare low mintage Dollar with only 1,376 struck! Only FINE PLUS with some retooling in obverse field, and surfaces very grainy and pitted. Slight golden tone.

U.S. SILVER DOLLARS

RARE 1872-CC DOLLAR



Lot No. 827

827. 1872-CC Rare date with only 3,150 struck. This is a choice ABOUT UNCIRCULATED specimen that is well struck. The surfaces however are granular with a blue green toning, as if it had been in a pickle barrel briefly. Small spot of deeper pits in the lap of Liberty, otherwise very nice for the date.
-

828. 1873 Nice VERY FINE with some bag marks.
-

RARE 1892-S DOLLAR



Lot No. 829

829. 1892-S Very pleasing ABOUT UNCIRCULATED specimen with Proof-like luster, having only the slightest rubbing on the high points. Exceedingly difficult to obtain in choice condition, and especially with Proof-like surfaces. A handsome addition to any collection.
-

U.S. SILVER DOLLARS

830. 1893 **PROOF** that was mishandled and now has hairlines and a thin scratch on the reverse, and cleaned at some time.
831. 1893-S One of the "key" dates of the Morgan series. Virtually **EXTREMELY FINE** and quite acceptable for the date.

RARE 1895-O



Lot No. 832

832. 1895-O Very nice **BRILLIANT UNCIRCULATED** specimen with **PROOF-LIKE** luster, and some light bag marks in the fields as expected. Very difficult this choice and seldom found with the P-L surfaces.
-
833. 1896 and 1927. Both are **GEM UNCIRCULATED** with almost flawless satin surfaces. (2 pieces).
834. 1898-O Through 1904-O. Seven piece set of the last of the New Orleans dollars, including the scarce 1903-O. All are **BRILLIANT UNCIRCULATED** and are housed in a black Capital plastic holder. (7 pieces).
835. 1875-S Trade Dollar. **GEM BRILLIANT UNCIRCULATED** with frosty surfaces. Virtually free of bag marks. An outstanding type coin.
836. 1877-S Trade Dollar. **GEM BRILLIANT UNCIRCULATED** with some Proof-like luster. Very well struck and an exceptional piece.
837. 1879 Trade Dollar. Choice **BRILLIANT PROOF** with pale golden toning.
838. 1776 Continental Dollar. **PROOF** restrike in white metal.
839. 1879 **METRIC DOLLAR**. Copper. J-1623. Reeded Edge. Beautiful **PROOF** pattern featuring Morgan's Liberty head design with the hair brushed back into a bun. The reverse has a partial cotton and corn wreath with tablet joining the top, on which is inscribed **DEO EST GLORIA**. Lovely iridescent pink and red toning with one small spot at base of hair on neck. Rarity 7.

UNITED STATES HALF DOLLARS

840. 1795 Two Leaves under each wing. Nice FINE with no marks in the fields, and only a few small ones on the rims.
841. 1807 Bust facing right. Nice strong VERY FINE with smooth surfaces and some luster showing below a light golden toning.
-

CHOICE 1807 HEAD RIGHT



Lot No. 842

842. 1807 Bust Facing Right. CHOICE UNCIRCULATED with deep steel blue and gold toning. Centers somewhat softly struck as typical of the date. Increasingly difficult type to obtain.
-

EXCEPTIONAL 1807 CAPPED BUST



Lot No. 843

843. 1807 Capped Bust Facing Left. 50 over 20 reverse. Truly magnificent CHOICE UNCIRCULATED specimen of this difficult type. Lovely gunmetal gray and blue toning. Quite well struck for the type, and very seldom offered this nice.
-
844. 1808 Lustrous UNCIRCULATED specimen with light rub on the high points Scarce type. O-102a.
845. 1809 Choice ABOUT UNCIRCULATED with some luster and some light golden toning.

UNITED STATES HALF DOLLARS

846. 1811 Over 10, (18.11). UNCIRCULATED with nice luster. Lovely sea-green and violet toning around the periphery, especially on the obverse.
847. 1812 CHOICE BRILLIANT UNCIRCULATED with nice surfaces and lovely luster. O-104.
848. 1818 8 over 7, Large 8. BRILLIANT UNCIRCULATED and nice for this overdate.
849. 1821 BRILLIANT UNCIRCULATED with light golden toning. Very pleasing.
850. 1824 VERY GOOD and with the Normal Date, also an 1826 in VERY FINE. (2 pieces).
851. 1825 Absolute GEM BRILLIANT UNCIRCULATED specimen with lovely frosty surfaces having a light touch of golden toning around the edges. Well struck and with flawless surfaces, making it unsurpassable.
852. 1826 BRILLIANT UNCIRCULATED with nice luster. Some blue and gold toning around the edges.
853. 1827 Square Base 2. BRILLIANT UNCIRCULATED with nice frosty surfaces, although somewhat weakly struck.
854. 1827 Square Base 2, also 1829 Normal Date, both in FINE. (2 pieces).
855. 1830 Small "O". Brilliant ABOUT UNCIRCULATED with nice luster and some light golden toning. Small "V" scratched in field in front of neck.
856. 1831 BRILLIANT UNCIRCULATED with nice luster, and some violet toning around edges.
857. 1831 FINE Plus, and an 1832 Normal, in VERY FINE. (2 pieces).
858. 1832 Large Letters. Choice BRILLIANT UNCIRCULATED with slightest bit of rub on high points, but with brilliant luster and lovely surfaces.
859. 1833 VERY GOOD, also 1834 Small Date in VERY GOOD. (2 pieces).
860. 1834 Small Date, Stars and Letters. GEM BRILLIANT UNCIRCULATED. with nice frosty surfaces.
861. 1835 FINE and an 1836 Lettered Edge in VERY GOOD. (2 pieces).

UNITED STATES HALF DOLLARS

862. 1836 Lettered Edge. Choice BRILLIANT UNCIRCULATED with light golden toning.
863. 1837 Reeded Edge. GEM BRILLIANT UNCIRCULATED with nice blue and golden toning around the edges. Very difficult type this nice, especially this well struck.

RARE INVERTED "G" 1837 REEDED EDGE



Lot No. 864

864. 1837 Reeded Edge. Very RARE variety with the "C" in AMERICA being an INVERTED "G". Superb virtually flawless CHOICE UNCIRCULATED specimen with nice original luster and light blue and golden toning, unquestionably the finest we have ever seen.
-
865. 1838 Reeded Edge. VERY FINE.
866. 1839 Seated Liberty, With Drapery. BRILLIANT UNCIRCULATED with nice luster, centers not fully struck up.
867. 1840 Small Letters. CHOICE BRILLIANT UNCIRCULATED with some light toning, and a nice example of the date.
868. 1841 CHOICE UNCIRCULATED with some iridescent blue and green toning Proof-like luster still shows in the fields. Very pleasing.
869. 1843 BRILLIANT UNCIRCULATED with slightly soft strike in center, but a very nice coin.
870. 1844 BRILLIANT UNCIRCULATED with nice Proof-like luster.
871. 1845 Very pleasing BRILLIANT UNCIRCULATED specimen with nice strike and very light golden toning.

UNITED STATES HALF DOLLARS

RARE PROOF 1845 HALF



Lot No. 872

872. 1845 BRILLIANT PROOF that has been slightly mishandled, leaving a few faint hairlines. Nice square edges. VERY RARE early seated type Proof.
-

GEM 1853 ARROWS AND RAYS



Lot No. 873

873. 1853 With Arrows and Rays. Pristine GEM BRILLIANT UNCIRCULATED specimen that is exceptionally well struck and has flawless frosty surfaces. EXTREMELY RARE this choice and in great demand.
-

SUPERB 1854-O WITH ARROWS



Lot No. 874

874. 1854-O With Arrows. Absolutely SUPERB GEM UNCIRCULATED with lovely luster showing through a light golden toning. One of the more difficult types to obtain in truly choice condition, and has long been underrated. Easily worth into the middle three figures today.
-

UNITED STATES HALF DOLLARS

FLAWLESS 1855-O WITH ARROWS



Lot No. 875

875. 1855-O With Arrows. SUPERB GEM that is BRILLIANT UNCIRCULATED with magnificent flawless satin surfaces. Some light iridescent gold and blue toning. Certainly must rank as one of, if not the FINEST KNOWN of its type. Should bring a run-away price in today's condition conscious market.
-
876. 1860-O BRILLIANT UNCIRCULATED with nice luster.
877. 1861-S Lustrous BRILLIANT UNCIRCULATED, very pleasing.
878. 1862 BRILLIANT PROOF with high wire edge and some minute hairlines. Light golden toning at edges.
879. 1862 SUPERB GEM UNCIRCULATED with somewhat Proof-like luster. An exceptionally choice piece that is well struck.
-

SUPERB 1864



Lot No. 880

880. 1864 SUPERB GEM UNCIRCULATED with flawless frosty surfaces. Exceptionally well struck and worth well into the middle three figures.
-

UNITED STATES HALF DOLLARS

- 881. 1866 With Motto. Choice iridescent blue toned PROOF. A lovely example of this first year of type.
- 882. 1869 CHOICE BRILLIANT UNCIRCULATED with nice frosty surfaces.
- 883. 1871 Choice BRILLIANT PROOF with light toning around the edges.
- 884. 1871-S BRILLIANT UNCIRCULATED with some light field marks.
- 885. 1872 GEM BRILLIANT PROOF with some light golden toning.
- 886. 1873 No Arrows, Closed 3. Choice BRILLIANT PROOF with a few minute hairlines visible under a glass.
- 887. 1876 GEM PROOF with some iridescent blue toning.
- 888. 1877-S BRILLIANT UNCIRCULATED with some light field marks.
- 889. 1878 BRILLIANT PROOF with hairlines.
- 890. 1879 GEM PROOF with pale golden toning.
- 891. 1880 SUPERB GEM BRILLIANT UNCIRCULATED with lovely Proof-like frosty surfaces. Very well struck and an outstanding specimen.
- 892. 1880 Choice PROOF with beautiful iridescent blue, green and gold toning.
- 893. 1881 BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 894. 1881 BRILLIANT PROOF with some light golden toning.
- 895. 1882 BRILLIANT GEM PROOF.
- 896. 1884 BRILLIANT UNCIRCULATED with some Proof-like luster and minor field marks.
- 897. 1885 Choice PROOF with some golden toning around edges.
- 898. 1885 Choice BRILLIANT UNCIRCULATED with some light toning.
- 899. 1886 BRILLIANT PROOF with some faint hairlines.
- 900. 1887 GEM PROOF with iridescent blue and violet toning.
- 901. 1888 BRILLIANT UNCIRCULATED with nice luster. Weakly struck at top, otherwise very choice and unusual to find in Unc.
- 902. 1888 BRILLIANT PROOF with some hairlines.

UNITED STATES QUARTER DOLLARS

CHOICE 1806 NORMAL DATE



Lot No. 903

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903. 1806 Normal Date. Magnificent CHOICE BRILLIANT UNCIRCULATED specimen. Beautiful frosty luster with virtually flawless surfaces. Centers not fully struck up, as typical of the date, however far above the average seen.
-
904. 1806 Normal date. Large die break through the "1" in the date. Obverse is ABOUT GOOD and the reverse is GOOD.
905. 1818 Normal Date. Lustrous CHOICE BRILLIANT UNCIRCULATED with the frosty surfaces showing through a pale golden toning. Very well struck for the type, and has immaculate surfaces.
906. 1825 Over 3. Nice VERY GOOD with a couple small scratches in front of the chin.
-

GEM 1825 OVER 3



Lot No. 907

-
907. 1825 Over 3. Superb GEM UNCIRCULATED with magnificent virtually flawless frosty surfaces. Very well struck and is an ideal specimen of the type.
-

UNITED STATES QUARTER DOLLARS

CHOICE SMALLER TYPE 1834



Lot No. 908

908. 1834 Choice BRILLIANT UNCIRCULATED with lovely frosty luster, being partially Proof-like in nature. Very well struck up.
-

909. 1835 Choice ABOUT UNCIRCULATED with much luster showing below light toning. Somewhat softly struck but still quite pleasing.
-

FROSTY GEM 1837



Lot No. 910

910. 1837 GEM UNCIRCULATED with frosty luster highlighted by slight touches of pale golden toning. Lovely satin surfaces. outstanding piece for any collection.
-

911. 1838 No Drapery, Liberty Seated Type. BRILLIANT UNCIRCULATED with frosty luster. Somewhat softly struck with some tiny surface marks. Very scarce type.

912. 1844 GEM BRILLIANT UNCIRCULATED with Proof-like surfaces.

UNITED STATES QUARTER DOLLARS

SUPERB 1854 WITH ARROWS



Lot No. 913

913. 1854 With Arrows. Absolutely SUPERB GEM UNCIRCULATED specimen of this most difficult type. Sharply struck up with magnificent frosty surfaces that are flawless. Certainly must be one of the FINEST KNOWN!
-
914. 1856 Lustrous BRILLIANT UNCIRCULATED.
915. 1861 CHOICE BRILLIANT UNCIRCULATED with lovely frosty surfaces.
916. 1863 BRILLIANT PROOF with a few faint hairlines visible under a glass.
917. 1866 With Motto. CHOICE PROOF with deep iridescent blue toning. An ideal first year type.
918. 1872 Choice PROOF with some pale golden toning.
919. 1872 CHOICE BRILLIANT UNCIRCULATED with iridescent blue and gold toning.
920. 1873 No Arrows. Closed 3. Choice BRILLIANT PROOF.
-

SUPERB 1874 WITH ARROWS



Lot No. 921

921. 1874 With Arrows. SUPERB GEM PROOF with deep iridescent blue toning on the reverse and some light golden toning on the obverse. A magnificent specimen of this Rare type.
-

UNITED STATES QUARTER DOLLARS

- 922. 1875 GEM PROOF with deep blue toning on the reverse and blue and golden toning on the obverse, as the last piece.
- 923. 1876 GEM BRILLIANT UNCIRCULATED with nice frosty surfaces.
- 924. 1876 BRILLIANT PROOF with the deep blue toning on the reverse and some on the obverse, as the 1874 and 1875.
- 925. 1876-S BRILLIANT UNCIRCULATED with frosty luster and the slightest rub on the high points.
- 926. 1877 CHOICE BRILLIANT UNCIRCULATED with light golden toning.
- 927. 1877-S CHOICE BRILLIANT UNCIRCULATED with frosty luster.
- 928. 1877/77-CC Nice Choice BRILLIANT UNCIRCULATED frosty specimen of this interesting re-cut date variety. Obverse is somewhat softly struck.
- 929. 1877-S OVER HORIZONTAL S. BRILLIANT UNCIRCULATED with Proof-like luster. Unusually nice specimen of this interesting die cutting error.
- 930. 1878 GEM BRILLIANT UNCIRCULATED with lovely frosty surfaces.
- 931. 1878 BRILLIANT PROOF with some light golden toning around the edges.
- 932. 1878-CC GEM BRILLIANT UNCIRCULATED with blue-green toning.
- 933. 1881 BRILLIANT PROOF.
- 934. 1882 BRILLIANT PROOF with light planchet streak from the head to the last star.
- 935. 1885 BRILLIANT UNCIRCULATED.
- 936. 1885 Lovely pale violet toned GEM PROOF.
- 937. 1886 BRILLIANT PROOF.
- 938. 1887 GEM PROOF with deep iridescent blue toning on the reverse some light golden toning on the obverse.
- 939. 1888 SUPERB GEM UNCIRCULATED with magnificent frosty surfaces.
- 940. 1888-S BRILLIANT UNCIRCULATED with slightest rub on high points.
- 941. 1891 GEM BRILLIANT UNCIRCULATED with lovely frosty surfaces.

UNITED STATES QUARTER DOLLARS

942. 1857 Virtually EXTREMELY FINE with slightly weak strike; also 1901-O in VERY GOOD; and 1917-D Type 1 in FINE. (3 pieces).
943. 1892 Type 1. Barber with wing tip only over left part of "E" in UNITED. Very Scarce Type. GEM BRILLIANT UNCIRCULATED with lovely frosty surfaces.
944. 1894-O BRILLIANT UNCIRCULATED with some light golden toning.
945. 1895-S BRILLIANT UNCIRCULATED.
946. 1903-O BRILLIANT UNCIRCULATED with lovely frosty surfaces. Scarce this nice.
947. 1914-D Frosty BRILLIANT UNCIRCULATED.
948. 1917 Type 1. Standing Liberty. CHOICE BRILLIANT UNCIRCULATED with Full Head.
949. 1917 Type 2. GEM BRILLIANT UNCIRCULATED with Full Head.
950. 1917-D Type 2. CHOICE BRILLIANT UNCIRCULATED with $\frac{3}{4}$ Full Head.
951. 1917-S Type 2. CHOICE BRILLIANT UNCIRCULATED with virtually Full Head.
952. 1918 BRILLIANT UNCIRCULATED with $\frac{3}{4}$ Full Head.
953. 1918-D BRILLIANT UNCIRCULATED with $\frac{1}{2}$ Full Head.
954. 1919-D BRILLIANT UNCIRCULATED with almost Full Head.
955. 1920 BRILLIANT UNCIRCULATED with weak head but lovely satin surfaces.
956. 1920 BRILLIANT UNCIRCULATED with almost Full Head, and small scratch on leg.

GEM 1921 QUARTER



Lot No. 957

957. 1921 GEM BRILLIANT UNCIRCULATED with Full Head and lovely frosty surfaces, exceptionally choice for this Rare date.

UNITED STATES QUARTER DOLLARS

958. 1923 BRILLIANT UNCIRCULATED with $\frac{3}{4}$ Full Head.
959. 1924 CHOICE BRILLIANT UNCIRCULATED with lovely frosty surfaces and Full Head.
960. 1924-D UNCIRCULATED with light toning and Flat Head.
961. 1924-S BRILLIANT UNCIRCULATED with $\frac{1}{2}$ Full Head.
962. 1925 GEM BRILLIANT UNCIRCULATED with Full Head and Frosty Surfaces.
963. 1926 BRILLIANT UNCIRCULATED with Flat Head.
964. 1926-D BRILLIANT UNCIRCULATED with Partial Head, very nice for the date.
965. 1927-D CHOICE BRILLIANT UNCIRCULATED with Full Head.
966. 1928 BRILLIANT UNCIRCULATED with light golden toning and $\frac{3}{4}$ Full Head.
967. 1928-D BRILLIANT UNCIRCULATED with $\frac{1}{2}$ Full Head.
968. 1928-S BRILLIANT UNCIRCULATED with Full Head and frosty surfaces.
969. 1929 BRILLIANT UNCIRCULATED with almost Full Head.
970. 1929-D VERY RARE FULL HEAD! GEM BRILLIANT UNCIRCULATED with lovely frosty surfaces and mellow luster.
971. 1929-S CHOICE BRILLIANT UNCIRCULATED with almost Full Head and lovely satin surfaces.
972. 1930 BRILLIANT UNCIRCULATED with Full Head and frosty surfaces.
973. 1930-S BRILLIANT UNCIRCULATED with light golden toning, $\frac{1}{2}$ Full Head.
974. 1932-S Washington Head. BRILLIANT UNCIRCULATED and very choice.

UNITED STATES TWENTY CENT PIECES

CHOICE 1875 PROOF



Lot No. 975

975. 1875 Lovely PROOF with iridescent blue, green, violet and gold toning. Quite an exceptional piece.
-
976. 1875 BRILLIANT UNCIRCULATED with some Proof-like luster and well struck.
977. 1875-S Choice UNCIRCULATED with lovely pale golden toning.
978. 1875-S CHOICE BRILLIANT UNCIRCULATED with frosty luster.
979. 1875-S VERY GOOD.
980. 1875-CC CHOICE BRILLIANT UNCIRCULATED with lovely satin surfaces. Centers not fully struck up as normal for the mint.
-

SUPERB GEM 1876



Lot No. 981

981. 1876 ABSOLUTELY SUPERB, GEM BRILLIANT UNCIRCULATED! Magnificent hues of golden red toning. Sharply struck and virtually flawless surfaces. Without question the **FINEST** Twenty Cent piece we have ever had the pleasure of offering at public sale. Should easily bring a run-away price.
-
982. 1876 BRILLIANT PROOF with some light hairlines.

UNITED STATES DIMES

SCARCE FIRST YEAR 1796 DIME



Lot No. 983

983. 1796 Pleasing VERY GOOD example of this first year issue type. Slightly weak at upper sides and in the center.
-

HERALDIC EAGLE 1798



Lot No. 984

984. 1798 Normal Date. Very nice specimen of this second dime, being a sharp VERY FINE with a typical slight weakness at the left side.
-

CHOICE 1807



Lot No. 985

985. 1807 Last year of the type. Nice pleasing BRILLIANT UNCIRCULATED specimen with nice luster. Normal weakness is seen at the top, as are the clashed die marks in front of the face. Very RARE in this grade, and seldom offered.
-

UNITED STATES DIMES

986. 1820 Large 0. Choice BRILLIANT UNCIRCULATED with some light golden and blue toning around the edges. Somewhat softly struck as typical of the type.
987. 1827 Choice BRILLIANT UNCIRCULATED with nice luster. Centers not fully struck up as usual. Two tiny marks in rim beading at first star are hardly noticeable.
-

SUPERB 1830 OVER 29



Lot No. 987

988. 1830 OVER 29. VERY RARE overdate that is seldom seen in any grade, and reportedly only two known Uncirculated. This piece is the late die state where most of the overdate has worn away, however traces are seen in the bottom curve of the 3, and throughout the "0". This piece is BRILLIANT UNCIRCULATED with frosty surfaces and is exceptionally well struck up.
-

CHOICE 1831



Lot No. 989

989. 1831 CHOICE BRILLIANT UNCIRCULATED with light frosty surfaces.
-
990. 1833 BRILLIANT UNCIRCULATED with Proof-like luster. Some tiny rim marks on obverse, but hardly noticeable.

UNITED STATES DIMES

FROSTY GEM 1835



Lot No. 991

991. 1835 **SUPERB GEM UNCIRCULATED** specimen with magnificent flawless frosty surfaces. A real jewel for the type collector.
-

SUPERB 1836



Lot No. 992

992. 1836 Well struck frosty **GEM UNCIRCULATED** with the lightest tones of gold around the edges. An outstanding and **RARE** example of this difficult type.
-

GEM 1837 LARGE DATE — NO STARS



Lot No. 993

993. 1837 **NO STARS**, Seated Liberty with Large Date. **VERY RARE** type to find in high grade. This outstanding specimen is a **SUPERB GEM UNCIRCULATED** one with light golden toning. Very well struck for the type and would be a welcome addition to any collection.
-

994. 1845 Choice **BRILLIANT UNCIRCULATED** with frosty luster.
995. 1847 Choice **BRILLIANT UNCIRCULATED** with slightly Proof-like luster and some light golden toning.
996. 1850 Frosty Choice **BRILLIANT UNCIRCULATED** with some light toning around the edges.

UNITED STATES DIMES

GEM 1853 NO ARROWS



Lot No. 997

997. 1853 NO ARROWS. SUPERB GEM UNCIRCULATED! Sharp strike with high wire edges. Frosty full mint bloom with just traces of light golden toning. Truly exceptional for the date.
-

SUPERB GEM 1855 WITH ARROWS



Lot No. 998

998. 1855 WITH ARROWS. SUPERB GEM UNCIRCULATED with flawless frosty full mint bloom. Well struck with high wire edge. Increasingly Rare type to obtain choice.
-
999. 1856 Small Date. CHOICE UNCIRCULATED with iridescent steel blue toning.
1000. 1857 BRILLIANT UNCIRCULATED with light toning.
1001. 1857-O Choice UNCIRCULATED with rich golden toning.
1002. 1858 BRILLIANT UNCIRCULATED though not fully struck up.
1003. 1860 GEM BRILLIANT UNCIRCULATED with flawless frosty surfaces.
1004. 1872 BRILLIANT PROOF with some minute hairlines visible under a glass.

UNITED STATES DIMES

SUPERB PROOF 1874 WITH ARROWS



Lot No. 1005

1005. 1874 **WITH ARROWS.** Very Rare and popular type issued only two years. **SUPERB GEM PROOF** with deep iridescent blue toning on the reverse and some blue and golden toning on the obverse.
-
1006. 1875 **CHOICE BRILLIANT UNCIRCULATED** with lovely frosty surfaces having some light golden toning. Head not fully struck up.
1007. 1875 **GEM PROOF** with iridescent blue and violet toning, mostly on the reverse.
1008. 1876 **UNCIRCULATED** with some light field marks.
1009. 1876 **GEM PROOF** with iridescent blue toning on reverse.
1010. 1876-CC Frosty **BRILLIANT UNCIRCULATED** with light golden toning. Surfaces are rippled and is not fully struck up.
1011. 1876-S Choice **BRILLIANT UNCIRCULATED** with lovely frosty surfaces.
1012. 1878 **BRILLIANT PROOF** with nice blue and golden toning.
1013. 1880 **GEM PROOF** with deep iridescent violet and blue toning.
1014. 1881 **GEM BRILLIANT PROOF.**
1015. 1882 Nice **BRILLIANT PROOF.**
1016. 1885 **BRILLIANT UNCIRCULATED** with frosty surfaces. Centers not fully struck up.
1017. 1885 **BRILLIANT PROOF.**
1018. 1886 **BRILLIANT PROOF** with some golden toning.
1019. 1887 **GEM PROOF** with deep blue toning on the reverse, and blue and golden toning around edges of the obverse.

UNITED STATES DIMES

- 1020. 1887-S BRILLIANT UNCIRCULATED with slight rub on high points.
- 1021. 1889 BRILLIANT UNCIRCULATED with frosty luster.
- 1022. 1889-S Brilliant UNCIRCULATED with some Proof-like luster.
- 1023. 1890 BRILLIANT UNCIRCULATED with frosty Proof-like surfaces.
- 1024. 1890-S GEM BRILLIANT UNCIRCULATED with frosty luster.
- 1025. 1891 BRILLIANT UNCIRCULATED.
- 1026. 1891 BRILLIANT PROOF with light golden toning.
- 1027. 1891-O CHOICE BRILLIANT UNCIRCULATED with lovely frosty surfaces, somewhat softly struck in centers.
- 1028. 1853 With Arrows in virtually ABOUT UNCIRCULATED and an 1891 in EXTREMELY FINE, both being weakly struck. (2 pieces).
- 1029. 1892 Barber. GEM BRILLIANT UNCIRCULATED with full frosty mint bloom.
- 1030. 1893 BRILLIANT PROOF with some light golden toning.
- 1031. 1894 BRILLIANT PROOF with a couple of minute surface marks.
- 1032. 1897 Frosty BRILLIANT UNCIRCULATED.
- 1033. 1899 BRILLIANT UNCIRCULATED with nice frosty surfaces.
- 1034. 1900-S BRILLIANT UNCIRCULATED with some light golden toning and tiny mark on cheek, but a very difficult date.
- 1035. 1905-O BRILLIANT UNCIRCULATED
- 1036. 1911 CHOICE BRILLIANT UNCIRCULATED with frosty luster.
- 1037. 1912 BRILLIANT UNCIRCULATED.
- 1038. 1912 Light golden toned PROOF.
- 1039. 1913 BRILLIANT UNCIRCULATED.
- 1040. 1914-D BRILLIANT UNCIRCULATED.
- 1041. 1916 Barber. BRILLIANT UNCIRCULATED.
- 1042. 1916-S Barber. CHOICE BRILLIANT UNCIRCULATED.

UNITED STATES DIMES

CHOICE 1916-D MERCURY



Lot No. 1043

1043. 1916-D Mercury Head Type. The "key" date of the set. CHOICE BRILLIANT UNCIRCULATED with nice luster. Well struck with full separation of the bands. Two tiny marks on cheek visible under a glass, but hardly worth mentioning.
-
1044. 1927-D CHOICE BRILLIANT UNCIRCULATED with frosty luster. Very Rare this choice, and seldom offered.
1045. 1936 BRILLIANT PROOF.
1046. 1939-S BRILLIANT UNCIRCULATED with normal soft strike in centers.
1047. 1942 BRILLIANT PROOF.
-

RARE 1942 OVER 1



Lot No. 1048

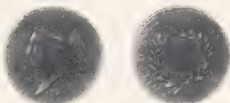
1048. 1942 OVER 1. The Very Rare overdate. This is an exceptionally choice ABOUT UNCIRCULATED specimen that is only the slightest rub away from Unc. Lovely almost Proof-like luster, with tiny mark on cheek. Very pleasing for this difficult piece.
-

End Of The Second Session

THIRD SESSION
SATURDAY, JANUARY 6, 1973
1:00 P.M.

UNITED STATES HALF CENTS

RARE FIRST YEAR 1793



Lot No. 1049

1049. 1793 First Year of Issue. G-4. The RAREST of the 1793 varieties, with the right branch having 16 leaves. Virtually **VERY FINE** in sharpness, with slightly porous surfaces. All details on the obverse are sharp. The reverse is weak in the center due to the warped dies as mentioned in Cohen. Rarely seen above this grade. Ideal for the type or variety collector.
-

SCARCE 1794

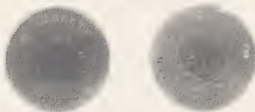


Lot No. 1050

1050. 1794 G-5. Nice pleasing **VERY FINE PLUS**. Rich brown color and relatively nice surfaces. Seldom available in high grades.
-
1051. 1795 Lettered Edge, Punctuated Date, with Pole. G-3. Very pleasing **FINE** with nice smooth surfaces.

UNITED STATES HALF CENTS

RARE LETTERED EDGE 1797



Lot No. 1052

1052. 1797 Lettered Edge, With Pole. G-1. Strong VERY GOOD with the top of the reverse weak and some spots of pitting. Seldom seen in any grade.
-

1053. 1797 Plain Edge, With Pole. G-3. Scarce variety with long denticles. Nice pleasing VERY FINE specimen. Reverse planchet slightly defective with some laminations and cracks showing, otherwise an excellent example.
-

BLAZING RED 1800



Lot No. 1054

1054. 1800 G-1. Only die variety of the date. Blazing red almost full MINT STATE-70! Some tiny pin spots of toning, especially one by the date, keep this out of the perfect Mint Red class. VERY RARE in this condition and has not been offered as such in a long time.
-
1055. 1802 Over 0, New Reverse. G-1. Strong VERY GOOD with full rims both sides, and only the reverse center and right obverse rim being slightly weak as is normal for the date. Nice surfaces free of any major blemishes. VERY SCARCE and seldom offered.
1056. 1803 G-3, second use of the die with the crack visible. VERY FINE in detail with the top of the reverse not fully struck up, and porous, lightly pitted surfaces.

UNITED STATES HALF CENTS

1057. 1804 Plain 4, With Stems. G-1. Nice **VERY FINE** on this scarce variety. Center of reverse is weak as normal, and a couple of small field marks, otherwise very pleasing for the type.
-

CHOICE MINT STATE PLAIN 4, STEMLESS



Lot No. 1058

1058. 1804 Plain 4, Stemless. G-2. Choice **MINT STATE-60** specimen with mellow brown color having overtones of iridescent blue, and the center of the reverse showing subdued shades of red around the leaves. Outstanding example for the date or type collector.
-
1059. 1804 Crosslet 4, Stemless. G-3. Virtually **EXTREMELY FINE** in wear, with the reverse weak at the bottom as normal and some light surface marks.
1060. 1804 Spiked Chin with protruding tongue. G-7. Late die state with the large broken die above the **LIBE**. Nice mellow brown **EXTREMELY FINE**.
1061. 1804 Spiked Chin with protruding tongue. G-8. Final die stage with massive die breaks on the reverse. The obverse is slightly weak due to the broken die, but still a nice **EXTREMELY FINE** specimen.
1062. 1805 Small 5, Stemless. G-1. **EXTREMELY FINE** with somewhat soft strike in center, having deep brown color and some red color on the reverse.
1063. 1805 Large 5, Stems. G-2. Virtually **FINE** although not fully struck up, and some green spotting on the reverse.
1064. 1806 Small 6, Stemless. G-1. Nice **ABOUT UNCIRCULATED** specimen with light brown color mixed with tinges or red. Small mark on cheek and planchet crack on reverse at the top.
1065. 1806 Large 6, Stems. G-3. **GOOD** or better with rough Pitted surfaces.

UNITED STATES HALF CENTS

1066. 1807 G-1. Only one die variety listed, we have two pieces, apparently from different die states. The first is a VERY FINE specimen with some surface scratches and centers not fully struck up, and has the entire obverse and reverse borders milled. It also shows the top and bottom loops of the "8" as being large and of the same size, and also the LIBERTY spaced away from the border. The second specimen is FINE and apparently from the die when considerably worn, with the center detail flat, no milling on either side and the top loop of the "8" is much smaller than the bottom one. Some light surface scratches. A very interesting pair.
1067. 1808 Over 7. G-1. VERY GOOD with slightly rough surfaces. Scarce overdate.
1068. 1808 Normal Date. G-2. VERY GOOD with rim bruise opposite mouth. Interesting in that the reverse is rotated a complete 180 Degrees, and is struck off center about 10% to the right, leaving the word AMERICA so weak that only the first "A" is visible.
-

UNLISTED 1809 NORMAL DATE



Lot No. 1069

1069. 1809 Normal Date. This piece has Gilbert obverse #1 in an early die stage not mentioned, wherein the "0" has not been recut in the date and the die crack across the throat is still thin but not quite visible. The reverse is Gilbert #2 with the large tilted "T" in UNITED. Also has a faint crack running across the tops of "STATE". UNLISTED DIE MARRIAGE! Choice MINT STATE-60 SPECIMEN with a lovely steely colored luster. Tiny planchet flaw between the "NT" in Cent, otherwise exceptionally choice.
-
1970. 1809 OVER 6. G-5. Nice sharp EXTREMELY FINE example of this interesting overdate.
1071. 1810 G-1. FINE in detail with the right side being weakly struck.

UNITED STATES HALF CENTS

EXCEPTIONAL 1811



Lot No. 1072

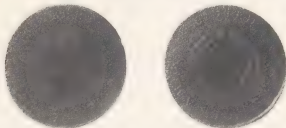
1072. 1811 G-1. Close Date. Nice **EXTREMELY FINE** and seldom seen this nice. The reverse is unusually strong for the variety, as usually found with the badly warped die. Some minor surface marks, but on a nice planchet rather than the poor quality ones most often encountered. An outstanding example of this Rare date.
-
1073. 1825 G-1. Nice **VERY FINE** on this low mintage date.
1074. 1826 G-1. **FINE**, being slightly weak.
1075. 1826 G-1. Choice rich chocolate brown **MINT STATE-60** specimen with lovely luster. Two tiny marks by head seen under a glass. Exceptionally beautiful.
1076. 1828 G-1. Thirteen Stars. Nice **VERY FINE**.
1077. 1828 G-1. Thirteen Stars. **EXTREMELY FINE**.
1078. 1828 G-1. Thirteen Stars. Superb **MINT STATE-65** specimen with Subdued shades of mint red showing through lovely brown surfaces.
1079. 1828 G-3. Twelve Stars. Nice **VERY FINE** on this difficult variety.
1080. 1828 G-1. Nice **FINE**.
1081. 1828 G-1. Choice **MINT STATE-65** specimen with over half the mint red showing. Somewhat softly struck, but very unusual for the date.
1082. 1832 G-1. **VERY FINE** but weakly struck.
1083. 1832 G-1. Choice mellow brown **MINT STATE-65** with iridescent red and blue toning.
1084. 1833 G-1. **FINE** with weak centers and some light corrosion.
1085. 1833 G-1. **MINT STATE-60** with nice lustrous surfaces.
1086. 1834 G-1. Strong **VERY FINE** but with scratches on both sides.
1087. 1835 G-1. Two pieces, one is **FINE** plus, the other **VERY FINE**.

UNITED STATES HALF CENTS

- | | |
|------------|--|
| 1088. 1835 | G-1. Lovely MINT STATE-65 specimen with much fire red color. |
| 1089. 1835 | G-2. Outstanding MINT STATE-65 specimen with steel blue overtones. |
| 1090. 1835 | G-2. Another lovely MINT STATE-65 piece with lighter mellow brown color, and a couple of small spots. |
| 1091. 1837 | Half Cent Token. Nice FINE example. |
| 1092. 1837 | Half Cent Token. Mint State-65, with much red. Best we have seen in years. |
| 1093. 1849 | Large Date. G-3. Nice pleasing MINT STATE-60 with some light shades of red showing. |
| 1094. 1805 | G-1. FINE with some traces of having been cleaned at some time. |
| 1095. 1851 | G-1. EXTREMELY FINE with some dark color on surfaces. |
| 1096. 1851 | G-1. CHOICE MINT STATE-70, with full blazing red color with a few pin point carbon flecks. Seldom seen in this original state of preservation any more. |
| 1097. 1853 | G-1. Nice EXTREMELY FINE. |
| 1098. 1853 | G-1. Choice MINT STATE-60 with some red even showing on the top of the reverse. |
| 1099. 1854 | G-1. Virtually EXTREMELY FINE with weak strike. |
| 1100. 1855 | G-1. EXTREMELY FINE and slightly dirty. |
| 1101. 1855 | G-1. Choice MINT STATE-65 specimen with mellow brown color highlighted by original mint red adhering to the letters and devices. |
| 1102. 1855 | G-1. SUPERB MINT STATE-70. Full Blazing Mint Red. Tiny spot at top of reverse. Truly beautiful specimen for either the date or type collector. |
| 1103. 1856 | G-1. Lovely MINT STATE-60 coin with iridescent blue and violet toning. |
| 1104. 1857 | G-1. Sharp EXTREMELY FINE. |
| 1105. 1857 | G-1. Choice MINT STATE-65 with mellow brown color in the center of the reverse and around the edges, while the rest of the coin is original mint red. Very nice. |

UNITED STATES LARGE CENTS

1793 CHAIN AMERI.



Lot No. 1106

1106. 1793 S-1. CHAIN REVERSE. "AMERI." variety. VERY GOOD-8, with the date and all legends being complete and legible. Struck on a very porous planchet, now slightly pitted. Difficult variety for the date or type collector. Rarity 4.
-

1107. 1793 S-4. CHAIN - AMERICA. Date is weak but visible. The LIBERTY and the center of the reverse are strong, with the other legends being weak but readable. Surfaces are rough and pitted with corrosion spots. Overall still a GOOD-VERY GOOD -6 coin. Rarity 4.
-

1793 WREATH



Lot No. 1108

1108. 1793 S-5. WREATH. Unusual specimen in that much of the coin has been re-tooled, undoubtedly many years ago. The date, hairlines, eye and beading on both sides, and the OF on the reverse have been heavily re-cut, giving the appearance of an unworn coin. This re-tooling must have been done many years ago, as the parts of the coin not re-cut appear to be at least VF. An unusual coin for someone who wants an attractive piece for display. Rarity 4.
-

UNITED STATES LARGE CENTS

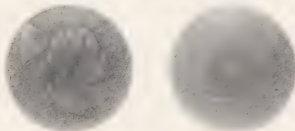
NICE S-8 1793 WREATH



Lot No. 1109

1109. 1793 S-8. WREATH. Nice bold VERY FINE-30 example with mottled tones of brown and black. Slight porosity and a couple of tiny nicks on the neck and one in the numerator. Splendid for the date or type collector, and seldom available in higher grades. Rarity 3.
-

EXTREMELY RARE STARRED REVERSE



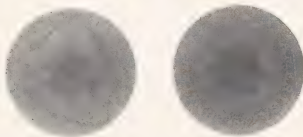
Lot No. 1110

1110. 1794 S-48. The famous "STARRED REVERSE", on which ninety-four minute five pointed stars are located between the denticles of reverse. Sheldon states that collectors mention it with religious awe. The obverse has a complete date and strong LIBERTY, with just the Y being weak. The bust is sharp with much hair detail visible. The reverse is very weakly struck only "UNITED STA" and the last "A" in America visible, along with the fraction and the bottom of the wreath. Over half of the stars are clear however. Obverse surfaces are rough as are the reverse where not worn smooth. An outstanding Rarity and one of the most popular and unusual of the entire Large Cent series. In a recent sale, an Extremely Fine specimen brought \$15,000.00, and while we are certain that this will not approach that mark, it is still worthy of a four figure bid, and should see much activity. RARITY 6!
-

UNITED STATES LARGE CENTS

1111. 1797 S-130. Third Reverse, Stems. Large Die Break behind the ribbon. Sharp VERY FINE-30 specimen with dark color. Rarity 2.
1112. 1797 S-137. Third Reverse, Stems. Reverse with the late die state having the die swellings at NI and ERIC and weak center. VERY GOOD-7. Rarity 3.
1113. 1798 S-158 in GOOD-5; S-170 in GOOD-4; and S-187 in VERY GOOD-10. All rough and pitted. (3 pieces).
-

RARE 1799



Lot No. 1114

1114. 1799 S-189. Perfect Date. Large Die chip on reverse shows plainly. Rarest of all dates in the series, and missing in most collections. Date is not quite complete, but the 799 are very clear. The tops of LIBERTY are worn, but the bust and some hair are plain. The top of the reverse is worn. Surfaces are rough and scratched with several deep ones on the reverse. All over a GOOD-4, and an excellent filler for the date.
-
1115. 1800 S-212. The "Chips" variety. Normal date. VERY GOOD-10 but weak at the top Rarity 4. Also 1801 Fraction 1/000. S-223. VERY GOOD-7 with rough and pitted surfaces. Rarity 1. (2 pieces).
1116. 1802 S-228. Fraction 1/000. FINE-12 with rough surfaces and some rim bruises. Also 1802 S-237. Large Berries, in GOOD-6 with rim nicks. (2 pieces). Both Rarity 2.
1117. 1803 S-247. The "Mumps" variety with short fraction bar. VERY GOOD-7 with rough surfaces on this very scarce variety. Rarity 5. Also 1803 S-260, Small Date and Large Fraction. VERY GOOD-10. Rarity 1. (2 pieces).

UNITED STATES LARGE CENTS

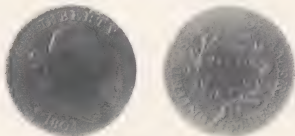
ONE OF THE FINEST KNOWN SHELDON 254



Lot No. 1118

1118. 1803 S-254. This one is from our Masters Sale in May of 1971. Formerly a Helfenstein piece where sold for \$1250.00 in 1964. Brilliant RED UNCIRCULATED, being nearly a full MS-70 specimen. A striking example of this difficult date to obtain with mint red. Rarity 1.
Ex. Smith, Helfenstein, Masters.

RARE 1804 BROKEN OBTVERSE ONLY



Lot No. 1119

1119. 1804 S-266. Broken obverse die only. One of the "Key" dates of the entire series. This is a FINE-15 specimen with nice detail, almost complete hair lines. Surfaces mostly black and slightly pitted. Tiny rim bruise at point of bust. Rarity 3.
-
1120. 1805 S-269. Pointed 1. FINE-12 with some light corrosion spots. Rarity 1.
1121. 1809 S-280. Scarce date. VERY GOOD-7 being weakly struck around the edges, especially at the top, and a couple of nicks at bottom of reverse. Rarity 3.
1122. 1810/09 S-281. The Overdate. GOOD-6 with weak rims. Rarity 1. Also 1810 Normal Date. S-282. GOOD-5 with corrosion. Rarity 2 (2 pieces).
1123. 1811 S-287. Normal Date. GOOD-4, weak on the left and has some scratches and rim nicks. Rarity 2.

UNITED STATES LARGE CENTS

1124. 1811 S-287. Normal Date. Nice VERY FINE-20 being somewhat softly struck as normal. Thin scratch at top but otherwise a pleasing piece for this difficult date. Rarity 2.
1125. 1812 S-288. Large Date. FINE-15 but with porous and pitted surfaces. Also 1812 Large Date, S-289 in GOOD-4 with rough corroded surfaces. Both Rarity 1. (2 pieces).
1126. 1814 S-295. Plain 4. FINE-12 with centers not fully struck up, and another in GOOD-4 quite worn with punch mark behind head. Both Rarity 1. (2 pieces).
1127. 1816 N-2c. Lovely MINT STATE-60 specimen with light iridescent rainbow of color. Slightly weak strike due to the breaking up of the die.
Ex. Hines.
1128. 1816 N-3. FINE with rough pitted surfaces. Rarity 6 in Newcomb.
1129. 1816 N-4. Sharp VERY FINE with dark surfaces, and two small marks behind the head.
1130. 1817 N-14. Mellow brown MINT STATE-60+ with some red still adhering around the devices. Not fully struck up as frequently seen.
1131. 1817 Fifteen Stars. N-16b. Almost reaches FINE but weak at left and surfaces rough and corroded.
1132. 1818 N-5 and N-10. Both almost VERY GOOD with weak reverse. (2 pieces).
1133. 1818 N-10b. Choice full Mint Red MINT STATE-70 with carbon spot between the 11th and 12th stars.
1134. 1819 N-6. Small Date. VERY GOOD but rough pitted surfaces.
1135. 1820 Over 19. N-1. Also three other 1820's, one large date and two small dates all being GOOD to VERY GOOD. (4 pieces).
1136. 1822 N-5. VERY GOOD with rough and pitted surfaces and rim bruise on reverse.
1137. 1823 Over 22. N-1a. VERY GOOD with some corrosion on reverse and rough surfaces.
1138. 1824 N-2 Close date in GOOD and N-3 Wide Date in GOOD. (2 pieces).
1139. 1825 N-7. VERY GOOD with dark and rough surfaces, and N-10 in GOOD. Both Large A's. (2 pieces).
1140. 1826 Close Date. Two pieces, one GOOD the other is VERY GOOD.
1141. 1827 Nice FINE.

UNITED STATES LARGE CENTS

- 1142. 1828 Large Narrow Date. VERY FINE.
- 1143. 1828 Large Narrow Date in GOOD; and 1829 Medium Letters in GOOD; and 1829 Large Letters in VERY GOOD. (3 pieces).
- 1144. 1830 Large Letters. Four pieces, one in GOOD, one VERY GOOD and two FINE.
- 1145. 1831 Medium Letters, two pieces, one GOOD the other VERY GOOD; and Large Letters, two pieces, one GOOD the other FINE. (4 pieces).
- 1146. 1831 N-6½. Nice VERY FINE on this scarce variety.
- 1147. 1834 Large Date, Small Stars in ABOUT GOOD; and Small Date, Large Stars in FINE. (2 pieces).
- 1148. 1834 Large Date, Small Stars. N-3. EXTREMELY FINE with some light roughness to surfaces in spots.
- 1149. 1837 Beaded Hair Cord. FINE with thin scratch on face.
- 1150. 1838 Four pieces, three are FINE and one is VERY GOOD, all have rough surfaces.
- 1151. 1840 Small Date in VERY GOOD and Large Date in FINE. (2 pieces).
- 1152. 1842 Small Date and Large Date, both FINE with scratches on the large date. (2 pieces).
- 1153. 1842 Obverse and Reverse of 1842. VERY FINE, not fully struck up.
- 1154. 1844 Normal Date. VERY FINE but weak and some surface marks.
- 1155. 1845 Two pieces both VERY GOOD; and 1846 Small Date in GOOD. (3 pieces).
- 1156. 1845 N-9. MINT STATE-65. Lovely mellow brown with half full red on obverse and some red around devices on reverse.
- 1157. 1846 N-4. Small Date, with each digit recut. Nice chocolate brown MINT STATE-60.
- 1158. 1847 N-13b. Choice MINT STATE-65 with much mint red on both sides. Undoubtedly must be the FINEST KNOWN for the variety, which is Rarity 5.
Ex. Bluestone 1942.
- 1159. 1847 Two pieces, one VERY FINE with rim nicks, the other is EXTREMELY FINE.
- 1160. 1847 Dark ABOUT UNCIRCULATED but with rim bruise by 12th star.

UNITED STATES LARGE CENTS

- 1161. 1848 Three pieces, one GOOD the other two are VERY GOOD, one being off-center by 10%. (3 pieces).
- 1162. 1848 N-15a. With heavy roughness around denticles as mentioned in Newcomb. Interesting and RARE die variety. MINT STATE-60 with rich brown color and some traces of red adhering to some letters on the reverse. We know of only one other specimen.
Ex. 1905 ANA Sale Lot No. 1042.
- 1163. 1849 Two pieces, one VERY GOOD with rim nicks, the other almost VERY FINE.
- 1164. 1850 N-10. Choice MINT STATE-60 with lovely lustrous rich brown surfaces.
- 1165. 1850 Almost VERY FINE but dark and weak strike; 1851 weak VERY FINE and has been cleaned at some time; 1852 one GOOD and another FINE. (4 pieces).
- 1166. 1853. Three pieces, one VERY GOOD, and two FINE.
- 1167. 1853 ABOUT UNCIRCULATED with violet and blue toning.
- 1168. 1853 N-25. Superb MINT STATE-65 with lovely mint red throughout.
Ex. Williams 1950 Lot No. 615.
- 1169. 1854 VERY GOOD and another ABOUT UNCIRCULATED with some surface marks. (2 pieces).
- 1170. 1854 VERY FINE and slightly weak, and another EXTREMELY FINE and lacquered. (2 pieces).
- 1171. 1854 Lovely MINT STATE-60 with nice chocolate brown color.
- 1172. 1855 Upright 5's. Two pieces both VERY FINE.
- 1173. 1855 Slanting 5's. N-10 Choice MINT STATE-65 being well struck and with lovely mint red and brown color.
- 1174. 1856 Upright 5 and Slanting 5, both are strong VERY FINE PLUS. (2 pieces).
- 1175. 1856 Upright 5. Two piece, one FINE and the Other VERY FINE.
- 1176. 1856 Lovely MINT STATE-65 with much firey mint red throughout. Slightly weak at top.
- 1177. 1857 Large Date. Virtually VERY FINE with some surface marks and rim nicks, also some green around letters on the reverse.
- 1178. 1857 Small Date. VERY FINE but slightly weak.
- 1179. 1857 Small Date. VERY FINE and slightly weak with dirty surfaces.

UNITED STATES SMALL SIZE CENTS

FLYING EAGLE CENTS

1180. 1857 SUPERB GEM UNCIRCULATED with Proof-like luster. Lovely rainbow of toning around the edges, perfectly framing the eagle.
1181. 1857 Choice UNCIRCULATED with light golden toning.
1182. 1857 Virtually VERY FINE with the right side weak due to being struck slightly off-center at that point.
1183. 1858 Small Letters. FINE and nice.
1184. 1858 Small Letters. VERY FINE.
1185. 1858 Large Letters. VERY FINE.
1186. 1858 Large Letters. EXTREMELY FINE with dark rough surfaces and large rim nicks at top.

INDIAN HEAD CENTS

1187. 1859 FINE.
1188. 1860 BRILLIANT UNCIRCULATED with light golden toning.
1189. 1861 BRILLIANT UNCIRCULATED with some light spotting.
1190. 1862 BRILLIANT UNCIRCULATED with some light toning.
1191. 1862 Choice BRILLIANT UNCIRCULATED with lovely pale pink toning, one tiny carbon spot on reverse.

PROOF 1862 COPPER-NICKEL



Lot No. 1192

1192. 1862 BRILLIANT PROOF with light golden toning and some pin point carbon spotting.
-
1193. 1863 ABOUT UNCIRCULATED with some light toning and spotting probably caused from an early cleaning.
1194. 1863 BRILLIANT UNCIRCULATED with deep golden toning.
1195. 1863 BRILLIANT UNCIRCULATED with light golden toning.
1196. 1864 Copper-Nickel. BRILLIANT UNCIRCULATED with some light golden toning.

UNITED STATES SMALL SIZE CENTS

1197. 1864-L Nice VERY GOOD with sharp "L". Tiny mark above the feathers.
1198. 1865 BRILLIANT UNCIRCULATED with some dark golden toning.
1199. 1866 ABOUT UNCIRCULATED and dark brown.
1200. 1866 UNCIRCULATED with dark toning and some original luster around the edges.
1201. 1866 UNCIRCULATED with dark toning, but not as heavy as the last piece.

PROOF 1866



Lot No. 1202

1202. 1866 BRILLIANT PROOF with lovely pale pink toning, and one tiny spot on cheek.
-
1203. 1867 Original golden toned ABOUT UNCIRCULATED but very weak strike and some dark overtoning.
1204. 1868 Choice ABOUT UNCIRCULATED with rich brown surfaces and some red around the letters, only the lightest rub on the high points.
1205. 1869 Golden toned UNCIRCULATED.
1206. 1869 UNCIRCULATED with some luster and golden brown toning.
1207. 1870 UNCIRCULATED with dark golden toning.
1208. 1871 BRILLIANT UNCIRCULATED with light golden toning.
1209. 1871 Lovely light golden toned UNCIRCULATED with some luster.
1210. 1872 GOOD.
1211. 1872 EXTREMELY FINE with corroded surfaces.
1212. 1872 Brown ABOUT UNCIRCULATED with some light scratches by face.
1213. 1873 Closed 3. Dark toned UNCIRCULATED with the doubled LIBERTY.
1214. 1873 Open 3. VERY FINE and slightly soft strike.

UNITED STATES SMALL SIZE CENTS

- 1215. 1874 Mostly brown UNCIRCULATED with some luster showing around the letters.
- 1216. 1874 BRILLIANT UNCIRCULATED with some very light golden toning.
- 1217. 1875 Nice VERY FINE.
- 1218. 1875 ABOUT UNCIRCULATED with dark golden toning.
- 1219. 1877 Nice GOOD.
- 1220. 1877 Sharp VERY GOOD with slightly rough surfaces.
- 1221. 1877 FINE or better with light surface marks.
- 1222. 1879 Chocolate brown and red UNCIRCULATED.
- 1223. 1880 Two pieces, both are ABOUT UNCIRCULATED, one with brown surfaces, the other with golden and brown toning.
- 1224. 1881 BRILLIANT UNCIRCULATED with light golden tone, tiny scratch on cheek.
- 1225. 1882 BRILLIANT UNCIRCULATED some light golden toning.
- 1226. 1883 BRILLIANT UNCIRCULATED with some golden toning.
- 1227. 1884 BRILLIANT UNCIRCULATED with gold and violet toning.
- 1228. 1887 Golden toned PROOF.
- 1229. 1888 Lightly toned UNCIRCULATED and somewhat softly struck.
- 1230. 1889 BRILLIANT UNCIRCULATED with light violet and gold toning.
- 1231. 1892 BRILLIANT UNCIRCULATED with light golden toning.
- 1232. 1893 GEM BRILLIANT UNCIRCULATED.
- 1233. 1895 GEM BRILLIANT UNCIRCULATED.
- 1234. 1899 Brown and red UNCIRCULATED.
- 1235. 1901 BRILLIANT UNCIRCULATED with light golden toning.
- 1236. 1903 Red and golden UNCIRCULATED.
- 1237. 1904. Obverse is brown and golden and reverse is BRILLIANT UNCIRCULATED.
- 1238. 1905 Two pieces, one VERY FINE, the other ABOUT UNCIRCULATED chocolate brown; also 1892 in EXTREMELY FINE being somewhat weak. (3 pieces).
- 1239. 1906 Brown ABOUT UNCIRCULATED and a 1909 lightly toned UNCIRCULATED. (2 pieces).

UNITED STATES SMALL SIZE CENTS

1240. 1907 Brown and golden toned PROOF.
1241. 1908 and 1909 Indian, both brown ABOUT UNCIRCULATED. (2 pieces).
1242. 1908-S Strong VERY GOOD almost reaching Fine.
1243. 1908-S Another VERY GOOD PLUS almost identical to the last.
1244. 1908-S ABOUT UNCIRCULATED having been cleaned at some time.
1245. 1909 Choice deep golden toned PROOF with one tiny carbon spot.
1246. 1909-S Strong VERY GOOD PLUS almost reaching Fine.
1247. 1909-S Indian. Choice red and brown UNCIRCULATED with some luster around the devices.

LINCOLN HEAD CENTS

1248. 1909 V.D.B. BRILLIANT UNCIRCULATED, also 1909 EXTREMELY FINE. (2 pieces).
1249. 1909 V.D.B. BRILLIANT UNCIRCULATED.
1250. 1909-S Lincoln. Virtually VERY FINE.
1251. 1909-S Lincoln. BRILLIANT UNCIRCULATED with light golden toning.
1252. 1909-S V.D.B. Nice VERY FINE.
1253. 1909-S V.D.B. Virtually EXTREMELY FINE with dark toning.
1254. 1909-S V.D.B. BRILLIANT UNCIRCULATED with some light golden toning.
1255. 1910 BRILLIANT UNCIRCULATED with light finger print.
1256. 1910 CHOICE MATTE PROOF. Brilliant on the obverse, toned on the reverse.
1257. 1910-S BRILLIANT UNCIRCULATED with some light golden toning.
1258. 1911 MATTE PROOF with iridescent sea-green and violet toning.
1259. 1911-S FINE.
1260. 1911-S Red and golden toned UNCIRCULATED with much luster.
1261. 1912 Dark rich brown UNCIRCULATED with iridescent blue and violet toning.
1262. 1912-D BRILLIANT UNCIRCULATED with some light finger printing on both sides.

UNITED STATES SMALL SIZE CENTS

1263. 1912-S UNCIRCULATED but cleaned at some time.
1264. 1913 BRILLIANT UNCIRCULATED.
1265. 1914-D Nice VERY GOOD.
-

GEM 1914-D



Lot No. 1266

1266. 1914-D GEM BRILLIANT UNCIRCULATED. One of the FINEST we have ever handled. Choice piece with lovely golden toning. Very well struck and would be a highlight in any collection.
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1267. 1914-S Red and golden UNCIRCULATED.
1268. 1915 MATTE PROOF, very beautiful deep rich chocolate brown with some luster adhering around the lettering. Couple of tiny spots forming, but not very badly.
1269. 1915-D BRILLIANT UNCIRCULATED with some spotting; also 1915-S in FINE. (2 pieces).
1270. 1916-P-D-S The "P" is BRILLIANT UNCIRCULATED with light golden toning, the "D" is deep toned violet and blue UNCIRCULATED, and the "S" in BRILLIANT UNCIRCULATED with some dark toning. (3 pieces).
1271. 1917-P-D-S All are UNCIRCULATED, the "P" being Brilliant with light golden toning, the others are darkly toned. (3 pieces).
1272. 1918 BRILLIANT UNCIRCULATED with light golden toning; also 1918-S dark toned UNCIRCULATED. (2 pieces).
1273. 1919-P-D-S All BRILLIANT UNCIRCULATED, the "P" is lightly golden toned, the "D" is very lightly toned, and the "S" is heavily toned.
1274. 1921 BRILLIANT UNCIRCULATED with some light toning and a few pin point spots visible under a glass.
1275. 1921-S Lovely dark iridescent violet and blue toned UNCIRCULATED specimen, being exceptionally well struck for the date.
1276. 1922 Only GOOD but having all the needed characteristics of the "Plain" cent.

UNITED STATES SMALL SIZE CENTS

1277. 1922 Very nice piece for a "Plain". The reverse is a sharp **EXTREMELY FINE**, while the obverse is weak as always found on these. Slightly dark and somewhat dirty, but **Very Scarce** this nice.
1278. 1922-D **BRILLIANT UNCIRCULATED**, the reverse being darker toned than the obverse.
1279. 1923 **BRILLIANT UNCIRCULATED** with typical soft strike and some light golden toning: 1924 **GEM BRILLIANT UNCIRCULATED** with unusually sharp strike; 1925 **BRILLIANT UNCIRCULATED** with some dark toning spots: and 1926 **Choice BRILLIANT UNCIRCULATED**. (4 pieces).
1280. 1926-D **UNCIRCULATED** with dark toning, normal soft strike.
1281. 1926-S **BRILLIANT UNCIRCULATED** with some dark golden toning, better than normal strike for this difficult date.
1282. 1927-P-D-S **ALL UNCIRCULATED** but rather heavily toned.
1283. 1928 P-D-S **All BRILLIANT UNCIRCULATED** with varying shades of golden toning.
1284. 1931-D **Dark brown UNCIRCULATED**.
1285. 1931-S **EXTREMELY FINE**; also 1953 **PROOF**. (2 pieces).
1286. 1931-S **UNCIRCULATED** with some dark toning.
1287. 1932-P-D **Both BRILLIANT UNCIRCULATED** with some light toning, and some light spotting on the "P". (2 pieces).
1288. 1933 **BRILLIANT UNCIRCULATED** with some spotting: 1933-D **BRILLIANT UNCIRCULATED** with some light toning; and 1934-D **BRILLIANT UNCIRCULATED**.

UNITED STATES TWO CENT PIECES

1289. 1864 **Large Motto. GEM BRILLIANT UNCIRCULATED** full mint luster.
1290. 1864 **Large Motto. VERY FINE PLUS**.
1291. 1864 **Large Motto. ABOUT UNCIRCULATED**, **Dark Brown**; also 1865 in **VERY GOOD**. (2 pieces).
1292. 1865 **GEM BRILLIANT UNCIRCULATED** with lovely pale pink toning.
1293. 1867 **ABOUT UNCIRCULATED** probably cleaned many years ago.
1294. 1872 **Nice EXTREMELY FINE** on this tough date.

THREE CENTS SILVER

1295. 1851 **CHOICE BRILLIANT UNCIRCULATED T-1**.

THREE CENTS SILVER

1296. 1851-O Very nice BRILLIANT UNCIRCULATED on this, the only mint marked Three Cent piece. T-1.
1297. 1852 Nice EXTREMELY FINE.
1298. 1852 GEM BRILLIANT UNCIRCULATED. T-1.
1299. 1853 Lovely toned BRILLIANT UNCIRCULATED.

VERY RARE GEM 1854 TYPE 2



Lot No. 1300

1300. 1854 The VERY RARE TYPE TWO. GEM BRILLIANT UNCIRCULATED.!

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1301. 1859 Deep iridescent blue and green toned PROOF. T-3.
1302. 1860 Choice toned UNCIRCULATED. T-3.
1303. 1861 Choice BRILLIANT UNCIRCULATED. T-3.
1304. 1873 Closed 3. BRILLIANT PROOF.

NICKEL THREE CENT PIECES

1305. 1865 EXTREMELY FINE although slightly weak.
1306. 1865 BRILLIANT UNCIRCULATED.
1307. 1868 BRILLIANT PROOF.
1308. 1869 BRILLIANT UNCIRCULATED with light toning.
1309. 1871 Lightly toned PROOF.
1310. 1872 BRILLIANT PROOF with some light toning.
1311. 1873 Closed 3. BRILLIANT UNCIRCULATED.
1312. 1873 Closed 3. Lightly toned PROOF.
1313. 1881 BRILLIANT UNCIRCULATED.
1314. 1881 BRILLIANT PROOF.
1315. 1883 BRILLIANT PROOF.
1316. 1884 BRILLIANT PROOF.
1317. 1888 Blue toned PROOF.
1318. 1889 BRILLIANT PROOF.

UNITED STATES HALF DIMES

RARE 1795 HALF DIME



Lot No. 1319

1319. 1795 Flowing Hair type issued only two years. Nice pleasing VERY FINE and does not have the adjustment marks usually found.
-

RARE 1796 LIKERTY



Lot No. 1320

1320. 1796 The famous "LIKERTY" variety, on which the "B" is broken at the top and bottom, making it appear as a "K". Nice FINE with some surface marks.
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1800 "LIBEKTY"



Lot No. 1321

1321. 1800 Another broken die variety wherein the "R" is broken at the top making it appear as a "K". FINE with slightly rough surfaces.
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CHOICE 1803



Lot No. 1322

- 1322 1803 Lustrous UNCIRCULATED specimen of this difficult third type Half Dime. Light clashed die marks visible on both sides. The rims are not fully struck up due to being slightly off center. Lovely light golden toning. Rarely found this nice.
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UNITED STATES HALF DIMES

1323. 1829 Capped Bust Type. GEM UNCIRCULATED with lovely toning and PROOF-LIKE fields and partial wire edge.
1324. 1830 Choice toned UNCIRCULATED with some Proof-like luster.
1325. 1832 Lightly toned UNCIRCULATED.
1326. 1832 Dark toned UNCIRCULATED.
1327. 1833 Lovely UNCIRCULATED with nice luster.
1328. 1833 Very dark toned UNCIRCULATED.
1329. 1834 Choice BRILLIANT UNCIRCULATED with Proof-like luster and some light golden toning.
1330. 1834 UNCIRCULATED with heavier golden toning.
1331. 1835 Large date and 5C. Lovely UNCIRCULATED specimen with deep iridescent blue and green toning.
1332. 1835 Large Date and 5C. Golden toned UNCIRCULATED.
1333. 1835 Small Date and Large 5C. Virtually VERY FINE with slightly weak strike.
1334. 1835 Small Date and 5C. Lovely BRILLIANT UNCIRCULATED with nice luster.
1335. 1837 Large 5C. VERY FINE. Also 1838 and 1839 Seated Liberty. No Drapery varieties both in VERY GOOD. (3 pieces).

CHOICE 1837 NO STARS



Lot No. 1336

1336. 1837 Seated Liberty. NO STARS. Very Choice BRILLIANT UNCIRCULATED with lovely flawless frosty surfaces. Extremely difficult type to obtain in Choice condition.
-
1337. 1838 No Drapery. Choice UNCIRCULATED with deep blue and golden toning.
1338. 1839 No Drapery. GEM BRILLIANT UNCIRCULATED with Proof-like luster.
1339. 1839-O No Drapery. BRILLIANT UNCIRCULATED.

UNITED STATES HALF DIMES

1340. 1840 No Drapery. SUPERB UNCIRCULATED specimen with full Proof-like surface on the obverse, and choice satin smooth surface on the reverse. Truly an exceptional piece.
1341. 1841 Drapery. BRILLIANT UNCIRCULATED, with slight rub on high points.
1342. 1843 Also 1845 and 1850. All in FINE. (3 pieces).
1343. 1844 Gem golden toned UNCIRCULATED.
1344. 1845 Choice BRILLIANT UNCIRCULATED with some light golden toning.
1345. 1847 GEM BRILLIANT UNCIRCULATED, lightly toned.
1346. 1850 CHOICE BRILLIANT UNCIRCULATED with full Proof-like surfaces.
1347. 1851 Deep steel blue toned GEM UNCIRCULATED.
1348. 1852 BRILLIANT UNCIRCULATED with golden toning.
1349. 1853 With Arrows. FINE slightly bent; also 1853-O with Arrows, virtually EXTREMELY FINE. (2 pieces).
1350. 1857 VERY GOOD; also two 1858-O, one GOOD and the other VERY GOOD. (3 pieces).
1351. 1858-O SUPERB GEM BRILLIANT UNCIRCULATED. Full frosty mint bloom, certainly one of the finest for either the date or type collector.
1352. 1859 The new dies with hollow stars, made only one year. VERY FINE.

RARE HALF DIME WITHOUT A COUNTRY



Lot No. 1353

1353. 1860 RARE TRANSITIONAL HALF DIME. Obverse is the type of 1859 with the stars around the seated figure. Reverse is the type of 1860 with the oak, wheat, and corn wreath having only HALF DIME in the center. With this muling of dies, the UNITED STATES OF AMERICA does not appear on the coin! A most unusual and VERY RARE coin, of which ONLY 100 WERE MINTED! This specimen is a SUPERB BRILLIANT UNCIRCULATED with lovely flawless frosty surfaces. Rarely offered.

UNITED STATES HALF DIMES

1354. 1860 Legend obverse. GEM BRILLIANT UNCIRCULATED with light golden toning.
1355. 1860-O GEM BRILLIANT UNCIRCULATED.
1356. 1861 GEM BRILLIANT UNCIRCULATED.
1357. 1861 VERY FINE and an 1873-S in VERY FINE. (2 pieces).
1358. 1862 Choice BRILLIANT UNCIRCULATED with light golden toning.
1359. 1862 BRILLIANT UNCIRCULATED.
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GEM 1866 PROOF



Lot No. 1360

1360. 1866 GEM PROOF with lovely blue and violet toning.
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1361. 1871 BRILLIANT UNCIRCULATED with slight rub.
1362. 1872 GEM UNCIRCULATED with mottled blue and gold toning.
1363. 1872 GEM PROOF with blue and gold toning.
1364. 1873-S Light golden toned UNCIRCULATED.

SHIELD NICKEL FIVE CENTS

1365. 1866 With Rays. BRILLIANT UNCIRCULATED with numerous die breaks. Weak at bottom of reverse due to breaking up of the die.
1366. 1867 With Rays. BRILLIANT UNCIRCULATED.
1367. 1867 No Rays. BRILLIANT UNCIRCULATED.
1368. 1868 BRILLIANT UNCIRCULATED.
1369. 1869 BRILLIANT UNCIRCULATED with interesting die breaks.
1370. 1870 BRILLIANT PROOF. Very interesting coin that appears to be a strike from an unfinished die, as many of the letters are not completely cut and there are numerous die scratches that had not been polished out. Very unusual.
1371. 1871 BRILLIANT UNCIRCULATED.

UNITED STATES NICKEL FIVE CENT PIECES

1372. 1872 BRILLIANT UNCIRCULATED with interesting die breaks.
1373. 1872 BRILLIANT PROOF.
1374. 1873 Closed 3. BRILLIANT PROOF.
1375. 1874 BRILLIANT PROOF with some light spotting on reverse.
1376. 1875 BRILLIANT UNCIRCULATED with golden toning.
1377. 1876 BRILLIANT PROOF with light toning on reverse.
1378. 1876 BRILLIANT PROOF.
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RARE 1877 PROOF



Lot No. 1379

1379. 1877 Only 500 made of this year, all being struck as PROOF. This one is unusual in that the surfaces are closer to being a matte finish with the Proof luster showing below.
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PROOF ONLY 1878



Lot No. 1380

1380. 1878 Another PROOF only issue, with only 2,350 being struck. Light toning on reverse, and on spot on the shield.
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1381. 1879 BRILLIANT UNCIRCULATED with Proof-like luster and some light golden toning.
1382. 1879 BRILLIANT PROOF with lovely blue toning.
1383. 1880 BRILLIANT PROOF with light blue toning.
1384. 1880 BRILLIANT PROOF with some light golden toning.
1385. 1881 BRILLIANT PROOF with some light golden toning.
1386. 1881 Blue toned BRILLIANT PROOF.
1387. 1882 BRILLIANT PROOF lightly golden toned.

UNITED STATES NICKEL FIVE CENT PIECES

1388. 1882 Lovely blue toned PROOF.
1389. 1882 Dull PROOF with some spotting on the shield.
1390. 1883 Shield. BRILLIANT UNCIRCULATED.

LIBERTY HEAD NICKELS

1391. 1883 Without Cents. UNCIRCULATED with corrosion spot on reverse.
1392. 1883 Without Cents. BRILLIANT UNCIRCULATED with light blue toning. Slightly off center to the left.
1393. 1883 With Cents. BRILLIANT UNCIRCULATED.
1394. 1883 With Cents. Golden toned PROOF.
1395. 1884 Blue toned Proof.
1396. 1884 Golden toned PROOF.
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RARE 1885 PROOF



Lot No. 1397

1397. 1885 BRILLIANT PROOF with light golden and blue toning.
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1398. 1886 BRILLIANT UNCIRCULATED with lovely blue and gold toning.
1399. 1887 BRILLIANT UNCIRCULATED with dark gold toning.
1400. 1887 Golden PROOF.
1401. 1888 UNCIRCULATED with dark golden toning.
1402. 1889 Blue toned PROOF.
1403. 1889 BRILLIANT PROOF with light golden toning.
1404. 1890 Dark gold PROOF.
1405. 1891 BRILLIANT PROOF with some light toning.
1406. 1892 BRILLIANT UNCIRCULATED.
1407. 1893 BRILLIANT UNCIRCULATED.

UNITED STATES NICKEL FIVE CENT PIECES

- 1408. 1894 Golden toned PROOF.
- 1409. 1895 PROOF with dark golden toning on reverse.
- 1410. 1896 BRILLIANT PROOF with blue and gold toning.
- 1411. 1897 Golden toned PROOF.
- 1412. 1897 BRILLIANT PROOF with blue and gold toning.
- 1413. 1898 BRILLIANT PROOF with lovely blue toning.
- 1414. 1899 Golden PROOF.
- 1415. 1899 BRILLIANT PROOF with light golden toning.
- 1416. 1900 BRILLIANT PROOF with some mottled toning.
- 1417. 1900 BRILLIANT PROOF with gold and blue toning.
- 1418. 1901 BRILLIANT UNCIRCULATED, lightly toned.
- 1419. 1901 BRILLIANT PROOF with light golden toning.
- 1420. 1902 Lightly toned BRILLIANT PROOF.
- 1421. 1903 Blue toned BRILLIANT PROOF with some pin spotting.
- 1422. 1903 BRILLIANT PROOF.
- 1423. 1904 BRILLIANT PROOF with some pin point spotting.
- 1424. 1905 BRILLIANT UNCIRCULATED.
- 1425. 1905 BRILLIANT PROOF with a couple of spots.
- 1426. 1906 UNCIRCULATED with a couple of light scratches.
- 1427. 1906 Golden toned PROOF.
- 1428. 1906 Light blue toned PROOF.
- 1429. 1907 BRILLIANT PROOF.
- 1430. 1908 Blue and gold toned PROOF.
- 1431. 1909 Golden toned PROOF.
- 1432. 1910 BRILLIANT UNCIRCULATED.
- 1433. 1910 Deep golden toned UNCIRCULATED.
- 1434. 1910 Golden toned PROOF.
- 1435. 1911 UNCIRCULATED with dark golden toning.
- 1436. 1911 Blue and Gold toned UNCIRCULATED.
- 1437. 1912 BRILLIANT UNCIRCULATED.
- 1438. 1912 Dark golden toned UNCIRCULATED.

UNITED STATES NICKEL FIVE CENT PIECES

1439. 1912 Golden toned PROOF.
1440. 1912-D Almost FINE with the "I" weak and a 1912-S FINE with full Liberty. (2 pieces).
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CHOICE 1912-D



Lot No. 1441

1441. 1912-D CHOICE UNCIRCULATED specimen of this difficult date. Light blue and golden toning highlight the nice luster.
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RARE 1912-S



Lot No. 1442

1442. 1912-S Very pleasing UNCIRCULATED example of this extremely low mintage nickel. Nice golden toning with one spot on the hair. Very RARE this nice.
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BUFFALO NICKELS

1443. 1913 T-1. BRILLIANT UNCIRCULATED.
1444. 1913 T-1. Lightly toned UNCIRCULATED with slightly weak strike.
1445. 1913-D T-1. BRILLIANT UNCIRCULATED with some light golden toning.
1446. 1913-S T-1. BRILLIANT UNCIRCULATED.
1447. 1913 T-2. BRILLIANT UNCIRCULATED.
1448. 1914 Golden Toned UNCIRCULATED.
1449. 1914-D Lightly toned UNCIRCULATED.
1450. 1914-S UNCIRCULATED with light golden toning.
1451. 1915 BRILLIANT UNCIRCULATED.

UNITED STATES NICKEL FIVE CENT PIECES

1452. 1915 MATTE PROOF. Very pleasing with nice luster, some pin point spots on reverse. Much of the wire edge is quite high. **VERY SCARCE.**
1453. 1915-D Choice **BRILLIANT UNCIRCULATED** with centers not fully struck up as normal.
1454. 1916 Lightly toned **UNCIRCULATED.**
1455. 1916-D Light golden toned **UNCIRCULATED** with soft strike as usually seen.
1456. 1916-S Olive toned choice **UNCIRCULATED** with the centers slightly soft struck.
1457. 1917 **BRILLIANT UNCIRCULATED** with some light blue and gold toning.
1458. 1917-D Blue toned **UNCIRCULATED** with some carbon spots.
1459. 1918 Choice **BRILLIANT UNCIRCULATED** with some light golden toning.
1460. 1919 **BRILLIANT UNCIRCULATED.**
1461. 1919-D Choice **UNCIRCULATED** with light toning. Several interesting die breaks show that the die was crumbling, therefore leaving a slightly weak strike.
1462. 1920-D Lightly toned **UNCIRCULATED** with some softness to the strike.
1463. 1926-D **UNCIRCULATED** with light golden toning and normal weak strike.
1464. 1927 Choice **BRILLIANT UNCIRCULATED.**
1465. 1927-D **BRILLIANT UNCIRCULATED** with light golden toning.

RARE 1927-S



Lot No. 1466

1466. 1927-S Choice well struck **BRILLIANT UNCIRCULATED** with lovely luster and some light blue toning. Virtually never seen this nice.
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1467. 1928-D **BRILLIANT UNCIRCULATED** with normal soft strike.

UNITED STATES NICKEL FIVE CENT PIECES

1468. 1928-S BRILLIANT UNCIRCULATED with light golden toning.
1469. 1929 Choice BRILLIANT UNCIRCULATED.
1470. 1929-D Choice blue toned BRILLIANT UNCIRCULATED with normal weakness to the strike.
1471. 1930-S Choice BRILLIANT UNCIRCULATED.
1472. 1931-S GEM BRILLIANT UNCIRCULATED.
1473. 1934 BRILLIANT UNCIRCULATED, lightly toned.
1474. 1934-D BRILLIANT UNCIRCULATED.
1475. 1935-PDS All three Choice BRILLIANT UNCIRCULATED.
1476. 1937-D Three legged variety. Nice EXTREMELY FINE.
1477. 1937-D Three legged variety. ABOUT UNCIRCULATED with some luster.
1478. 1938 Jefferson. BRILLIANT PROOF.
1479. 1939-D Jefferson. BRILLIANT UNCIRCULATED.

UNCIRCULATED ROLLS OF U. S. COINS

CENTS

1480. 1940-S
1481. 1941
1482. 1942 and 1943. (2 rolls).
1483. 1943-D
1484. 1944-S
1485. 1945-D and 1945-S. (2 rolls).
1486. 1946-D and 1954-S and 1955-S. (3 rolls).

NICKELS

1487. 1941
1488. 1943-P
1489. 1944-P
1490. 1945-S
1491. 1946-D

UNCIRCULATED ROLLS OF U. S. COINS

DIMES

- 1492. 1946
- 1493. 1947-D
- 1494. 1956-D

HALF DOLLARS

- 1495. 1945-D
- 1496. 1953-D
- 1497. 1953-S

SETS OF U. S. COINS

- 1498. 1942 Through 1945-S. Set of Silver War Time Nickels. All BRILLIANT UNCIRCULATED and housed in custom Capital holder. (11 piece set).
- 1499. 1937-S Mint Set of UNCIRCULATED coins. (5 piece set).
- 1500. 1940-S Mint Set of UNCIRCULATED coins. (5 piece set).
- 1501. 1941-D Mint Set of UNCIRCULATED coins. (5 piece set).
- 1502. 1943 Mint Set of UNCIRCULATED coins. (5 piece set).
- 1503. 1955 PDS Mint Set of UNCIRCULATED coins, housed in white Capital holder. (11 piece set).

U. S. COMMEMORATIVE SILVER COINS

The following collection is a complete set of U.S. Commemorative coins in silver. All are BRILLIANT UNCIRCULATED.

1504. 1893 Isabella Quarter.

CHOICE LAFAYETTE DOLLAR



Lot No. 1505

1505. 1900 Lafayette Dollar. Choice and well struck.

1506. 1921 Alabama 2 X 2.
1507. 1921 Alabama without 2 X 2.
1508. 1936 Albany.
1509. 1937 Antietam.
1510. 1935 Arkansas, P-D-S set.
1511. 1936 Arkansas, P-D-S set.
1512. 1937 Arkansas, P-D-S set.
1513. 1938 Arkansas, P-D-S set.
1514. 1939 Arkansas, P-D-S set.
1515. 1936-S Bay Bridge.
1516. 1934 Boone.

UNITED STATES COMMEMORATIVE COINS

1517. 1935	Boone, P-D-S set.
1518. 1935	Boone, SMALL 1934, P-D-S set.
1519. 1936	Boone, P-D-S set.
1520. 1937	Boone, P-D-S set.
1521. 1938	Boone, P-D-S set.
1522. 1936	Bridgeport.
1523. 1925	California Diamond Jubilee.
1524. 1936	Cincinnati, P-D-S set.
1525. 1936	Cleveland.
1526. 1936	Columbia, South Carolina, P-D-S set.
1527. 1892	Columbian, PROOF-LIKE.
1528. 1893	Columbian.
1529. 1935	Connecticut.
1530. 1936	Delaware.
1531. 1936	Elgin.
1532. 1936	Gettysburg.
1533. 1922	Grant.
1534. 1922	Grant, WITH STAR.

RARE HAWAII



Lot No. 1535

1535. 1928	HAWAII, well struck and nice.
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UNITED STATES COMMEMORATIVE COINS

1536. 1935	Hudson.
1537. 1924	Huguenot.
1538. 1946	Iowa.
1539. 1925	Lexington.
1540. 1918	Lincoln-Illinois.
1541. 1936	Long Island.
1542. 1936	Lynchburg.
1543. 1920	Maine.
1544. 1934	Maryland.

RARE MISSOURI 2*4



Lot No. 1545

1545. 1921	MISSOURI, 2*4. One of the best struck we have seen.
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1546. 1921	Missouri, no 2*4.
1547. 1923-S	Monroe.
1548. 1938	New Rochelle.
1549. 1936	Norfolk.
1550. 1926	Oregon.
1551. 1926-S	Oregon.
1522. 1928	Oregon.
1553. 1933-D	Oregon.
1554. 1934-D	Oregon.
1555. 1936	Oregon.

UNITED STATES COMMEMORATIVE COINS

1556. 1936-S Oregon.
1557. 1937-D Oregon.
1558. 1938 Oregon, P-D-S set.
1559. 1939 Oregon, P-D-S set.
1560. 1915-S Panama Pacific.
1561. 1920 Pilgrim.
1562. 1921 Pilgrim.
1563. 1936 Rhode Island, P-D-S set.
1564. 1937 Roanoke.
1565. 1936 Robinson-Arkansas.
1566. 1935-S San Diego.
1567. 1936-D San Diego.
1568. 1926 Sesquicentennial.
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SPANISH TRAIL



Lot No. 1569

1569. 1935 SPANISH TRAIL. Very choice.
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1570. 1925 Stone Mountain.
1571. 1934 Texas.
1572. 1935 Texas, P-D-S set.

UNITED STATES COMMEMORATIVE COINS

1573. 1936 Texas, P-D-S set.
1574. 1937 Texas, P-D-S set.
1575. 1938 Texas, P-D-S set.
1576. 1925 Ft. Vancouver.
1577. 1927 Vermont (Bennington).
1578. 1946 Booker T. Washington, P-D-S set.
1579. 1947 B. T. Washington, P-D-S set.
1580. 1948 B. T. Washington, P-D-S set.
1581. 1949 B. T. Washington, P-D-S set.
1582. 1950 B. T. Washington, P-D-S set.
1583. 1951 B. T. Washington, P-D-S set.
1584. 1951 Washington-Carver, P-D-S set.
1585. 1952 Washington-Carver, P-D-S set.
1586. 1953 Washington-Carver, P-D-S set.
1587. 1954 Washington-Carver, P-D-S set.
1588. 1936 Wisconsin.
1589. 1936 York.
1590. 1892 and 1893 Columbians. (2 pieces).
1591. 1918 Lincoln-Illinois.
1592. 1946 Booker T. Washington.
1593. 1903 McKinley-Louisiana Purchase. Gold Dollar. GEM UNCIRCULATED!

End of the Third Session.

END OF THE SALE

THANK YOU!

Memoranda

Mr. Coin Collector —

If you are considering the sale of your collection, it would be advantageous to contact RARE COIN COMPANY OF AMERICA, at this time.

RARCOA

Offers Three Services —

- 1. Public Auction Sales.**
- 2. Brokerage Department.**
- 3. Outright purchase of your collection for cash.**

This Catalogue was written and designed by
DENNIS FORGUE

RARCOA'S

next auction sale

will be held

in conjunction with the

1973

Central States Convention

To be held in

Peoria, Illinois

May 4-6, 1973

Future Auctions Planned

Watch for Announcements